

J. H. Roman

Overture in C

BeRI 37

Basso Continuo

Ouverture in C

BeRI 37

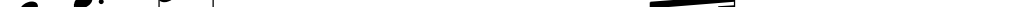
J. H. Roman

Ouvertura

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

[illegible]

8

[illegible]

25

29

Measure 29 (Bass Clef): The melody begins with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter note F1, then eighth notes E1, D1, C1, B0, A0, G0. The measure concludes with a half note F0, which is slurred over to the beginning of measure 30.

[illegible]

47



50



56



65



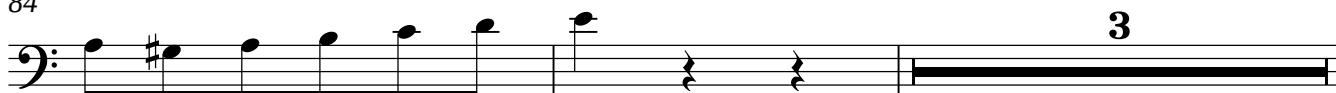
70

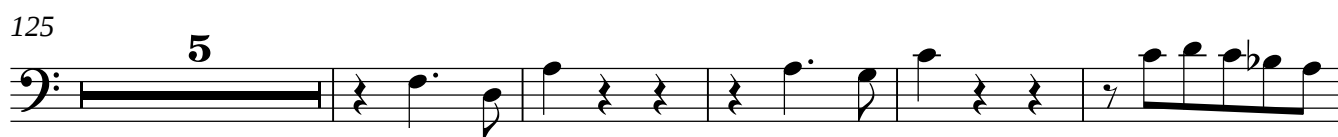


76



84





149



153



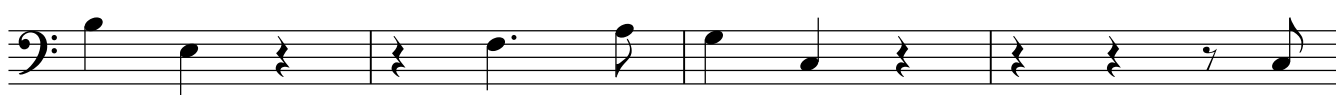
158



164



169



173



177 Adagio

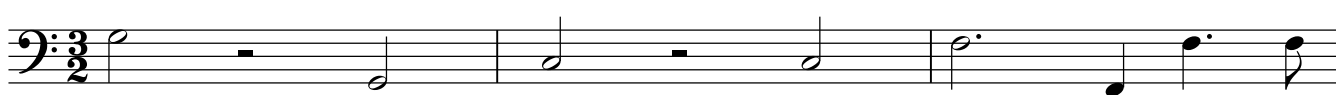
Allegro



182



187



190

