

GRAND DUO

DU
COURONNEMENT

Composé pour

Harpe & Piano

ET DÉDIÉ

à Sa Majesté

LA REINE D'ANGLETERRE

PAR

Henri Herz & Ch. Tabarre

Opus 104.

N^o 5486.

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Pr. 2 fl. 24 kr.

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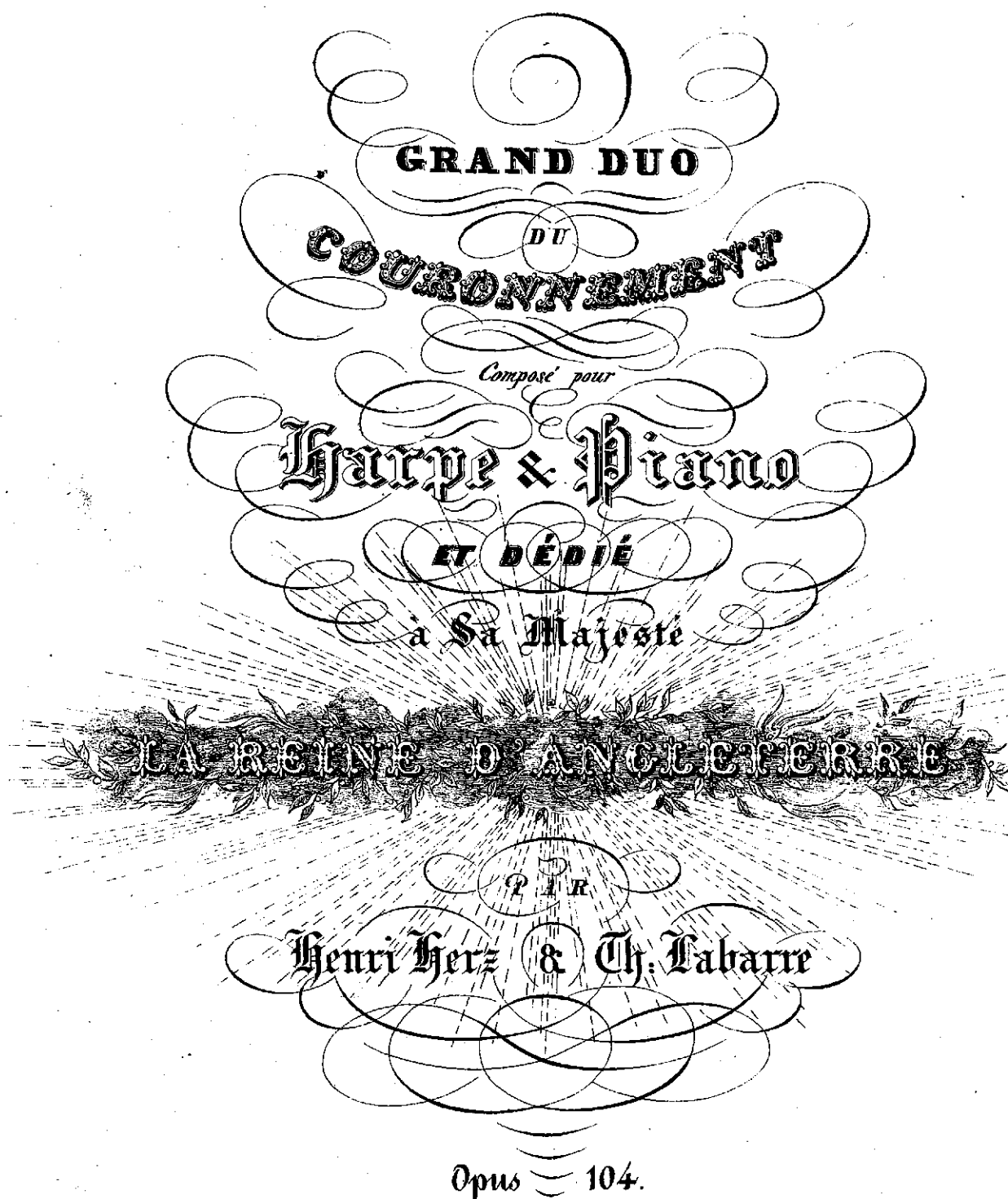
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DUO DU COURONNEMENT.

$\text{♩} = 54.$

Lento maestoso.

p Sotto voce.

Cres.

Dimin.

a Tempo.

Riten.

Ped.

Dolce.

Ped.

8va.

Loco.

Ped.

Cres.

Rit.

Ped.

8va.

Loco.

PIANO PRIMO.

5

ff Con fuoco e ben marcato. *ff*

8^{va}

p *Sostenuto.* *Cantabile.*

p *Sostenuto.*

mf/p Dolente. *Ped.* *Ped.*

8^{va} 8^{va}

Ped. ** Ped.* ** Ped.* ** Ped.* *Rall.* ** Ped.* *A piacere senza tempo.*

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Tremolo.

PIANO PRIMO.

Molt' animato.

Cres. agitato.
Ped. *

p Cres. poco a poco

Sempre

ritenuto assai.

Maestoso ♩ = 65. *GOD SAVE THE QUEEN.*

f Pomposo.
Ped. *

HYMNE.

Loco.

8va

p/p Sostenuto.

Poco a poco cres.

Ped. *

Ped. *

Rit.

PIANO PRIMO.

5

1^a Volta. *a Tempo.*
Rallent. - p
*Ped. **
cres - cen - do.

2^a Volta. *Cadenza.*
*Rall. Ped. **
Leggiero. r.f/p
*Cres. Dim. Rall. Ped. **

Var. 1. *Meno mosso ♩ = 58.*
p mf

p Cres

1^a 2^a
riten - dim. p
Sempre più lento.

Più mosso. Risoluto e brillante ♩ = 72.

Var. 2.

The musical score for Variation 2 is written for Piano Primo. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and character are indicated as 'Più mosso. Risoluto e brillante' with a quarter note equal to 72 beats per minute. The variation includes several technical challenges: the first system features octaves in the right hand (marked 8va) and a forte (f) dynamic; the second system continues with octaves and includes a 'Loco.' marking; the third system shows a change in texture with a 'Ped.' marking and a 'Ben marcato' instruction in the fourth system; the fifth system features a 'Ben marcato' instruction and a 'r.f.' (ritardando) marking. The score is marked with various dynamics including piano (p), forte (f), and fortissimo (ff).

PIANO PRIMO.

7

8va

p *Leggiero.*
Ped.

Ped. * Ped.

8va Loco.

sf Con forza.
Ped.

8va Loco. 8va Loco.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

10 20 8va

Ped. * Ped. *sf*

PIANO PRIMO.

Più lento e tranquillo  = 63.

Var. 3.

*/p*Ma marcato la melodia.

Ped:

Appassionato.

Ped.

Lusingandō.

Espress.

Ped.

Cres.

riten

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8^{va} *Loco.*
Cres. - *f*
Ped.

8^{va} *tr.*
f Ped. *

f Decres. - *f* Cres. pesante riten.

a Tempo ma più lento.
p *Espress. cantabile.* 8^{va}

8^{va} *Loco.* *Una corda.* *Più lento.*
Ped. Dimin. rallent. * Ped. * Ped. *

PIANO PRIMO.

All.^o moderato $\text{♩} = 69$.

MARCIA.

pp Sotto voce. *mf*

p *Dimin.*

p Legg. staccato. *8va*

8va

f *p*

Cres. -

Dimin.

p Sotto voce.

Cres poco a poco.

8va

Ped. * Ped Marcato. * Ped. * Ped. *

Ped. * Ped. * Ped. sf *

PIANO PRIMO.

RULE BRITANNIA.

The musical score is written for the first piano part of the piece "Rule Britannia". It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The tempo and style markings include "Leggiero." and "Loco." (twice). The dynamics include "p" (piano), "Cres." (crescendo), "f" (forte), and "Poco a poco cres." (poco a poco crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piece concludes with a final cadence.

Leggiero.

Loco.

Cres.

Loco.

f

Poco a poco cres.

First system of musical notation for Piano Primo. The treble staff features a rapid ascending scale marked '8va' and 'Loco.'. The bass staff contains a complex rhythmic accompaniment with 'Ped.' (pedal) markings and an asterisk (*) indicating a specific measure.

Second system of musical notation. The treble staff begins with a forte (*ff*) dynamic and includes a 'Ped.' marking. The bass staff features a forte (*ff*) dynamic, a 'Ped.' marking, and an asterisk (*) in measure 8. The system concludes with a repeat sign and dynamic markings *p/p* and *p/p s.v.*.

Third system of musical notation. The treble staff includes a mezzo-forte (*mf*) dynamic marking. The bass staff continues the accompaniment with various dynamic markings including *p* and *p*.

Fourth system of musical notation. The treble staff features a crescendo hairpin. The bass staff includes a measure marked with an '8' and dynamic markings *p* and *p*.

Fifth system of musical notation. The treble staff includes a forte (*f*) dynamic marking. The bass staff includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.

a Tempo.

Ritenuto il Tempo.

Ped.

Espressivo.

Ped.

Cres.

ed accelerando.

ritenuto assai.

a Tempo animato.

8va

Con fuoco.

Ped.

** Ped.*

8va

Loco.

Decres.

Sempre cres e stringendo.

Ped.

8va. ~~~~~

ff Ped. Sempre più di fuoco e cres. *ff* Loco.

Più mosso.

mf Con agitazione. *sf* Ped. *

8va. ~~~~~

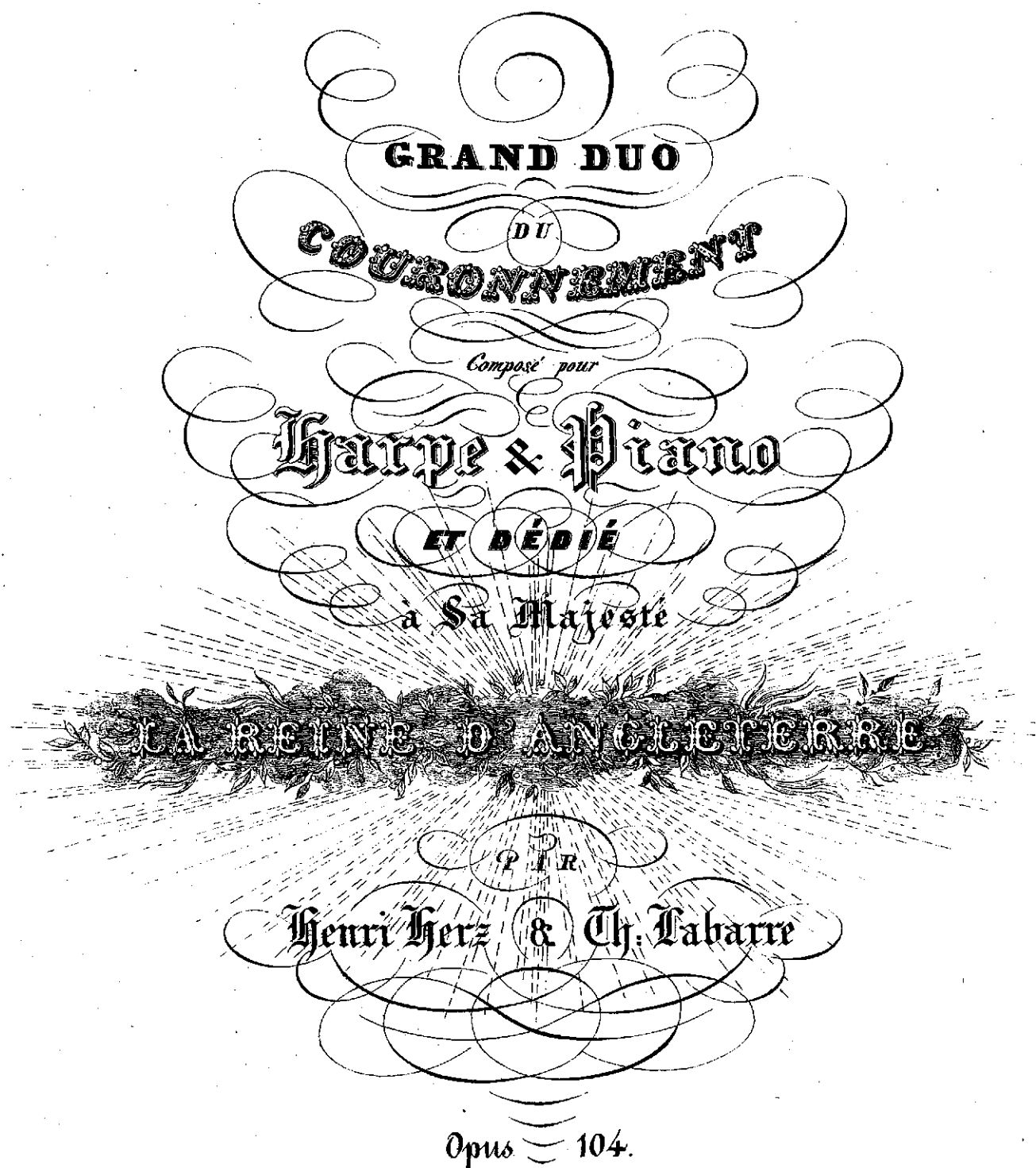
f

8va. ~~~~~

sf Cres. *f* Loco. *rf* *rf* Con fuoco.

sf Ped. *

rf Ped. *ff* 8va. ~~~~~ *



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HARPE.

1

H.HERZ et T.LABARRE, Op. 104.

DUO DU COURONNEMENT.

$\text{♩} = 54.$

Lento maestoso.

p Sotto voce.

f

2 3 4 2 3 4 2 3 4

Rall.

a Tempo.

(LA#)

Cantabile.

p

Cres.

f

Con forza e ben marcato.

sf

ff

p

1

1

HARPE.

p *mf* Dolce.

p senza Tempo. *Rallentando.* *p*

a piacere.

molt' animato. Cres poco a poco. Ritenuto assai. Sempre.

$\text{♩} = 65.$ Maestoso. *f* Pomposo. GOD SAVE THE QUEEN.

HYMNE.

HARPE.

3

pp

8va

Cres.

f

8va

ff

p

1ma

2da

Rall.

p

Leggiero.

8va

sf

Cres.

Cres. Dim.

Rallentando.

p

♩ = 58

Meno mosso legato assai.

Var. I.

grazioso

3 3
elegante.

First system of the piano part. The right hand plays a series of chords and arpeggios, while the left hand provides a harmonic accompaniment. The dynamic starts at *f* and ends with a *Dim.* marking.

Second system of the piano part. It begins with a *Leggiero* marking, followed by a *Rall.* marking, and concludes with a *Cres riten.* marking.

Third system of the piano part. It starts with an *in Tempo.* marking, followed by a *p Dolce.* marking, then an *sf Riten.* marking, and ends with a *Cres.* marking.

Fourth system of the piano part. It begins with an *8va* marking, followed by a *Con fuoco.* marking.



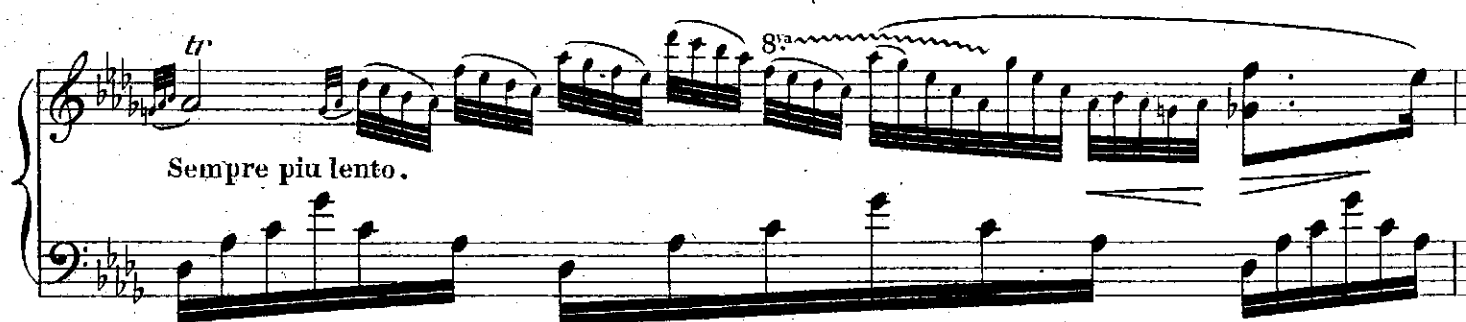
8^{va}
Ritenuto - - - dolce e molto. Rall.



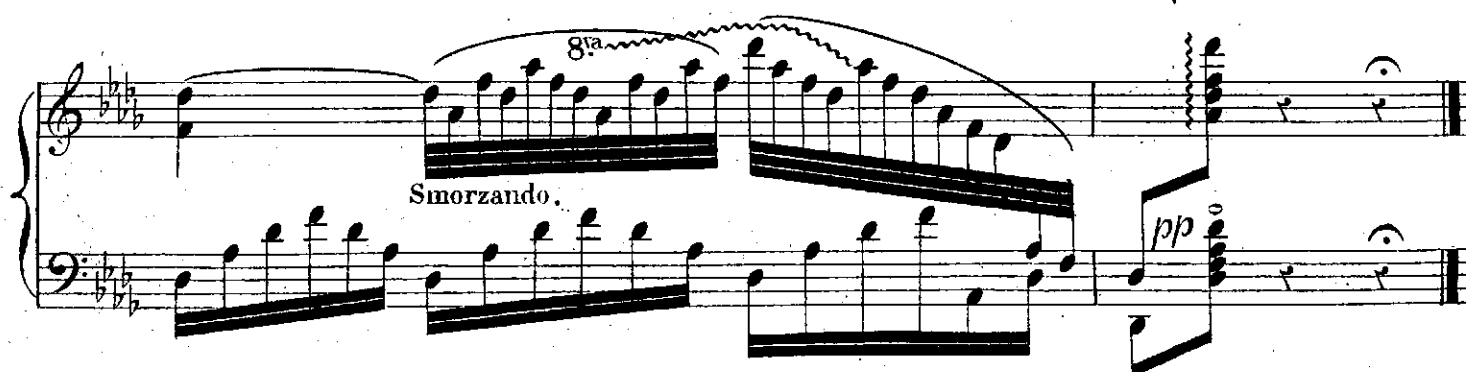
1^{ma} 2^{da}
Rit. Dolce elegante.



tr. 12 12 12



tr. 8^{va}
Sempre piu lento.



8^{va}
Smorzando. pp

Piu mosso e risoluto $\text{♩} = 72$. HARPE.

Var. II.

First system of Variation II. Treble and bass staves in 3/4 time, key of B-flat major. The treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a pianissimo (*pp*) section. The bass staff provides harmonic support with chords and moving lines.

Second system of Variation II. The treble staff features a series of sixteenth-note patterns with accents, marked with the instruction *Étouffez.* (dampen). The bass staff continues with a steady accompaniment.

Third system of Variation II. The treble staff has a piano (*p*) dynamic. The bass staff features a series of chords and moving lines, with a *p* dynamic marking.

Fourth system of Variation II. The treble staff begins with a forte (*f*) dynamic, followed by a crescendo (*Cres.*) section, and ends with a fortissimo (*sf*) section. The bass staff provides harmonic support.

Piu lento e tranquillo $\text{♩} = 63$.

Var. III.

First system of Variation III. Treble and bass staves in 3/4 time, key of B-flat major. The treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a fortissimo (*sf*) section. The bass staff provides harmonic support.

Second system of Variation III. The treble staff features a series of sixteenth-note patterns with accents, marked with the instruction *Appassionato.* (passionately). The bass staff continues with a steady accompaniment.

HARPE.

7

Cres - - - riten.

sf *p* *sf* *p* Cres. 8va

f *sf* 8va tr

sf 8va Decres. *sf*

in Tempo ma più lento. 8va *Cres pesante e riten.* *p* *Exp.* *p* Dim. Rall.

Piu lento *pp* *pp*

MARCIA.

8 *p* Étouffez.

mf

f Cres...

Dim. Sotto voce. 3

Cres poco a poco.

f *sf*

HARPE.

Maestoso.
RULE BRITANNIA.

9

The first system of musical notation for the harp part of 'Rule Britannia'. It consists of two staves, treble and bass, in G major (one sharp). The tempo is Maestoso. The first measure is marked *ff* (fortissimo) and the second measure is marked *mf* (mezzo-forte). The music features a series of chords and arpeggiated figures.

The second system of musical notation. It continues the piece with two staves. A crescendo marking 'Cres.' is placed above the bass staff. The music ends with a forte *f* dynamic.

The third system of musical notation. It continues the piece with two staves. The first measure is marked *f* (forte). The second measure is marked *p* (piano). A crescendo marking 'Cres - - poco' is placed above the bass staff.

The fourth system of musical notation. It continues the piece with two staves. The first measure is marked *f* (forte). The second measure is marked *ff* (fortissimo). The system concludes with first and second endings, marked '1^{ma}' and '2^{da}' respectively. The first ending is marked *p* (piano).

The fifth system of musical notation. It continues the piece with two staves. The first measure is marked *p* (piano) and 'Étouffez.' (muffle). The second measure is marked *mf* (mezzo-forte). The music features a series of chords and arpeggiated figures.

The sixth system of musical notation. It continues the piece with two staves. The music features a series of chords and arpeggiated figures. The system concludes with a first ending marked '1'.

First system of musical notation for Harpe. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a first ending bracket labeled '1'. The lower staff begins with a bass clef and a key signature of one flat. It also contains several measures of music. Dynamics include *f* (forte) and *Cres.* (Crescendo). The system ends with the instruction *Riten.* (Ritardando).

Second system of musical notation for Harpe. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a first ending bracket labeled '1'. The lower staff begins with a bass clef and a key signature of one flat. It also contains several measures of music. Dynamics include *p* (piano) and *Cres.* (Crescendo). The system ends with the instruction *in tempo.*

Third system of musical notation for Harpe. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a first ending bracket labeled '1'. The lower staff begins with a bass clef and a key signature of one flat. It also contains several measures of music. Dynamics include *ff* (fortissimo) and *Con fuoco.* (With fire). The system ends with the instruction *Tempo animato.*

Fourth system of musical notation for Harpe. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a first ending bracket labeled '1'. The lower staff begins with a bass clef and a key signature of one flat. It also contains several measures of music. Dynamics include *Decres.* (Decrescendo).

Fifth system of musical notation for Harpe. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a first ending bracket labeled '1'. The lower staff begins with a bass clef and a key signature of one flat. It also contains several measures of music. Dynamics include *f* (forte) and *Sempre cres e stringenoso.* (Always crescendo and tightening).

