

225

Kaléidoscope.

24 MORCEAUX pour VIOLON

avec accompagnement de Piano

par

César Cui.

Op. 50

Nº 1. Moment intime	Prix Mk 1.-
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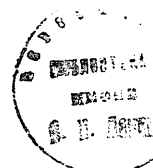
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21. Lettre d'amour.

César Cui, Kaléidoscope.

3^e

Violine. Moderato. $\text{♩} = 92$.
p col sordino sempre dolcissimo

Pianoforte. Moderato. $\text{♩} = 92$.
pp



First system of musical notation. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with slurs and a dynamic marking of *p*. The lower staff is in bass clef with the same key signature and time signature, containing a harmonic accompaniment with a dynamic marking of *pp*.



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a complex harmonic texture with multiple chords and a dynamic marking of *pp*. A *mf* marking appears in the middle of the system.



Third system of musical notation. The upper staff continues the melodic line. The lower staff features a complex harmonic texture with multiple chords and a dynamic marking of *p*. A *mf* marking appears in the middle of the system.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a complex harmonic texture with multiple chords and a dynamic marking of *pp*. A *p* marking appears in the middle of the system.

1288

21. Lettre d'amour.

1



Violine.

César Cui, Kaléidoscope.

Moderato. $\text{♩} = 92$.

