

Julian Besset

Réminiscences à Deux Mains

① *Quasi-Valses/
Quensy Waltzes/*

② *Etirements/
Digital Jerks/*

Pour le Piano

Bx. 2012

①

Scherzando ma molto rubato

f *mp* *mf* *rit.* *a tempo* *mp*

con ad lib. →

8va-

Red. *

10 *molto rit.* *più lento* *f*

13 *rit.* *Lento* *mp*

②

16 *Spirito* *mp*

23

30 *rubato* *rit.*

3
34

a tempo un poco più moderato

f

37

rit.

3

Tempo P°

40

p

47

pp

f

Lento

53

mp

m.s.

3

③

Tranquillo

57 *p* *ossia #*

60 *mp* *mf*

63 *f*

66 *mp* *p* *mf* *poco animato*

Detailed description of the musical score: The score consists of four systems of two staves each (treble and bass clef).
 System 1 (Measures 57-59): Measure 57 starts with a piano (*p*) dynamic. The melody in the treble clef features eighth notes and quarter notes. The bass clef has a whole note chord. Measure 58 continues the melody. Measure 59 has a key signature change to F major (one flat) and a 'poco animato' marking. The treble clef has a half note, and the bass clef has a whole note chord.
 System 2 (Measures 60-62): Measure 60 starts with a mezzo-piano (*mp*) dynamic. The treble clef has a half note, and the bass clef has a whole note chord. Measure 61 continues the melody. Measure 62 has a mezzo-forte (*mf*) dynamic. The treble clef has a half note, and the bass clef has a whole note chord.
 System 3 (Measures 63-65): Measure 63 starts with a fortissimo (*f*) dynamic. The treble clef has a half note, and the bass clef has a whole note chord. Measure 64 continues the melody. Measure 65 has a mezzo-forte (*mf*) dynamic. The treble clef has a half note, and the bass clef has a whole note chord.
 System 4 (Measures 66-68): Measure 66 starts with a mezzo-piano (*mp*) dynamic. The treble clef has a half note, and the bass clef has a whole note chord. Measure 67 continues the melody. Measure 68 has a piano (*p*) dynamic. The treble clef has a half note, and the bass clef has a whole note chord.

68

69

poco rit.

a tempo

p

ossia #

71

f

73

f

75

poco rit.

p

④

Moderato e molto legato

78 *f* *mf*

82 *p*

86 *8va*

88 *f* *(8va)*

90

rit.

subito p

Red. * *Red.*

⑤

93

Agitato

f

3

95

poco rit.

98

più lento

f

100 **Tempo P°**

mp

102 **ff**

105 **rit.** **calmato** *mp*

109

112 **ff** **p**

The musical score consists of six systems of piano notation, each with a treble and bass staff. Measure numbers 100, 102, 105, 109, and 112 are indicated at the start of their respective systems. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano), **ff** (fortissimo), and **p** (piano). Performance instructions include **Tempo P°** (Tempo Poco), **rit.** (ritardando), and **calmato** (calmo). The score includes various musical notations such as slurs, ties, and triplets (marked with a '3'). The piece ends with a final chord in measure 112.

⑥

116 **Tenebroso**

p *f*

120 *accel.*

subito p

124 *ff* *rit.*

ff *rit.*

127 **lento** **stretto** *senza Ped.*

senza Ped.

130

subito p

134

⑦

138

con moto

mp

142

mf

146 *poco rit.*

mp

150 *Lento* *a tempo*

f

154 *poco animato*

157 *molto rit.* *a tempo* *rit.*

160 *veloce* *8va* *Tempo P^o*

The musical score consists of five systems of piano music. The first system (measures 146-149) is in 3/4 time, marked *poco rit.* and *mp*. The second system (measures 150-153) is marked *Lento* and *a tempo*, with a forte (*f*) dynamic. The third system (measures 154-156) is marked *poco animato*. The fourth system (measures 157-160) includes *molto rit.*, *a tempo*, and *rit.* markings. The fifth system (measures 160-163) is marked *veloce* and *Tempo P^o*, with an *8va* (octave) marking. The score uses treble and bass staves with various note values, rests, and articulation marks.

163

167

ossia b

170

173

rit. al fine

⑧

Delicatamente ♩ = c..60 non legato →

176

p

181

mf

après reprise →

184

8va

187

191

f

194

mf

197

200

204

15
207

This system contains measures 15 to 207. It features a treble and bass staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *p* (piano). The system concludes with a repeat sign.

211

This system contains measures 211 to 214. It continues the musical theme with more complex rhythmic figures. A *8va* (octave) marking is present above the treble staff in measure 212. The system ends with a repeat sign.

215

This system contains measures 215 to 217. The music features a mix of eighth and sixteenth notes. A *p* (piano) dynamic marking is visible in measure 217. The system concludes with a repeat sign.

218

This system contains measures 218 to 220. It includes a *f* (forte) dynamic marking in measure 220. The system ends with a repeat sign.

221

This system contains measures 221 to 223. It features a *rit.* (ritardando) marking in measure 222. The system concludes with a repeat sign.

⑨

224 **Vivo** *f* *poco rit.* *meno mosso* *mp*

227 *f* *poco rit.*

230 *a tempo ma scherzando*

233

244

mp

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⑩

250 $\text{♩} = 50$
Molto Ritenuto

f *mf*

252

6/16 9/16 9/16

255

9/16 2/4 2/4

258 *a tempo*

2/4 3/4

19
260

261

262

263

266

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268

rit.

p

269

p

271

mp

274

8va

pp

Ad Lib measure

Good ___ bye!

tiptoeing toward temporary exit

