

Be glad, O ye righteous

COMPOSED BY

HENRY SMART.

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 45. Prepare ye the way ... Dr. Garrett 3d.
 151. Prepare ye the way ... M. Wise 3d.
 846. Put me not to rebuke, O Lord W. Croft 4d.

BE GLAD, O YE RIGHTEOUS

ANTHEM FOR DUET AND CHORUS

COMPOSED BY

HENRY SMART.

Psalm xxxii. 12; xxx. 5; xlvii. 1.

Price Fourpence.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato.

SOPRANO. Be glad, be glad, be glad, O ye

ALTO. Be glad, be glad, be glad, O ye

TENOR. Be glad, be glad, be glad, O ye

BASS. Be glad, be glad, be glad, O ye

ORGAN. *Gt. f*
♩ = 120.

right - eous, and re - joice in the Lord, Be glad,

right - eous, and re - joice in the Lord, Be glad,

right - eous, and re - joice in the Lord, Be glad, . . . O ye

right - eous, and re - joice in the Lord, Be glad,

BE GLAD, O YE RIGHTEOUS.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "O ye right-eous, be glad, O ye right-eous, re-joice, . . . be glad, re-joyce in the Lord, be right-eous, ye right-eous, be glad, glad, re-joyce in the Lord, be". The piano part features a steady accompaniment with chords and moving lines in both hands.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "glad, and re-joyce . . . in the Lord, be glad, O ye glad, be glad, and re-joyce in the Lord, be glad, O ye glad, O ye right-eous, re-joyce in the Lord, be glad, O ye glad, be glad, re-joyce in the Lord, be glad, O ye". The piano accompaniment continues with harmonic support for the vocal lines.

Third system of the musical score. It concludes the piece. The lyrics are: "right-eous, re-joyce in the Lord. right-eous, re-joyce in the Lord. right-eous, re-joyce in the Lord. right-eous, re-joyce in the Lord." The piano part ends with a final chord and a few concluding notes.

BE GLAD, O YE RIGHTEOUS.

and be joy - ful, all

and be joy - ful, all ye that are true . . of heart, be joy - ful,

and be joy - ful, all ye that are true . . of heart, be joy - ful, all

p Full Sw. closed.

cres. and be joy - ful, be joy - ful, all ye that are

cres. ye that are true . . of heart, be joy - ful, all ye, all ye that are

cres. ye that are true of heart, be joy - ful, all ye, all ye that are

cres. ye that are true . . of heart, and be joy - ful, all ye, all ye that are

f

true, be joy - ful, all ye that are true . . of heart.

true, be joy - ful, all ye that are true . . of heart.

true, be joy - ful, all ye that are true . . of heart.

true, be joy - ful, all ye that are true . . of heart.

f Gt. Org.

BE GLAD, O YE RIGHTEOUS.

Be glad, O ye right-eous, and . . re -
Be glad, O ye
Be glad, O ye right-eous, and . . re - joice, be glad,

This system contains the first three staves of the musical score. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a rest and then moving up stepwise. The second staff is another vocal line, also in G major, with a rest followed by a half note. The third staff is a piano accompaniment line in G major, featuring a steady eighth-note pattern. The bottom staff is a grand staff (treble and bass clef) for piano accompaniment, with a similar eighth-note pattern.

- joice, be glad and re - joice, and re - joice in the
right-eous, and . . re - - joice, re - joice in the
glad, glad and re - joice, and re - joice, re -
Be glad, O ye right-eous, re - joice, and re - joice in the

This system contains the next three staves. The vocal lines continue with the lyrics, featuring some dotted notes and a key signature change to E major (two sharps) for the final phrase. The piano accompaniment continues with the same rhythmic pattern, with some chords changing to match the key signature.

ritard.
Lord, be glad, O ye right-eous, re - joice in the Lord. . .
Lord, be glad, O ye right-eous, re - joice in the Lord. . .
- joice in the Lord, be glad, and re - joice in the Lord. . .
Lord, be glad, O ye right-eous, re - joice in the Lord. . .
ritard.

This system contains the final three staves. It begins with a *ritard.* marking. The vocal lines conclude the piece with the words 'in the Lord'. The piano accompaniment also concludes, with a final *ritard.* marking. The system ends with a double bar line and a key signature change to E major.

BE GLAD, O YE RIGHTEOUS

Andante. TENOR SOLO. *p*

For His wrath endures but for a

Andante. ♩ = 48.

Sw. p *Ch. p*

mo - ment, and in His plea - sure is life for ev - er - more...

BASS SOLO.

For His

wrath endures but for a mo - ment, and in His plea - sure is life for ev - er

BE GLAD, O YE RIGHTEOUS.

and in His plea-sure life for ev - er - - more : . .

more, . . in his plea-sure life for ev - er - - more : . .

Sw.

This system contains the first two systems of music. The vocal parts (Soprano and Alto) enter with the lyrics 'and in His plea-sure life for ev - er - - more : . .'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A 'Sw.' (Swell) marking is placed over the piano part towards the end of the system.

hea - vi-ness may . . en-dure for a

add Reed.

This system contains the third and fourth systems of music. The vocal parts continue with 'hea - vi-ness may . . en-dure for a'. The piano accompaniment continues with the same rhythmic pattern. A 'Reed' (Reed organ) instruction is added to the piano part, indicated by the text '*add Reed.*'.

but in the morn - ing com - - eth joy,

night, . . hea - vi-ness

This system contains the fifth and sixth systems of music. The vocal parts sing 'but in the morn - ing com - - eth joy,' followed by 'night, . . hea - vi-ness'. The piano accompaniment continues with the same rhythmic pattern.

but in the morn - ing com - eth

may . . en-dure for a night, . .

poco ritard.

This system contains the seventh and eighth systems of music. The vocal parts sing 'but in the morn - ing com - eth' followed by 'may . . en-dure for a night, . .'. The piano accompaniment continues with the same rhythmic pattern. A '*poco ritard.*' (poco ritardando) marking is placed over the piano part towards the end of the system.

BE GLAD, O YE RIGHTEOUS.

a tempo.

joy. For His wrath en-dures but for a mo - ment, and in His

For His wrath en-dures but for a mo - ment, and in His

a tempo.

Ch.

plea - sure is life for ev - er - more, .. for . . His wrath endures but for a

plea - sure is life for ev - er - more, .. His wrath . . endures but for a

Sta.

mo - ment, and in His pleasure there is life ev - er - more, and in His

mo - ment, and in His pleasure there is life ev - er - more, and in His

poco ritard.

plea-sure is life, is life for ev - er - more.

plea-sure is life, is life for ev - er - more.

poco ritard.

Reed off.

BE GLAD, O YE RIGHTEOUS.

Allegro moderato.

SOPRANO.
O clap your hands to-ge-ther, all ye

ALTO.
O clap your hands to-ge-ther, all ye

TENOR.
O clap your hands to-ge-ther, all ye

BASS. *f*
O clap your hands to-ge-ther, all ye

Allegro moderato. ♩ = 72.
Gt. mf

peo - ple, O clap your hands to-ge-ther, all ye peo - ple : sing, sing, un - to God,

peo - ple, O clap your hands to-ge-ther, all ye peo - ple : sing un - to God, sing un - to

peo - ple, O clap your hands to-ge-ther, all ye peo - ple : sing un - to God, sing un - to

peo - ple, O clap your hands to-ge-ther, all ye peo - ple : sing un - to God, sing un - to

sing un - to God . . . with the voice of me - lo - dy. Hal - le -

God, sing un - to God with the voice of me - lo - dy. Hal - le - lu - jah,

God, sing un - to God, sing un - to God, Hal - le - lu - jah, A - men,

God, sing un - to God with the voice of me - lo - dy. Hal -

BE GLAD, O YE RIGHTEOUS.

lu - jah, Hal - le - lu - jah, A - - - men.
A - - - men, A - men, Hal - le - lu - jah, A - - - men.
Hal - le - lu - jah, Hal - le - lu - jah, A - - - men.
le - lu - jah, A - men, Hal - le - lu - jah, A - - - men.

Coup. Sw. Reeds.

O clap your hands to - ge - ther, all ye peo - ple : sing un - to
O clap your hands to - ge - ther, all ye peo - ple : sing,
O clap your hands to - ge - ther, all ye peo - ple : sing,
O clap your hands to - ge - ther, all ye peo - ple : sing,

God, sing, sing un - to God, . . . sing . . . un - to
sing un - to God, un - to God, . . . sing, sing with the voice of . .
sing un - to God, un - to God, . . . sing, sing with the voice of
sing un - to God, un - to God, . . . sing, un - to God, with the voice of

BE GLAD, O YE RIGHTEOUS.

God. Hal - - le - lu - jah, A - - men,

me - lo - dy. Hal - - le -

me - lo - dy. Hal - - le - lu - jah, A -

me - lo - dy. Hal - - le - lu - jah, Hal - le - lu - jah,

A - - lu - jah. A - - men, A - men, A - men, A - men, A -

- men, A - men, A -

A - - men, A - men, A - men, A - men, A -

men, A - - men, A - - men, A - - men, A - - men.

men, A - - men, A - - men, A - - men, A - - men.

men, A - - men, A - - men, A - - men.

men, A - - men, A - - men.

Adagio.

Adagio.

NOVELLO'S OCTAVO ANTHEMS—Continued.

422. The Lord is risen G. M. Garrett 4d.	871. There were shepherds Healey Willan 3d.	601. Unto Thee, O God, do we B. Steane 3d.
696. The Lord liveth A. W. Marchant 3d.	157. They that go down T. Attwood 4d.	555. Unto us a Child is born F. Adlam 4d.
731. The Lord Omnipotent T. Adams 3d.	546. They that go down G. J. Elvey 6d.	186. Wash me thoroughly S. S. Wesley 3d.
873. The Lord our Righteousness Hugh Blair 3d.	432. They that sow A. W. Batson 3d.	757. Weary of earth ... E. V. Hall 3d.
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86. The morning stars ... J. Stainer 6d.	327. This is the day ... E. V. Hall 4d.	127. We shall not hunger A. Mackenzie 3d.
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294. Ditto Wm. Rea 6d.	747. Ditto W. Wolstenholme 4d.	541. While shepherds watched Elvey 3d.
452. The Story of the Cross J. Stainer 3d.	826. Thou shalt keep the feast of Harvest ... F. H. Cowen 4d.	637. While the earth remaineth Gaul 4d.
457. Ditto M. B. Foster 3d.	476. Thou shalt shew me C. Bowdler 3d.	640. Ditto Sawyer 4d.
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