

Mayeem

For Violoncello & Orchestra

Daniel Léo Simpson
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San Carlos, California
Arranged from a Jewish Folk Tune by
Emanuel Pugashov Amiran

Allegro con moto ♩=144

rit.

Flute 1-2

Oboe 1-2

Clarinet in B♭ 1-2

Bass Clarinet in B♭

Bassoon 1-2

Horn in F I-III

Horn in F II-IV

Trumpet in B♭ 1-2-3

Tenor Trombone 1-2

Bass Trombone

Timpani

Snare Drum Tambourine

Bass Drum

Cymbals

Glockenspiel

Allegro con moto ♩=144

rit.

Solo Violoncello

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6 **Tempo I** ♩=144

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

A **Tempo I** ♩=144

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

4

16

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B
meno mosso ♩=130

mp

f

To S. D.

accel.

5

21

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

mf

tr

mf

mf

mf

accel.

cresc.

tr

f

f

f

C

Tempo I ♩=144

25

Fl.1-2 *ff* *a2* *tr*

Ob.1-2 *f* *tr*

Cl.1-2 *f* *tr*

B. Cl. *f*

Bsn.1-2 *f* *a2*

Hn.1-3 *f*

Hn.2-4 *f*

Tpt.1-2-3 *f* *tr*

Tbn.1-2 *f*

B. Tbn. *f*

Timp. *f*

S. D. Tamb. *f* Snare Drum

B. D. *f*

Cym. *f*

Glock.

C

Tempo I ♩=144

Vc. *ff*

Vln. 1 *ff* *tr*

Vln. 2 *ff* *tr*

Vla. *ff* *tr*

Vc. *ff*

Db. *ff*

This musical score page contains measures 29 through 33 of a symphony. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Violoncello, Violins 1, Violins 2, Viola, Violoncello (second), and Double Bass.

Measure 29: Flutes 1-2 play a half note G4 (mf). Oboes 1-2 play eighth notes G4, A4, B4, C5 (mf). Clarinets 1-2 play eighth notes G4, A4, B4, C5 (mf). Bass Clarinet plays a half note G4 (mf). Bassoons 1-2 are silent. Horns 1-3 are silent. Horns 2-4 play a half note G4 (mf). Trumpets 1-2-3 are silent. Trombones 1-2 are silent. Baritone Trombone is silent. Timpani is silent. Snare Drum, Bass Drum, and Cymbals are silent. Glockenspiel is silent. Violoncello plays a sixteenth note G2 (f). Violins 1 and 2 play a sixteenth note G4 (f). Viola is silent. Violoncello (second) is silent. Double Bass is silent.

Measure 30: Flutes 1-2 play a half note G4 (mf). Oboes 1-2 play eighth notes G4, A4, B4, C5 (mf). Clarinets 1-2 play eighth notes G4, A4, B4, C5 (mf). Bass Clarinet plays a half note G4 (mf). Bassoons 1-2 are silent. Horns 1-3 play a half note G4 (mf). Horns 2-4 play a half note G4 (mf). Trumpets 1-2-3 are silent. Trombones 1-2 are silent. Baritone Trombone is silent. Timpani is silent. Snare Drum, Bass Drum, and Cymbals are silent. Glockenspiel is silent. Violoncello plays a sixteenth note G2 (f). Violins 1 and 2 play a sixteenth note G4 (f). Viola is silent. Violoncello (second) is silent. Double Bass is silent.

Measure 31: Flutes 1-2 play a half note G4 (mf). Oboes 1-2 play eighth notes G4, A4, B4, C5 (mf). Clarinets 1-2 play eighth notes G4, A4, B4, C5 (mf). Bass Clarinet plays a half note G4 (mf). Bassoons 1-2 are silent. Horns 1-3 play a half note G4 (mf). Horns 2-4 play a half note G4 (mf). Trumpets 1-2-3 are silent. Trombones 1-2 are silent. Baritone Trombone is silent. Timpani is silent. Snare Drum, Bass Drum, and Cymbals are silent. Glockenspiel is silent. Violoncello plays a sixteenth note G2 (f). Violins 1 and 2 play a sixteenth note G4 (f). Viola is silent. Violoncello (second) is silent. Double Bass is silent.

Measure 32: Flutes 1-2 play a half note G4 (mf). Oboes 1-2 play eighth notes G4, A4, B4, C5 (mf). Clarinets 1-2 play eighth notes G4, A4, B4, C5 (mf). Bass Clarinet plays a half note G4 (mf). Bassoons 1-2 are silent. Horns 1-3 play a half note G4 (mf). Horns 2-4 play a half note G4 (mf). Trumpets 1-2-3 are silent. Trombones 1-2 are silent. Baritone Trombone is silent. Timpani is silent. Snare Drum, Bass Drum, and Cymbals are silent. Glockenspiel is silent. Violoncello plays a sixteenth note G2 (f). Violins 1 and 2 play a sixteenth note G4 (f). Viola is silent. Violoncello (second) is silent. Double Bass is silent.

Measure 33: Flutes 1-2 play a half note G4 (mf). Oboes 1-2 play eighth notes G4, A4, B4, C5 (mf). Clarinets 1-2 play eighth notes G4, A4, B4, C5 (mf). Bass Clarinet plays a half note G4 (mf). Bassoons 1-2 are silent. Horns 1-3 play a half note G4 (mf). Horns 2-4 play a half note G4 (mf). Trumpets 1-2-3 are silent. Trombones 1-2 are silent. Baritone Trombone is silent. Timpani is silent. Snare Drum, Bass Drum, and Cymbals are silent. Glockenspiel is silent. Violoncello plays a sixteenth note G2 (f). Violins 1 and 2 play a sixteenth note G4 (f). Viola is silent. Violoncello (second) is silent. Double Bass is silent.

meno mosso ♩=130

[illegible]

47

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

mp

delicato.

delicato

mp

56

[illegible]

[illegible]

81

I Moderato assai ♩=120

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

I Moderato assai ♩=120

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18

88

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.

Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

93

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

98

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

mf

cresc.

Detailed description: This is a page of a musical score, page 98, containing measures 98 through 102. The score is for a large orchestra. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2-3, Trombones 1-2, and Baritone Trombone. The brass section includes Timpans, Snare Drum/Tam-tam, Bass Drum, and Cymbals. The percussion section includes Glockenspiel. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The key signature has two sharps (F# and C#), and the time signature is 3/8.

accel.

103

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

mp *cresc.*

mp

p

cresc.

accel.

pizz.

p

pizz.

p

cresc.

cresc.

cresc.

cresc.

[illegible]

121

Fl.1-2

tr

tr

Ob.1-2

mp

mp

Cl.1-2

mf

tr

tr

mp

B. Cl.

mp

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

f

B. Tbn.

f

Timp.

f

S. D.
Tamb.

B. D.

f

Cym.

f

choke

Glock.

Vc.

f

mf

Vln. 1

arco

[Non Div.]

f

Vln. 2

arco

[Non Div.]

f

Vla.

arco

[Non Div.]

f

Vc.

arco

f

pizz.

mf

Db.

arco

f

[illegible]

[illegible]

136

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

arco

Fl.1-2
 Ob.1-2
 Cl.1-2
 B. Cl.
 Bsn.1-2
 Hn.1-3
 Hn.2-4
 Tpt.1-2-3
 Tbn.1-2
 B. Tbn.
 Timp.
 S. D. Tamb.
 B. D.
 Cym.
 Glock.
 Vc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

[illegible]

159

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

164

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

con sord.

mp

poco accel.

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

[illegible]

P Tempo giusto ♩=144

180

Fl.1-2 *f*

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2 *f*

Hn.1-3 *f*

Hn.2-4 *f*

Tpt.1-2-3 *f*

Tbn.1-2 *f*

B. Tbn. *f*

Timp. *f*

S. D. Tamb. *f*

B. D.

Cym. choke

Glock.

Vc.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

Db. *f*

39

185

199

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

204

209

214

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

accel.

mp

pizz.

mp

mp

mp

45

[illegible]

[illegible]

228

50

238

Fl.1-2 *mf*

Ob.1-2 *mp* *mf* *ff* a2

Cl.1-2 *mf* *mf* *f*

B. Cl. *mp* *mf*

Bsn.1-2 *f*

Hn.1-3 *mf* *mp* *mf* *f*

Hn.2-4 *mf* *mp* *mf* *f*

Tpt.1-2-3 *f*

Tbn.1-2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Timp. *f*

S. D. Tamb. *f*

B. D. *f*

Cym. *f* choke

Glock.

Vc. *mf* *f*

Vln. 1 *arco* *tr* *mf* *f* *ff*

Vln. 2 *arco* *tr* *mf* *f* *ff*

Vla. *arco* *tr* *mf* *f*

Vc. *mf* *f* *arco*

Db. *mf* *f* *arco*

243

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

T

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

51

247

poco rit.

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

pizz.

poco rit.

molto rall. a tempo ♩=144

250 53

Fl.1-2

mf mp

Ob.1-2

mf mp

Cl.1-2

f ff

B. Cl.

f ff

Bsn.1-2

mp ff a2

Hn.1-3

f ff

Hn.2-4

ff

Tpt.1-2-3

ff

Tbn.1-2

ff

B. Tbn.

ff

Timp.

ff

S. D. Tamb.

ff

B. D.

ff

Cym.

ff crash choke

Glock.

ff

Vc.

f ff

Vln. 1

mf mp ff

Vln. 2

mf mp ff

Vla.

mf mp ff [Non Div.]

Vc.

mf mp ff arco

Db.

ff