

*Mayeem*  
**For Violoncello & Orchestra**

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 San Carlos, California  
 Arranged from a Jewish Folk Tune by  
 Emanuel Pugashov Amiran

**Allegro con moto  $\text{♩} = 144$**

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flute 1-2, Oboe 1-2, Clarinet in B♭ 1-2, Bass Clarinet in B♭, Bassoon 1-2, Horn in F I-III, Horn in F II-IV, Trumpet in B♭ 1-2-3, Tenor Trombone 1-2, Bass Trombone, Timpani, Snare Drum/Tambourine, Bass Drum, Cymbals, Glockenspiel, Solo Violoncello, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Key features of the score include:

- Flute 1-2:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Oboe 1-2:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Clarinet in B♭ 1-2:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Bass Clarinet in B♭:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Bassoon 1-2:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Horn in F I-III:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Horn in F II-IV:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Trumpet in B♭ 1-2-3:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Tenor Trombone 1-2:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Bass Trombone:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Timpani:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Snare Drum/Tambourine:** Playing eighth-note patterns with dynamics **f** and **ff**, with a note labeled "snare drum" and "To Tamb."
- Bass Drum:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Cymbals:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Glockenspiel:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Solo Violoncello:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Violin 1:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Violin 2:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Viola:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Violoncello:** Playing eighth-note patterns with dynamics **f** and **ff**.
- Double Bass:** Playing eighth-note patterns with dynamics **f** and **ff**.

**Allegro con moto  $\text{♩} = 144$**

rit.

**A**

Tempo I ♩=144

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

**A** Tempo I ♩=144

*f*  
pizz.

pizz.

pizz.

pizz.

*mp*

Tambourine

*mp*

*mf*

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

16

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

**B**  
meno mosso  $\text{♩} = 130$

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

To S. D.

**B**  
meno mosso  $\text{♩} = 130$

*mp*



**C**

Tempo I ♩=144

Fl.1-2 *ff*

Ob.1-2 *f*

Cl.1-2 *f*

B. Cl. *f* a2

Bsn.1-2 *f*

Hn.1-3 *f*

Hn.2-4 *f*

Tpt.1-2-3 *f* tr

Tbn.1-2 *f*

B. Tbn. *f*

Tim. *f*

S. D. Tamb. *f*

B. D. *f*

Cym. *f*

Glock.

**C** Tempo I ♩=144

Vc.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D. *ff*

7

29

Fl.1-2      8      *mf*

Ob.1-2      *mf*

Cl.1-2      *mf*

B. Cl.      *mf*

Bsn.1-2

Hn.1-3      *mf*

Hn.2-4      *mf*

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.      *f*

Vln. 1      *f*

Vln. 2      *f*

Vla.      *f*

Vc.      *f*

D.      *rall.*

Db.      *f*

34

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*meno mosso*  $\text{♩}=130$

*a2*

*mp*

*mf*

*mp*

*p*

40 rit.

**E** un poco meno mosso  $\text{♩} = 138$

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2-3  
Tbn.1-2  
B. Tbn.  
Timp.  
S. D. Tamb.  
B. D.  
Cym.  
Glock.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

rit.

**E** un poco meno mosso  $\text{♩} = 138$

**pizz.**

**pizz.**

**pizz.**

**pizz.**

47

Fl.1-2 *p*

Ob.1-2 *p*

Cl.1-2 *p*

B. Cl.

Bsn.1-2 *mp*

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc. *delicato* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

52

**F**

Fl.1-2

Ob.1-2

Cl.1-2 *p*

B. Cl. *p*

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.  
Tamb.

B. D.

Cym.

Glock.

**F**

Vc. *mp*

Vln. 1 *delicato arco*

Vln. 2 *delicato arco*

Vla.

Vc.

Db.

56

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

*cresc. poco a poco...*

*delicato arco*

*cresc. poco a poco...*

60

Fl.1-2 Ob.1-2 Cl.1-2 B. Cl. Bsn.1-2

Hn.1-3 Hn.2-4 Tpt.1-2-3 Tbn.1-2 B. Tbn.

Timp. S. D. Tamb. B. D. Cym. Glock.

Vc. Vln. 1 Vln. 2 Vla. Vc. Db.

64

G

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2-3  
Tbn.1-2  
B. Tbn.  
Tim.  
S. D.  
Tamb.  
B. D.  
Cym.  
Glock.

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2-3  
Tbn.1-2  
B. Tbn.  
Tim.  
S. D.  
Tamb.  
B. D.  
Cym.  
Glock.

G

Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

69

**H**

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2-3  
Tbn.1-2  
B. Tbn.  
Tim.  
S. D.  
Tamb.  
B. D.  
Cym.  
Glock.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

**H** *mp*

*ff*

*ff*

*ff*

*a3*

*ff*

*ff*

*ff*

*To Tamb.  
To S. D.*

*ff*

*f*

*f*

**H** *mp*

*ff*

*ff*

*ff*

*ff*

*pizz.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

74

rall.

Fl.1-2

Ob.1-2 *mp*

Cl.1-2

B. Cl. *mp* *p*

Bsn.1-2 *mp* *p* 8

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

rall.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc.

D. b.

I

Moderato assai  $\text{♩}=120$ 

17

81

Moderato assai  $\text{♩}=120$

*tr.....*

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2-3  
Tbn.1-2  
B. Tbn.  
Tim.  
S. D.  
Tamb.  
B. D.  
Cym.  
Glock.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

**I** **Moderato assai  $\text{♩}=120$**

*mf*

*dim.*

*mp*

*pizz.*

*mp*

*dim.*

*mp*

88

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2-3  
Tbn.1-2  
B. Tbn.  
Tim.  
S. D.  
Tamb.  
B. D.  
Cym.  
Glock.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

93

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2-3  
Tbn.1-2  
B. Tbn.  
Tim.  
S. D.  
Tamb.  
B. D.  
Cym.  
Glock.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*p*  
*p* — *mp*  
*p* — *mp*  
*p* — *mf*  
*p*  
*p* — *mf*  
*p* — *mf*  
*p* — *mf*  
*f* — *mp*  
*p* — *mp*  
*p* — *mp*

stopped

arco

98

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

accel.

21

Fl.1-2 103

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

mp cresc.

cresc.

accel.

pizz.

pizz.

pizz.

pizz.

cresc.

cresc.





24

117

Fl.1-2 *f*

Ob.1-2 *f*

Cl.1-2 *f* *mf*

B. Cl.

Bsn.1-2 *f*

Hn.1-3 *mf*

Hn.2-4 *mf*

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc. *f* pizz.[Non Div.]

Vln. 1 *mf* [Non Div.] pizz.

Vln. 2 *mf* [Non Div.] pizz.

Vla. *mf*

Vc. *mf*

Db. *mf*

121

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

126

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timpani

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

**K**

*f*

*mf*

*tr*

*en dehors*

*mf*

*en dehors*

*f*

*mp*

**K**

*mp*

*f*

*f*

*arco*

*f*

*arco*

*f*



136

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

141

**M**

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

*f*

B. Tbn.

*f*

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

*mp*

**M**

Vln. 1

*f*

*mp*

Vln. 2

*f*

*mp*

Vla.

*f*

*mp*

pizz.

Vc.

*f*

*mp*

pizz.

D. b.

*f*

*mp*

146

Fl.1-2      *mf*      *f*      *f*

Ob.1-2

Cl.1-2      *mf*      *f*      *f*

B. Cl.      *mf*      *f*      *f*

Bsn.1-2      *mf*      *f*      *f*

Hn.1-3      *mf*      *mf*

Hn.2-4      *mf*      *mf*

Tpt.1-2-3

Tbn.1-2      *mf*

B. Tbn.      *mf*

Tim.      *mf*

S. D.  
Tamb.

B. D.

Cym.

Glock.      *N*

Vc.      *N*

Vln. 1      *mf*      *f*      *mf*

Vln. 2      *mf*      *f*

Vla.      *mf*      *f*

Vc.      *mf*      *arco*

D. b.      *mf*

150 *poco rall.*

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

*con sord.*

*p*

*mf*

*mp*

*mp*

*poco rall.*

*mf*

*mf*

*mp* < > < >

*p*

155

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

159

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

Musical score page 161, featuring 19 staves of music. The instrumentation includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Trombone 1-2-3, Bass Trombone, Timpani, Snare Drum Tambourine, Bass Drum, Cymbals, Glockenspiel, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score shows a variety of musical dynamics and performance techniques, including slurs, grace notes, and dynamic markings like *mf* and *mp*. The vocal parts (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2) have melodic lines with some rhythmic complexity. The brass and woodwind sections provide harmonic support with sustained notes and chords. The percussion section (Timpani, Snare Drum Tambourine, Bass Drum, Cymbals, Glockenspiel) adds rhythmic drive and texture. The string section (Violins, Violas, Cellos, Double Bass) provides the harmonic foundation with sustained notes and rhythmic patterns.

164

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco accel.

con sord.

mp

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

35

168

This musical score page contains 16 staves of music, numbered 1 through 16 from top to bottom. The instrumentation includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Trompete 1-2-3, Trombone 1-2, Bass Trombone, Timpani, Snare Drum/Tambourine, Bass Drum, Cymbals, Glockenspiel, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time and consists of four measures. Measure 1: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2 play eighth notes. Measure 2: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 3: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 4: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 5: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 6: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 7: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 8: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 9: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 10: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 11: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 12: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 13: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 14: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 15: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes. Measure 16: Oboe 1-2, Clarinet 1-2 play eighth notes; Bassoon 1-2 plays eighth notes.

172

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

176

**P** Tempo giusto  $\text{♩} = 144$

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2-3  
Tbn.1-2  
B. Tbn.  
Tim.  
S. D.  
Tamb.  
B. D.  
Cym.  
Glock.

**P** Tempo giusto  $\text{♩} = 144$

Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

180

Fl.1-2 *f*

Ob.1-2

Cl.1-2

B. Cl. *f*

Bsn.1-2 *f*

Hn.1-3 *f*

Hn.2-4

Tpt.1-2-3

Tbn.1-2 *f*

B. Tbn. *f*

Tim. *f*

S. D.  
Tamb.

B. D.

Cym. *choke*

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *f*

Musical score page 185, featuring the following staves from top to bottom:

- Fl. 1-2
- Ob. 1-2
- Cl. 1-2
- B. Cl.
- Bsn. 1-2
- Hn. 1-3
- Hn. 2-4
- Tpt. 1-2-3
- Tbn. 1-2
- B. Tbn.
- Timpani
- S. D. Tamb.
- B. D.
- Cym.
- Glock.
- Vc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D. b.

Instrumental parts shown in the score include Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Trumpet 1-2-3, Trombone 1-2, Bass Trombone, Timpani, Small Drum/Tambourine, Bass Drum, Cymbals, Glockenspiel, Double Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *p*, and *pizz.* Measures 185-186 are shown, with measure 186 containing a circled measure of eighth-note chords for the Clarinets.

192 *rall.*

**Q** *Moderato assai*  $\text{♩} = 120$

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

199

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

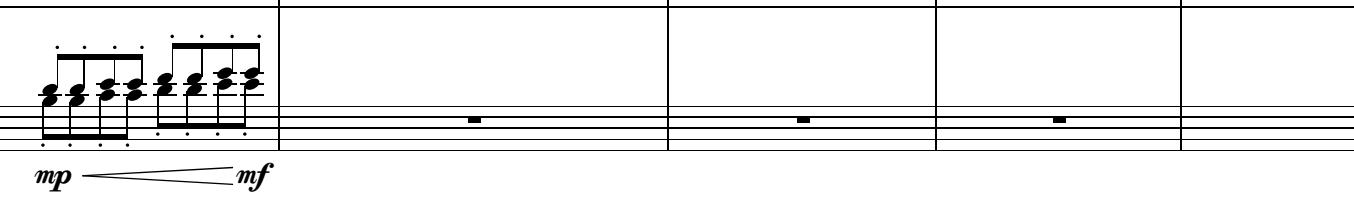
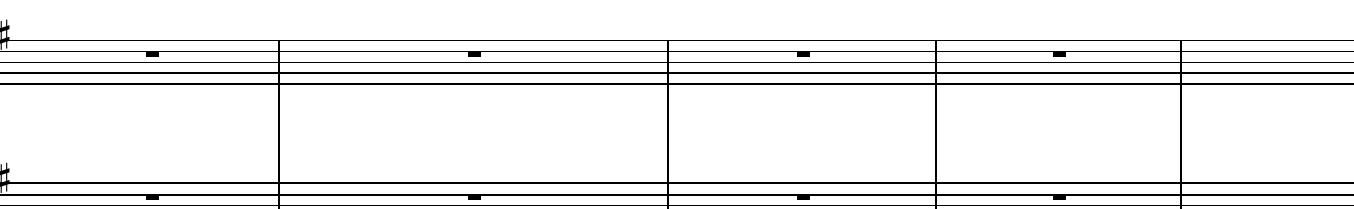
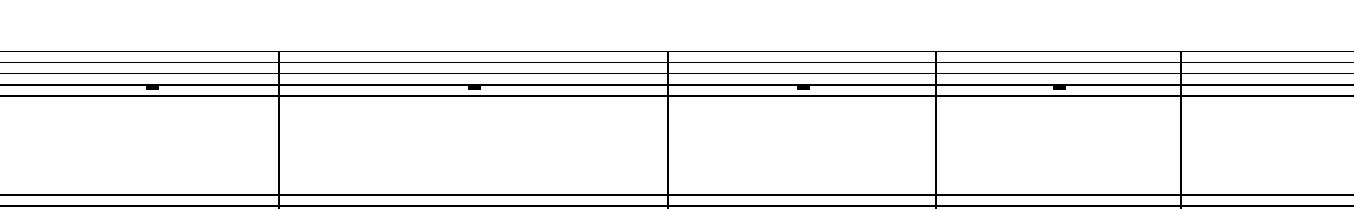
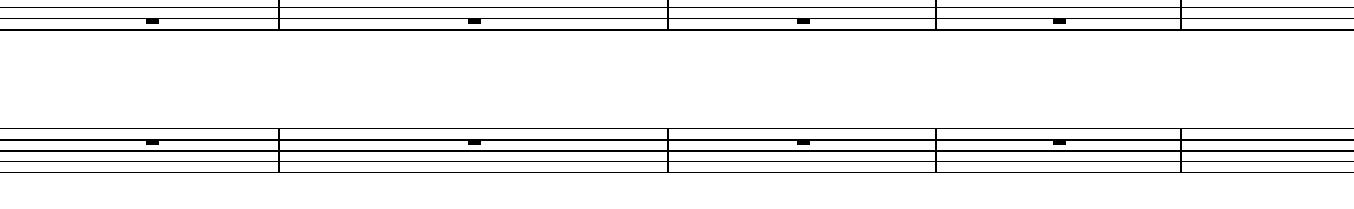
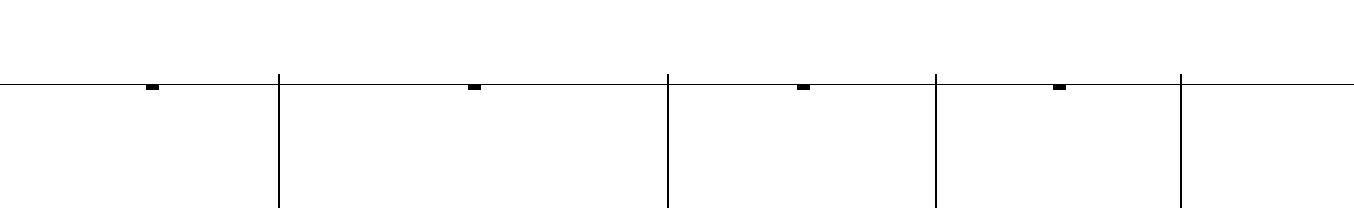
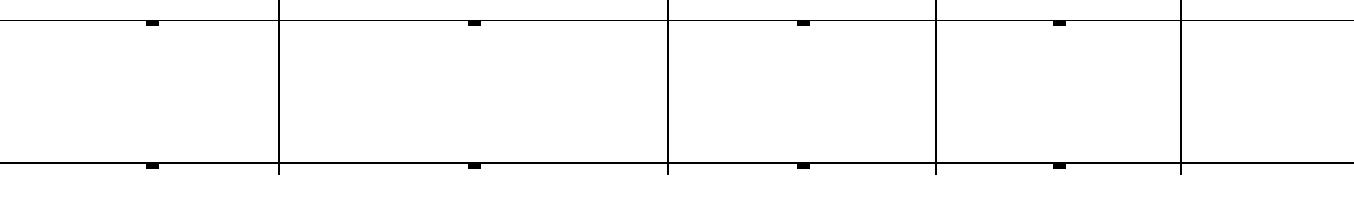
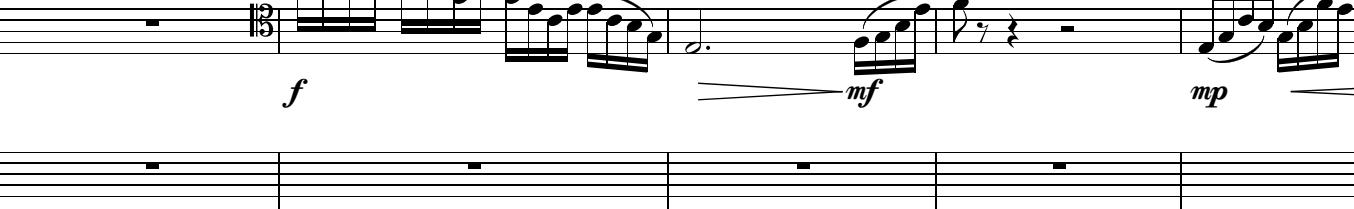
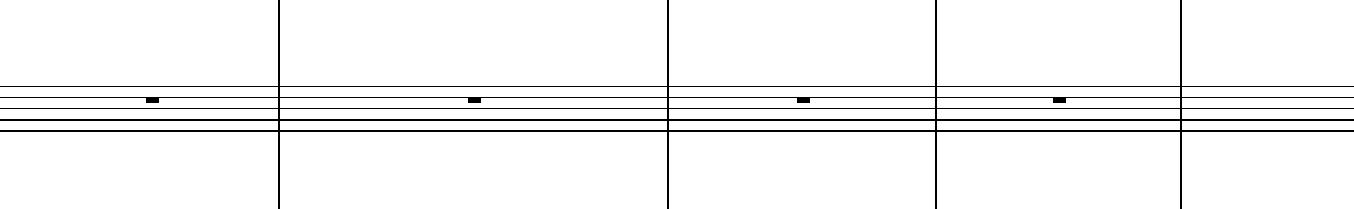
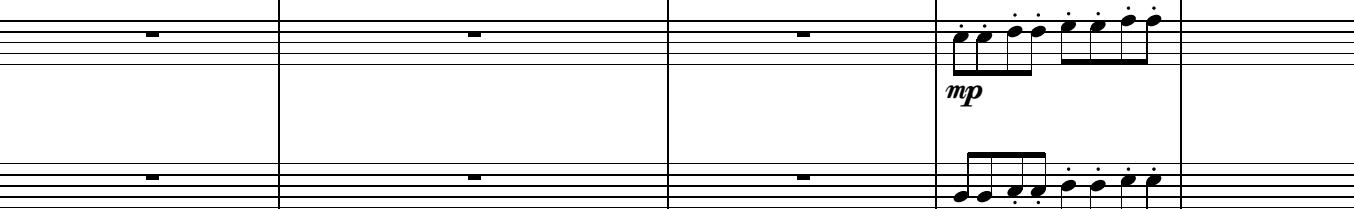
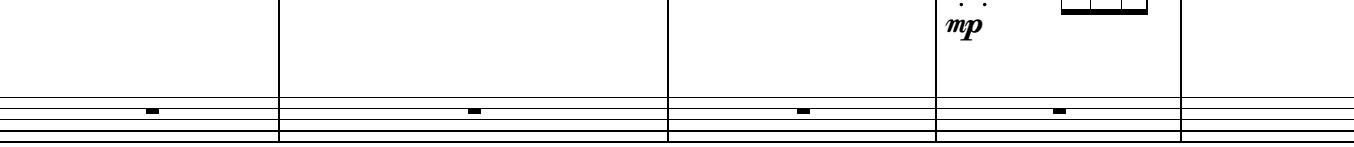
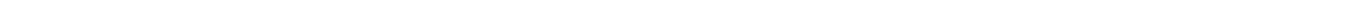
Vln. 1

Vln. 2

Vla.

Vc.

D. b.

Fl.1-2		
Ob.1-2		
Cl.1-2		
B. Cl.		
Bsn.1-2		
Hn.1-3		
Hn.2-4		
Tpt.1-2-3		
Tbn.1-2		
B. Tbn.		
Timp.		
S. D. Tamb.		
B. D.		
Cym.		
Glock.		
Vc.		
Vln. 1		
Vln. 2		
Vla.		
Vc.		
Db.		

209

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

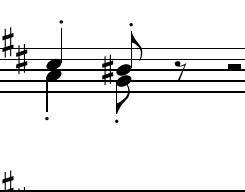
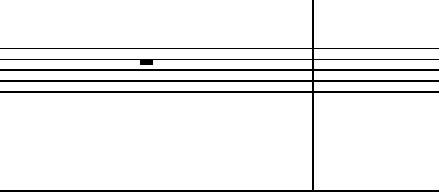
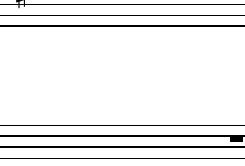
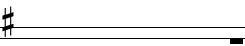
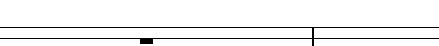
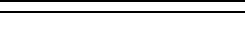
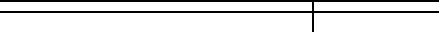
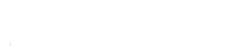
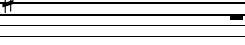
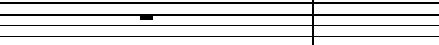
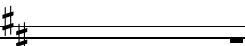
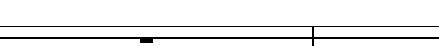
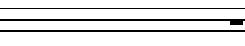
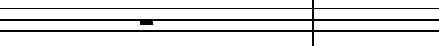
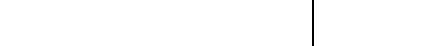
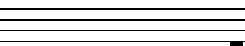
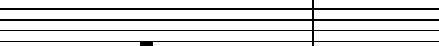
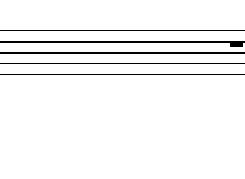
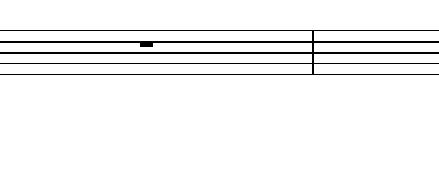
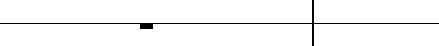
Vln. 1

Vln. 2

Vla.

Vc.

D. b.

Fl. 1-2		
Ob. 1-2		
Cl. 1-2		
B. Cl.		
Bsn. 1-2		
Hn. 1-3		
Hn. 2-4		
Pt. 1-2-3		
Tbn. 1-2		
B. Tbn.		
Timp.		
S. D. Tamb.		
B. D.		
Cym.		
Glock.		
Vc.		
Vln. 1		
Vln. 2		
Vla.		
Vc.		
Db.		

218

**R** Tempo I  $\text{♩} = 144$

Fl.1-2 *cresc.*

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2 *cresc.*

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

This section of the score shows the following instrumentation and dynamics:

- Flute 1-2: Crescendo (indicated by 'cresc.') in measure 218.
- Clarinet 1-2: Dynamics 'mf' followed by 'f' in measure 219.
- Bassoon 1-2: Dynamics 'mf' followed by 'f' in measure 219.
- Horn 1-3: Dynamics 'mf' followed by 'f' in measure 219.
- Horn 2-4: Dynamics 'mf' followed by 'f' in measure 219.
- Trumpet 1-2-3: Dynamics 'mf' followed by 'natural' in measure 219.
- Trombone 1-2: Dynamics 'mf' in measure 219.
- Bass Trombone: Dynamics 'mf' in measure 219.
- Timpani: Dynamics 'mf' in measure 219.

S. D.  
Tamb.

B. D.

Cym.

Glock.

This section of the score shows the following instrumentation and dynamics:

- S. D. Tamb.: Dynamics 'mf' in measure 219.
- B. D.: Dynamics 'mf' in measure 219.
- Cym.: Dynamics 'mf' in measure 219.
- Glock.: Dynamics 'mf' in measure 219.

Vc.

Vln. 1

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D. b.

**R** Tempo I  $\text{♩} = 144$

arco

*f*

arco

*f*

arco

*f*

arco

*f*

arco

*f*

This section of the score shows the following instrumentation and dynamics:

- Violin 1: Dynamics 'mf' followed by 'f' in measure 220.
- Violin 2: Crescendo (indicated by 'cresc.') in measure 220.
- Cello: Crescendo (indicated by 'cresc.') in measure 220.
- Bassoon: Crescendo (indicated by 'cresc.') in measure 220.
- Violin 1: Dynamics 'mf' followed by 'f' in measure 221.
- Violin 2: Dynamics 'mf' followed by 'f' in measure 221.
- Cello: Dynamics 'mf' followed by 'f' in measure 221.
- Bassoon: Dynamics 'mf' followed by 'f' in measure 221.

223

Fl.1-2      *mf*

Ob.1-2      *mf*

Cl.1-2      *mf*

B. Cl.      *mf*

Bsn.1-2      *mf*

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2      *mf*

B. Tbn.      *mf*

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.      *mf*

Vc.

**S**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

228

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

Fl.1-2 233 *mp* *f* *mp*

Ob.1-2 *mp* *f*

Cl.1-2 *p* *f* *mp*

B. Cl. *f*

Bsn.1-2

Hn.1-3 *mf*

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim. *mf*

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *mp*

D. b. *mf* *mp*

This page contains 21 staves of musical notation for various instruments. The instrumentation includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Trombone 1-2-3, Trombone 1-2, Bass Trombone, Timpani, Snare Drum/Tambourine, Bass Drum, Cymbals, Glockenspiel, Violoncello, Violin 1, Violin 2, Viola, Double Bass, and Double Bass. The music is in measure 233, starting with Flute 1-2 playing eighth-note patterns. Oboe 1-2 joins with eighth-note patterns. Clarinet 1-2 enters with sixteenth-note patterns. Bassoon 1-2 plays eighth-note patterns. Horn 1-3 and Horn 2-4 play eighth-note patterns. Trombones 1-2-3 remain silent. Trombones 1-2 and Bass Trombone enter with eighth-note patterns. Timpani plays eighth-note patterns. Snare Drum/Tambourine, Bass Drum, and Cymbals provide rhythmic support. Glockenspiel remains silent. Violoncello and Double Bass play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola and Double Bass play eighth-note patterns. Double Bass continues to play eighth-note patterns.

238

Fl.1-2 *mf*

Ob.1-2

Cl.1-2 *mf*

B. Cl.

Bsn.1-2

Hn.1-3 *mf*

Hn.2-4 *mf*

Tpt.1-2-3

Tbn.1-2 *mp* — *mf* *f*

B. Tbn. *mp* — *mf* *f*

Tim. *f*

S. D. Tamb. *f*

B. D. *f*

Cym. *f* choke

Glock.

Vc.

Vln. 1 arco *mf* arco *tr* *f* *ff*

Vln. 2 arco *mf* arco *tr* *f* *ff*

Vla. arco *mf* *f* arco

Vc. *mf* *f* arco

D. *mf* *f*

T

243 51

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc.

T

Vln. 1

Vln. 2

Vla.

Vc.

Db.

247

poco rit.

Fl.1-2

Ob.1-2 *mf*

Cl.1-2 *mf*

B. Cl.

Bsn.1-2 *mf*

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Tim.

S. D.  
Tamb.

B. D.

Cym.

Glock.

Vc. *f* poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

53

**molto rall.**

250 **a tempo ♩=144**

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2-3  
Tbn.1-2  
B. Tbn.  
Timp.  
S. D. Tamb.  
B. D.  
Cym.  
Glock.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.