

*Mayeem**For Violoncello & Orchestra*

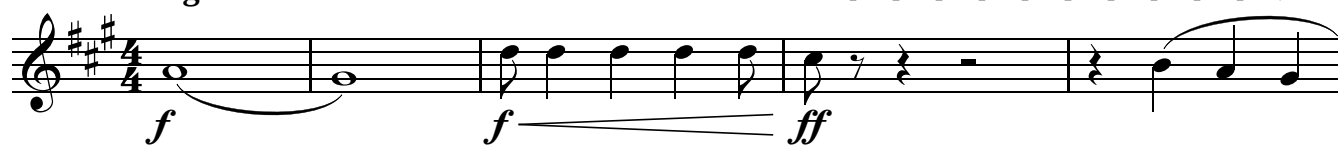
Daniel Léo Simpson

March 1998

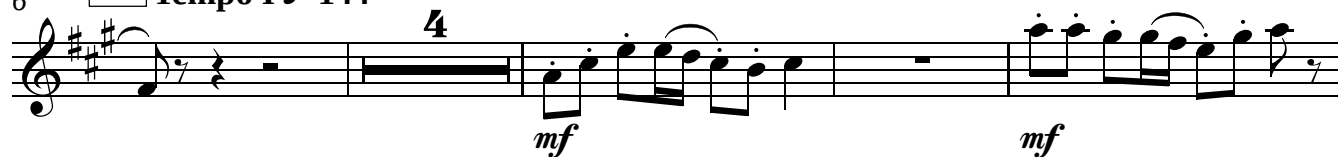
San Carlos, California

Allegro con moto $\text{♩}=144$

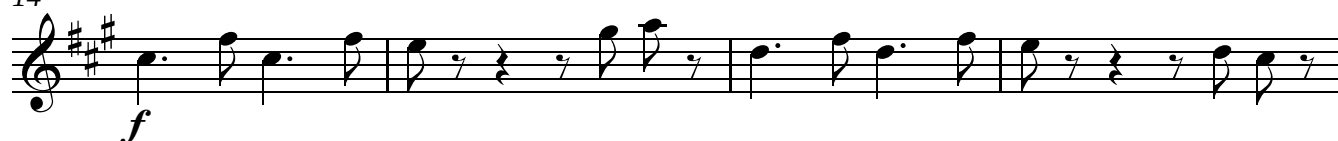
rit.



6

A **Tempo I** $\text{♩}=144$ 

14



18

B **meno mosso** $\text{♩}=130$

accel.



23

C **Tempo I** $\text{♩}=144$ 

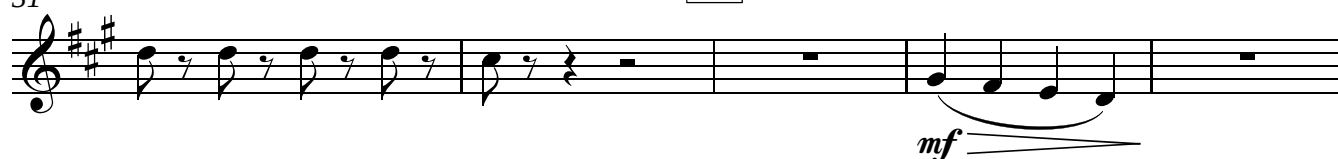
27



rall.

D

31



36 *meno mosso* $\text{♩}=130$ *rit.*

mp

43 **E** *un poco meno mosso* $\text{♩}=138$

mp *p*

49 **F**

p *mp*

57

mp *mp* *cresc.* *mf* *f*

63 **G**

f

69

ff

73 **H** *rall.*

mp *p* *mp*

83 **I** *Moderato assai* $\text{♩}=120$

mp *mp* *tr~*

89 **6**

p *p* *mp* *p*

99 **2** **4** **accel.**

p *mp*

109 **2** **Tempo giusto** ♩=144

mf *mp*

114 **J**

f *ff* *mp*

118

f *mf* *mf*

123 **tr** **tr**

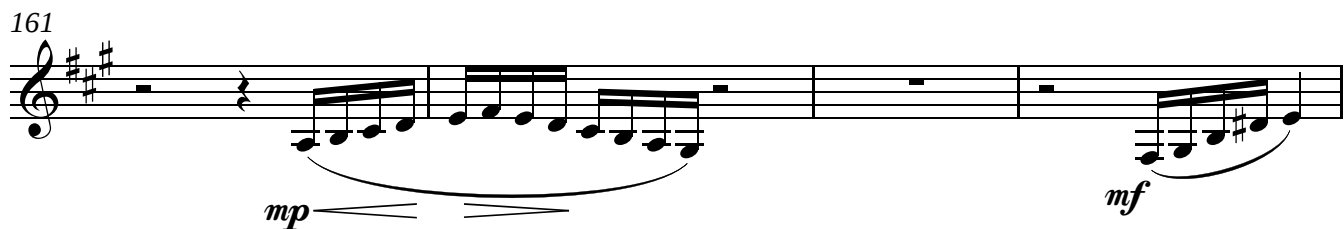
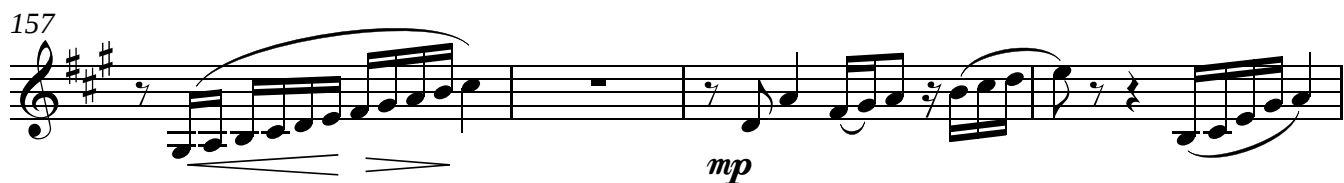
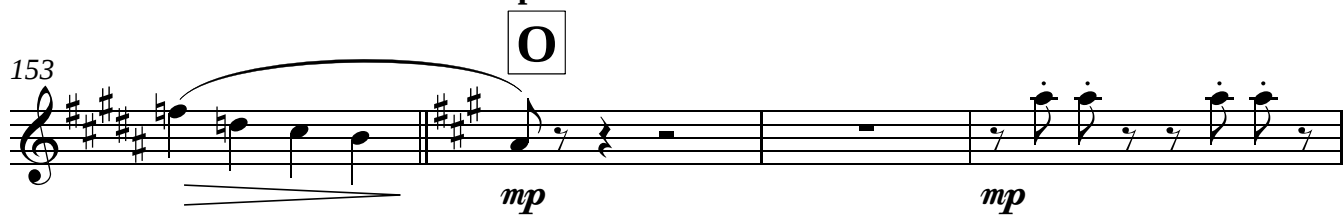
mp

127 **K** **3**

mp *f* *f*

133 **L**

f



177 P Tempo giusto ♩=144

181

184

3 2

mp *mp*

193 **rall.** Q **Moderato assai** ♩=120

mp *mf*

198

198

202

mp *mf*

205

mp mf

209

mp

213

mf *f*

accel. 4

221

R Tempo I ♩=144

2

mf

226

S

f *mp*

231

f *p* *f* *mp*

235

mf *mf*

239

mf *f*

243

T

246

mf

249 poco rit. . . . molto rall. a tempo ♩=144

The first system of the musical score is in 3/4 time, marked 'Lento' with a tempo of ♩=144. It begins with a key signature of one flat (B-flat). The notation includes a treble clef and a key signature change from one flat to two flats (B-flat to A-flat). The music features a series of eighth notes, a half note, and a quarter note, followed by a series of eighth notes and a quarter note. The dynamics are marked 'f' (forte) and 'ff' (fortissimo).

Mayeem

For Violoncello & Orchestra

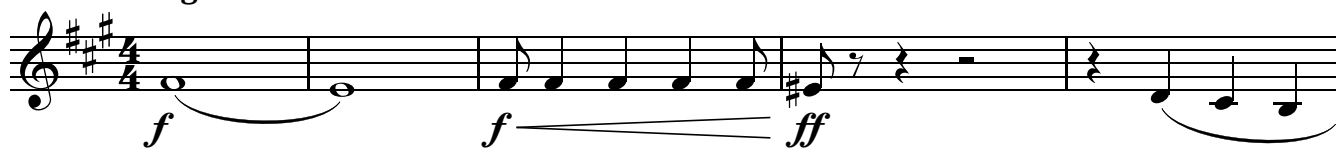
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Allegro con moto $\text{♩}=144$

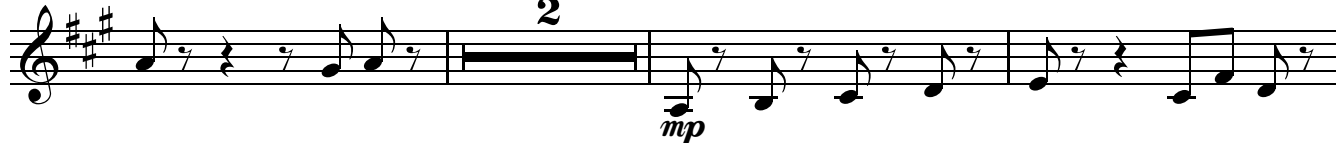
rit.



6 **A** **Tempo I** $\text{♩}=144$



17 **B** **meno mosso** $\text{♩}=130$



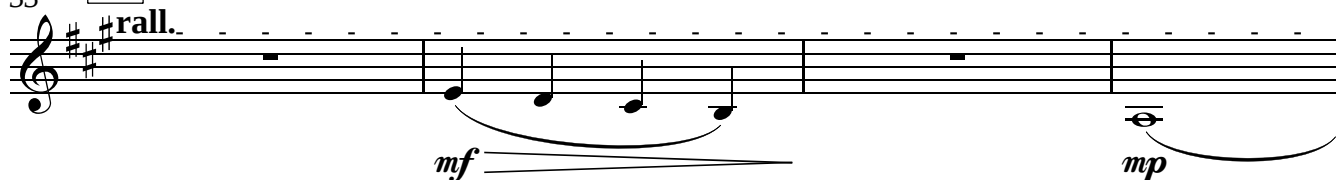
22 **accel.**



25 **C** **Tempo I** $\text{♩}=144$



33 **D** **rall.**



37 **meno mosso** $\text{♩}=130$

rit.



43 **E** un poco meno mosso $\text{♩}=138$

mp *p* 2 3

52 **F**

p 2 *mp*

58 *mp* cresc. *mf* *f* 2

66 **G**

f

70 *ff*

73 **H** rall. 2 7

85 **I** Moderato assai $\text{♩}=120$

mp 2 *mp* 6 *p* *p* *mp*

97 2 *p* *p* *mp*

104 *accel.* 5 *Tempo giusto* $\text{♩} = 144$ 2 *mp*

114 *f* *ff* *mp* **J**

118 *f* *mp* 5

126 *mp* *f*

129 **K** 3 *f* **L**

136 *mp* *mp* 2

142 **M** 2 *mf*

148 **N** *f* *poco rall.*

153 **O** un poco meno mosso ♩=138

mp *mp* <

167 poco accel.

mp cresc. poco a poco... *f*

176 **P** Tempo giusto ♩=144

f

181

185

mp *mp* rall.

196 **Q** Moderato assai ♩=120

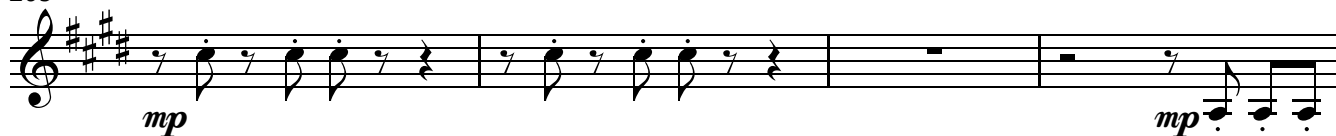
mf

200

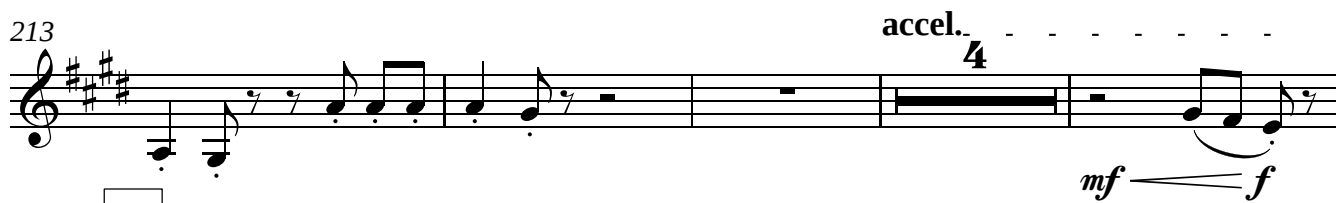
204

mp *mf* *mp* *mf*

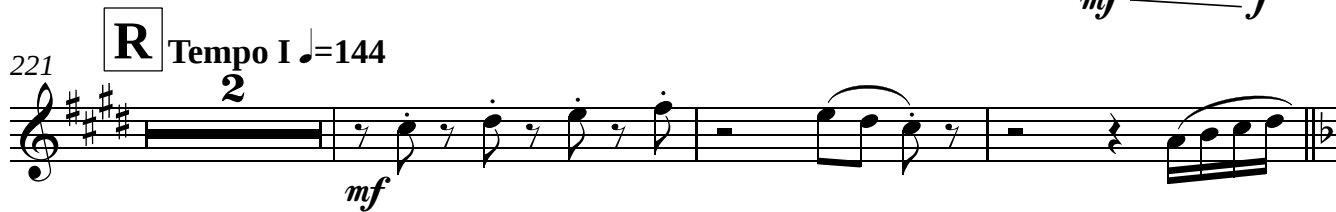
209



213



221



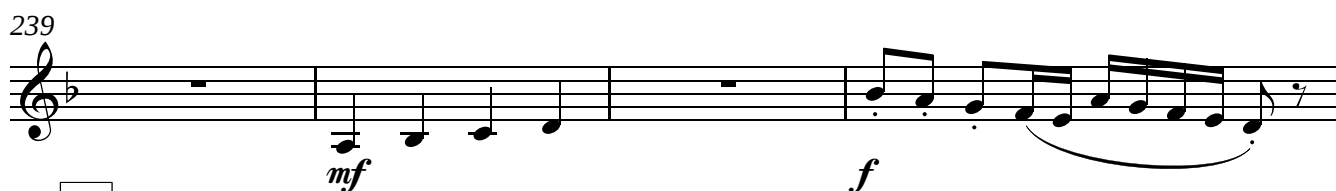
226



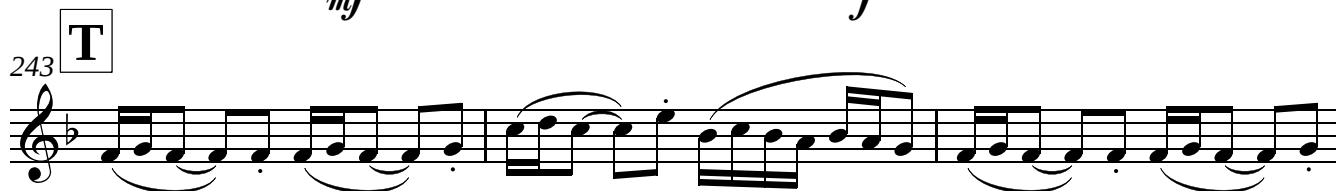
235



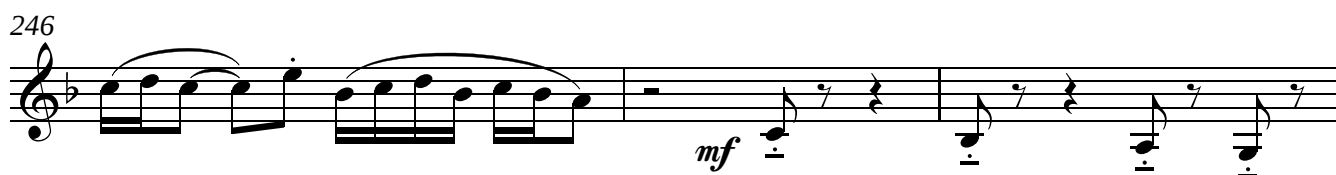
239



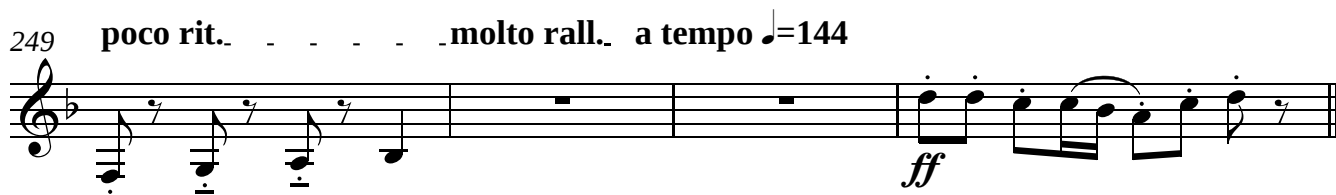
243



246



249



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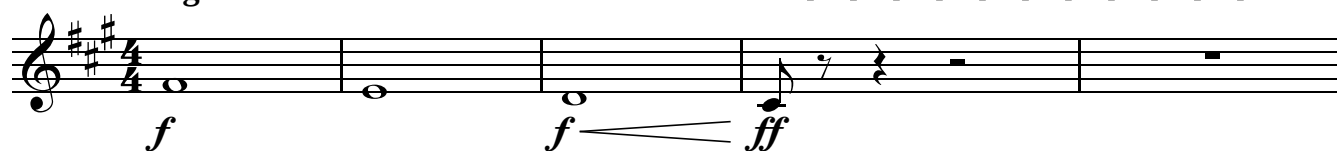
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Allegro con moto ♩=144

rit.



6 **A** **Tempo I** ♩=144
8



18 **B** **meno mosso** ♩=130
2

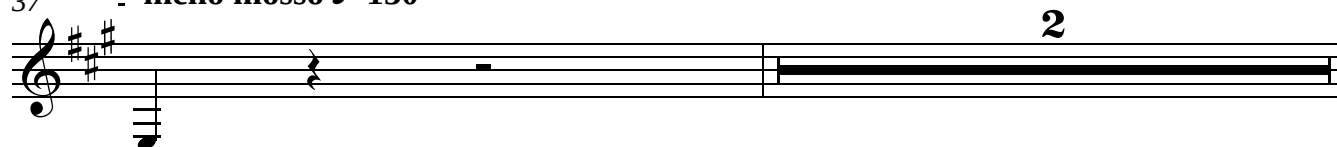
accel.



23 **C** **Tempo I** ♩=144



37 **meno mosso** ♩=130



40 *rit.*

mp

45 **E** un poco meno mosso ♩=138

p

53 **F**

mp *f*

63 **G**

mf

73 **H**

mp *p*

85 **I** Moderato assai ♩=120

p *p*

105 *accel.*

p *cresc.*

109 *Tempo giusto* ♩=144

mf *f* *mp*

114 **J**

f *ff* *mp*

118 **5**

f *mp*

126

f

129 **K** **L**

f

135

mp

138 **M**

mf

148 **N** **2** poco rall.

f *mf*

154 **O** un poco meno mosso ♩=138 **12**

mp

167 **poco accel.** 7

mp

178 **P** **Tempo giusto** $\text{♩} = 144$

2

f

185 **Q** **Moderato assai** $\text{♩} = 120$

8 **rall.** 2 13

mp *mf*

accel.

210 **R** **Tempo I** $\text{♩} = 144$

5 5 2 2

mp *mf*

226 **S**

f

229 3 7

f *mp* *mf*

243 **T**

ff

247 **poco rit.** **molto rall.** **a tempo** $\text{♩} = 144$

2

f *ff*