

Obertura Festiva

Clarinet in B $\flat$ 2

Luis Felipe Ramírez Santillán

Adagio



p

A

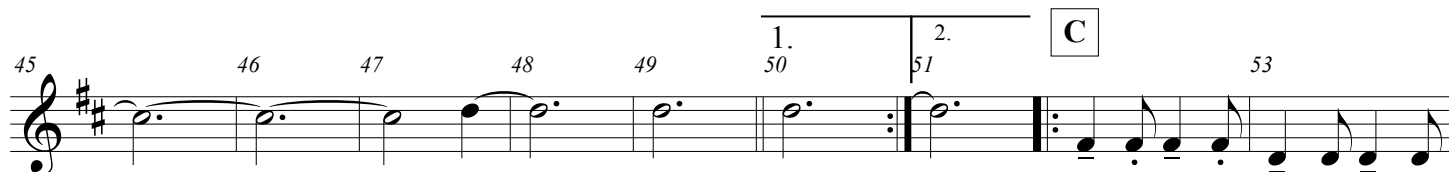
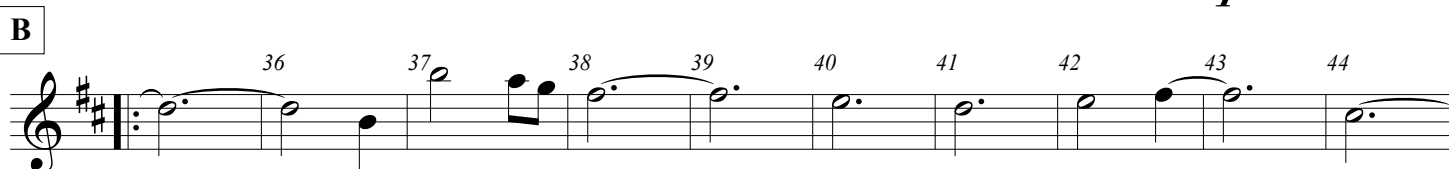
Allegro Festivo $\text{♩} = 100$

mf

pp

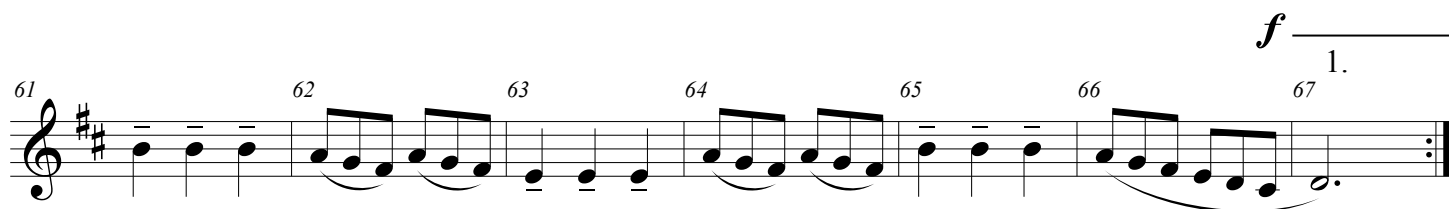


mp



mf

D



2

E F

68 2. 18 13 1. 100 2. 101 rit. 102 3

105 G Moderato assai $\text{♩} = 70$ 115 116 117 2

119 120 70 122 123 124 125

p *mf*

126 127 128 3 132

133 136 140 141 142 143 144

pp

145 146 147 148 149 150

151 J 152 154 155 156

mp *crescendo poco poco* Allegro Festivo $\text{♩} = 120$

K 157 158 159 160 13 1. 174 2. 175

M

3

L**Moderato** (♩. = c. 100)

4 6 186 187 188 189 190

191 192 2 194 195 196 197 198 199

mf

N

200 2 203 204 205

206 207 208 209 210

211 212 213 214 215

216 217 219

220 221 222 223

224 225 226 227

O

228 229 230 231

232 233 235 236 237

238 239 240 241 242 245 246

P

subito p

ff *fff*

Detailed description: This musical score consists of three staves. The first staff contains measures 228-231, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is composed of eighth and sixteenth notes with various accidentals. The second staff contains measures 232-237, with a key signature change to one flat (Bb) at measure 233 and a 6/8 time signature at measure 235. It includes a dynamic marking of **P** in a box at measure 233 and a *subito p* marking with a decrescendo hairpin at measure 235. The third staff contains measures 238-246, starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a *ff* dynamic at measure 238, a triplet of eighth notes at measure 242, and a crescendo leading to *fff* at measure 246. Various musical notations such as slurs, ties, and accents are used throughout.