

Obertura Festiva

Clarinet in B \flat 2

Luis Felipe Ramírez Santillán

Adagio

The musical score consists of eight staves of music for Clarinet in B \flat 2. The first staff begins with a dynamic of **p**. The second staff starts with a dynamic of **A Allegro Festivo** at $\text{d} = 100$, followed by **mf** and **pp**. The third staff continues the allegro tempo. The fourth staff begins with a dynamic of **B**. The fifth staff starts with a dynamic of **C**. The sixth staff begins with a dynamic of **D**. The score includes various time signatures such as common time, 2/4, 3/4, and 6/8. Performance markings include slurs, grace notes, and dynamic changes like **f**, **mf**, **p**, and **pp**.

1. **Adagio**

2. **p**

3. **A Allegro Festivo** $\text{d} = 100$ **mf** **pp**

4. **2** **3** **6** **17** **18** **2**

5. **19** **20** **21** **22** **23** **24** **2** **mf** **25**

6. **26** **27** **28** **29** **2** **30** **31** **2** **33** **34** **mp**

7. **B**

8. **36** **37** **38** **39** **40** **41** **42** **43** **44**

9. **45** **46** **47** **48** **49** **50** **51** **1.** **2.** **C** **53**

10. **54** **55** **56** **57** **58** **59** **D**

11. **61** **62** **63** **64** **65** **66** **67** **f** **1.**

2

E

F

68 2. 18 13 100. 1. 2. rit. 102 3 C

G **Moderato assai** $\text{♩} = 70$

105 4 6 115 116 117 2

119 120 70 122 123 124 125

I

p mf 126 127 128 132

133 136 140 141 142 143 144

3 4 145 146 147 148 149 150

pp

151 152 J 154 155 156

mp crescendo poco poco **Allegro Festivo** $\text{♩} = 120$

K 1. 2. 13 157 158 159 160 174 175

L

M

Moderato (♩ = c. 100)

4 6 186 187 188 189 190

191 192 2 194 195 196 197 198 199

200 2 203 204 205

206 207 208 209 210

211 212 213 214 215

216 217 O 219

220 221 222 223

224 225 226 227

The musical score consists of six staves of music. Staff L starts with a treble clef and a common time signature (indicated by a '4'). Staff M follows with a treble clef and a common time signature (indicated by a '6'). Both staves include measure numbers 186 through 199. Staff N begins with a treble clef and a common time signature (indicated by a '2'), continuing from measure 200 to 215. Staff O begins with a treble clef and a common time signature (indicated by a '3'), continuing from measure 216 to 227. Measure numbers are placed above the staves, such as '186' above staff M and '200' above staff N.

Musical score for page 4, featuring six staves of music. The key signature is mostly A major (no sharps or flats). Measure 228: 2 measures of eighth-note pairs. Measure 229: 2 measures of eighth-note pairs with some grace notes. Measure 230: 2 measures of eighth-note pairs. Measure 231: 2 measures of eighth-note pairs. Measure 232: 2 measures of eighth-note pairs. Measure 233: 2 measures of eighth-note pairs with grace notes. Measure 234: Measure start. Measure 235: 2 measures of eighth-note pairs. Measure 236: 2 measures of eighth-note pairs. Measure 237: 2 measures of eighth-note pairs. Measure 238: Dynamics ff, measure start. Measure 239: Measure start. Measure 240: Measure start. Measure 241: Measure start. Measure 242: Measure start. Measure 243: Measure start. Measure 244: Measure start. Measure 245: Dynamics ff, measure start. Measure 246: Measure start.

228 229 230 231

232 233 234 P 235 236 237

subito **p**

238 239 240 241 242 3 245 246

ff **ff** **fff**