

Obertura Festiva

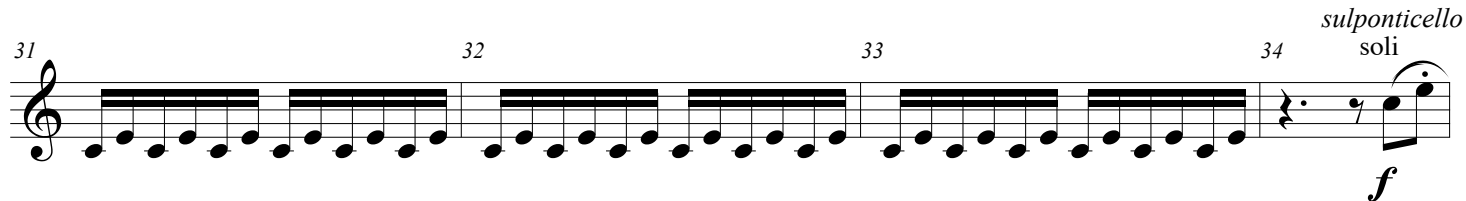
Violin I

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Adagio



A Allegro Festivo ♩. = 100



*sul ponticello
soli*

f

2

B

B

Section B of the musical score, measures 36-41. The notation is on a single staff with a treble clef. Measure 36: Quarter note G4, quarter note A4, quarter rest, quarter note G4. Measure 37: Quarter note G4, quarter note A4, quarter rest, quarter note G4. Measure 38: Quarter note G4, quarter note A4, quarter rest, quarter note G4. Measure 39: Quarter note G4, quarter note A4, quarter rest, quarter note G4. Measure 40: Quarter note G4, quarter note A4, quarter rest, quarter note G4. Measure 41: Quarter note G4, quarter note A4, quarter rest, quarter note G4. The section is marked with a 'B' in a box at the beginning.

42 43 44 45 46 47 48 49

2 2

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The melody then moves to a half note D4. Above the staff, there are two boxes labeled 'C' and 'D'. The melody continues with a half note C4, a half note B3, and a half note A3. The system ends with a double bar line. The tempo is marked 'Andante' and the time signature is 4/4.

64 *65* *66* *67* 1. *68* 2. **E** **F** **18** **13**

117 2 119 2 70 122 123 124

mf

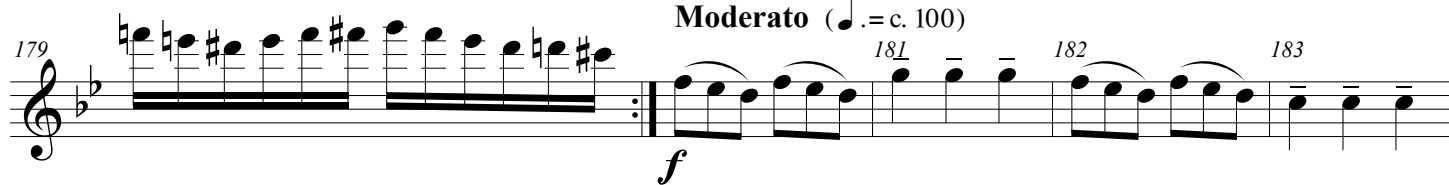
125 126 127 128 129 130

I pizz.

The musical score for measures 125-130 is written on a single staff. Measure 125 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a quarter rest followed by two eighth notes (F4 and G4). Measure 126 contains a quarter rest followed by two eighth notes (A4 and B4). Measure 127 is marked with a 5/4 time signature and contains a quarter rest followed by two eighth notes (C5 and B4). Measure 128 is marked with a 6/4 time signature and contains a half note (A4). Measure 129 is a repeat sign followed by a 6/8 time signature and a half note (F4). Measure 130 contains a half note (G4) followed by a quarter rest. A bracket spans measures 125 and 126. A box containing the letter 'I' is positioned above measure 129, with the word 'pizz.' (pizzicato) written to its right.

Violin part of the Concerto for Violin and Piano, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is in G major and 2/4 time. It features various musical notations including notes, rests, dynamics (pp, mf), articulation (accents), and performance instructions (arco, 8va). The score is divided into measures 131 through 177. Key markings include 'J Soli' at measure 150, 'K Allegro Festivo' at measure 155, and 'L' at measure 171. The tempo is marked as 120 beats per minute.

Moderato (♩ = c. 100)



N

