

# Sonatina Op.36.1

for String Ensemble

## Score

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Allegro ♩ = 130

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Cello  
*f*

Double Bass  
*f*

5  
Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

D.B.  
*p*

Sonatina Op.36.1

2  
10

Musical score for measures 10-13, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 2/4 time. Measures 10-11 show a melodic line in the violins with a slur and a sharp sign. Measures 12-13 show a continuation of the melodic line with a slur and a sharp sign. The viola and cello parts are mostly rests, with some notes in measure 12. The double bass part has a few notes in measures 12 and 13.

14

Musical score for measures 14-17, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 2/4 time. Measures 14-15 show a melodic line in the violins with a slur. Measures 16-17 show a continuation of the melodic line with a slur. The viola and cello parts have some notes in measures 14 and 15. The double bass part has a few notes in measures 14 and 15.

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19

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

This system of musical notation covers measures 19 through 23. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is marked with a forte (*f*) dynamic. The Violin I part begins with a melodic line of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with dotted rhythms and sustained notes. The Double Bass part includes some slurs and accents.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

This system of musical notation covers measures 24 through 28. It features the same five staves as the previous system. The music is marked with a piano (*p*) dynamic. The Violin I part has a melodic line with slurs. The Violin II part has a more rhythmic pattern. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with slurs and accents. The Double Bass part includes some slurs and accents.

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4  
29

Musical score for measures 29-33 of Sonatina Op.36.1. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 4/4. The music begins at measure 29 with a dynamic marking of *f*. The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Vla. part provides harmonic support with chords and moving lines. The Vc. and D.B. parts play a rhythmic pattern of eighth notes. The score concludes at measure 33 with a double bar line and repeat dots.

34

Musical score for measures 34-38 of Sonatina Op.36.1. The score continues from the previous page and is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 4/4. The music begins at measure 34. The Vln. I part has a melodic line with slurs and accents. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part provides harmonic support with chords and moving lines. The Vc. and D.B. parts play a rhythmic pattern of eighth notes. The score concludes at measure 38 with a double bar line and repeat dots.

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## II

### Score

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Andante ♩ = 70

Violin I *p*

Violin II *p* pizz.

Viola *p* pizz. 3

Cello *p* pizz. 3

Double Bass *p*

Measures 1-4 of the score. The music is in 3/4 time with a key signature of one flat. The first violin part begins with a *p* dynamic and a trill (tr) in the fourth measure. The second violin, viola, and cello parts feature triplet patterns. The double bass part provides a steady accompaniment.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 5-8 of the score. The first violin part starts at measure 5 with a triplet of eighth notes. The second violin part continues with similar triplet patterns. The viola, cello, and double bass parts also feature triplet accompaniment. The first violin part concludes with a series of triplets in the final measure.

II

2  
10

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

II

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

3

3

3

3

3

3

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

3

3

3

3

3

3

3

3

3

3

# Op.36.1 for String Ensemble

Score

III

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Vivace ♩ = 75

Violin I

Violin II

Viola

Cello

Double Bass

10

Vln. I

Vln. II

Vla.

Vc.

D.B.



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2  
19

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

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35

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

D.B. *pp* *f*

45

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Op.36.1 for String Ensemble

4  
54

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *p*

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*