

NOW LATE ON THE SABBATH DAY

EASTER ANTHEM

Matthew xxviii: 1, 2, 5, 6

I Cor. xv: 20

COMPOSED BY

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SOP. OR TENOR

Now late on the Sab - bath day . . . as it be -

gan . . . to dawn . toward the first day of the

week came Ma - ry Mag-de - le - na and the oth - er Ma - ry

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NOW LATE ON THE SABBATH DAY.

to see the se - pul - chre.

agitato.

And be-hold there was a great earth - - - - - quake.

And be-hold there was a great earth - - - - - quake.

And be-hold there was a great earth - - - - - quake.

And be-hold there was a great earth - - - - - quake.

f

for an an - gel of the Lord . de - scend - ed from

for an an - gel of the Lord . de - scend - ed from . . .

for an an - gel of the Lord . de - scend - ed from . . .

for an an - gel of the Lord . de - scend - ed from

p

NOW LATE ON THE SABBATH DAY.

SOP. SOLO.

heav'n, from . . heav'n. And came and

heav'n, from . . heav'n.

heav'n, from . . . heav'n.

heav'n from heav'n.

roll'd a-way the stone and said un - to the wo - men:

" Fear not ye, fear not ye, for I

NOW LATE ON THE SABBATH DAY.

know that ye seek Je - sus which hath been cru - ci - fied.

accel.
mf

He is not here, He is ris - en from the
dead!

Christ is ris - en from the dead, and be - come the first fruits of
Christ is ris - en from the dead, and be - come the first fruits of
ff Christ is ris - en from the dead, and be - come the first fruits of
ff Christ is ris - en from the dead, and be - come the first fruits of
ff

NOW LATE ON THE SABBATH DAY.

them that slept, and be - come the firstfruits of them that slept.

them that slept, and be - come the firstfruits of them that slept.

them that slept, . . . be - come the firstfruits of them that slept.

them that slept, and be - come the firstfruits of them that slept.

ff Christ is ris - en from the dead and be - come, be - come the

ff Christ is ris - en from the dead and be - come, be - come the

ff Christ is ris - en from the dead and be - come, be - come the

ff Christ is ris - en from the dead and be - come, be - come the

ff

NOW LATE ON THE SABBATH DAY.

first fruits, Christ is ris - en from the dead,

first fruits, Christ is ris - - - en,

first fruits of them that slept, the first fruits of

first fruits of them that slept, be - come the first

This system contains five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music features various musical notations including notes, rests, and dynamic markings.

ris - en from the dead, Christ is ris - en from the dead.

them that slept. Christ is ris - en from the dead.

fruits of them that slept.

This system contains five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature changes to two flats (Bb, Eb), and the time signature remains 4/4. The music continues with various musical notations including notes, rests, and dynamic markings.

NOW LATE ON THE SABBATH DAY.

and be - come the first fruits of

Christ is ris - en from the dead, and be - come the first fruits of

and be - come the first fruits of

Christ is ris - en from the dead, and be - come the first fruits of

The first system of the musical score, featuring four vocal staves and a piano accompaniment. The vocal parts are in B-flat major and 4/4 time. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "and be - come the first fruits of", "Christ is ris - en from the dead, and be - come the first fruits of", "and be - come the first fruits of", and "Christ is ris - en from the dead, and be - come the first fruits of".

them that slept, and is be - come the

them that slept, and is be - come the

them that slept, and is be - come the

them that slept, and is be - come the

The second system of the musical score, continuing the vocal and piano parts. The lyrics are: "them that slept, and is be - come the", "them that slept, and is be - come the", "them that slept, and is be - come the", and "them that slept, and is be - come the". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

NOW LATE ON THE SABBATH DAY.

first fruits of them that slept. *f* Al-le-lu-ia, Al-le-

first fruits of them that slept. *f* Al-le-lu-ia, Al-le-

first fruits of them that slept. *f* Al-le-lu-ia, Al-le-

first fruits of them that slept. *f* Al-le-lu-ia, Al-le-

ff

lu-ia.

lu-ia.

lu-ia.

lu-ia.

molto rit.