

WHEN CHRIST WAS BORN TO EARTH

A CHRISTMAS ANTHEM

THE WORDS WRITTEN BY WHITTIER

THE MUSIC COMPOSED BY

H. WALFORD DAVIES.

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Andantino tranquillo. SOPRANO (SOLO OR FULL DECANI).
 VOICE. *Andantino tranquillo.* $\text{♩} = 60$.
Ch. 8 ft. Flute. When Christ was born to earth, . . The

p *Sw.* *pp*

Sw. Vox celestis. *cres.* *p*
 ev - er - si - lent heavens de - clared His birth. A

Ch. *Sw.* *pp*

f *mf*
 few poor shepherds heard . . The world - re - stor - ing word ; — Let all re - peat what

PEDAL. (16 ft. *coupd. to Sw.*)

sempre f *rit.*
 an - gels e - choed then : Pro - claim the "Peace on earth, Good - will to men."

Ch. *mf* *Sw.* *Full. Sw. rit.*

9 14 9 14 9 14

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Allegro maestoso. ♩. = about 63.

f Gt. coupled to Sw.

Gt. to Ped.

cres.

FULL.
SOPRANO.

ALTO.

TENOR.

BASS.

Sound o - ver all wa - ters, reach out from all lands, The cho - rus of voi - ces, The

Sound o - ver all wa - ters, reach out from all lands, The cho - rus of voi - ces, The

Sound o - ver all wa - ters, reach out from all lands, The cho - rus of voi - ces, The

Sound o - ver all wa - ters, reach out from all lands, The cho - rus of voi - ces, The

mf

WHEN CHRIST WAS BORN TO EARTH.

VERSE. DEC. *mf*
clasp - ing of hands ; . . Sing hymns that were sung . . . by the stars of the morn, .

VERSE. DEC. *mf*
clasp - ing of hands ; . . Sing hymns that were sung . . . by the stars of the

VERSE. DEC. *mf*
clasp - - ing of hands ; Sing hymns that were sung . . . by the

VERSE. CAN. *mf*
clasp - - ing of hands ; Sing hymns that were

CAN. *cres.* *f* *dim.*
... Sing songs of the an - gels when . . Je - sus was born !

CAN. *cres.* *dim.*
morn, Sing songs of the an - gels when Je - sus was born !

CAN. *cres.* *f* *dim.*
stars of the morn, Sing songs of the an - gels . . when Je - sus was , born !

cres. *dim.*
sung by . . . the an gels when Je - sus was born !

Gt.
Sw. *f* *p* *mf*

Gt. to Ped. *p*

WHEN CHRIST WAS BORN TO EARTH.

FULL.
f

With glad ju-bi-la-tions Bring hope to the na-tions!

FULL.
f

With glad ju-bi-la-tions Bring hope to the na-tions!

FULL.
f

With glad ju-bi-la-tions Bring hope to the na-tions!

FULL.
f

With glad ju-bi-la-tions Bring hope to the na-tion!

cres.

p *cres.*

The dark night is end-ing and dawn . . has be-gun :

p *cres.*

The dark night is end-ing and dawn . . has . . be-gun :

p *cres.*

The dark night is end-ing and dawn . . has . . be-gun :

p *cres.*

The dark night is end-ing and dawn . . has . . be-gun :

p Sw. *p* *cres.* *Gt.*

WHEN CHRIST WAS BORN TO EARTH.

Rise, hope of the a - ges, a - rise . . like the

Rise, hope of the a - ges, a - rise . . like the

Rise, . . hope of the a - ges, a - rise . . like the

Rise, rise, hope of the a - ges, a - rise . . like the

f

sun, . . . All speech flow to

sun, . . . All speech flow to

sun, . . . All speech flow to

sun, . . . All speech flow to

ff

* At this and the corresponding place in the last verse, the Alto part may be taken by Soprano Cantoris, the Altos for the moment singing with the Tenors.

WHEN CHRIST WAS BORN TO EARTH.

mu - sic, all hearts . . . beat as one!

mu - sic, all hearts . . . beat as one!

mu - sic, all hearts . . . beat as one!

mu - sic, all hearts . . . beat as one!

> rall. a tempo. meno f Sv. molto dim.

(uncoupled.)

SOPRANO (SOLO OR FULL DEC.).

Meno mosso e espressivo.

Sing . . . the bri - dal of na - tions! with chorals of love . . . Sing out the war - vulture and

Meno mosso e espressivo.

mp (Sv. Open Diap. and Principal.)

dim.

sing in the dove,

Till the hearts of the peo - ples keep time in ac - cord, . . .

sing in the dove,

Till the hearts of the peo - ples keep time in ac - cord, . . .

p (without Principal.)

WHEN CHRIST WAS BORN TO EARTH.

cres. *f*

And the voice of the world . . . is . . the voice of . . the

cres. *p*

f *p*

Lord, . . . and the voice of the world . . . is the

FULL. *pp* *p*

And the voice of the world . . . is the

FULL. *pp* *p*

And the voice of the world . . . is the

FULL. *pp* *p*

And the voice . . . of the world is the

FULL. *pp* *p*

And the voice of the world . . . is the

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L'istesso tempo. *rit.*

voice . . . of the Lord !

voice . . . of the Lord !

voice . . . of the Lord !

voice . . . of the Lord !

voice . . . of the Lord !

L'istesso tempo. $\text{♩} = \text{♩}$.
p Ch. *pp* *pp Sw.* *rit.*

32 ft.

Più mosso.

Blow, bu - gles of bat - tle, the march-es of peace ;

Blow, bu - gles of bat - tle, the march-es of peace ;

Blow, bu - gles of bat - tle, the march-es of peace ;

Blow, bu - gles of bat - tle, the march-es of peace ;

Più mosso. *mf Gl.* *f*

WHEN CHRIST WAS BORN TO EARTH.

VERSE. CAN.



East, west, north, south, let the long . . . quarrel cease : . . Sing the song of great joy . . .

VERSE. CAN.



East, west, north, south, let the long . . . quarrel cease : . . Sing the song of great

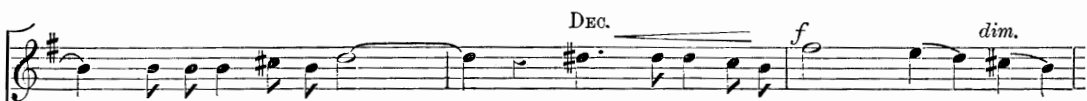
VERSE. CAN.



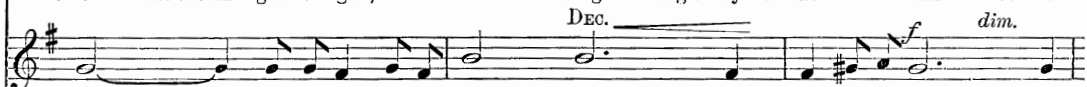
East, west, north, south, let the long . . . quarrel cease : . . Sing the



East, west, north, south, let the long . . . quarrel cease : . .



. . . that the an - gels be - gan, . . . Sing of glo - ry to God and . . of . .



joy . . . that the an - gels be - gan, Sing of glo - ry to God, and



song of great joy . . . that the an - gels be - gan, Glo - ry to God, . . . and . .

VERSE. DEC.



Sing of glo - ry . . . to God, and



WHEN CHRIST WAS BORN TO EARTH.

(♩ = ♩)

good-will to man! Hark! joining in
FULL.

good-will to man! Hark! joining in
FULL.

good-will to man! Hark! joining in
FULL.

good-will to man! Hark! joining in
FULL.

p *pp Sw.*

cho - rus The heavens . . . bend o'er us! . . . The dark night is

cho - rus The heavens . . . bend o'er us! . . . The dark night is

cho - rus The heavens bend o'er . . us! The dark night is
p

cho - rus The heavens bend o'er . . us! The dark night is

WHEN CHRIST WAS BORN TO EARTH.

end - ing and dawn . . has be - gun :

end - ing and dawn . . has . . be - gun :

end - ing and dawn . . has . . be - gun : Rise, . .

end - ing and dawn . . has . . be - gun : Rise,

p cres. *Gt.*

Rise, hope of the a - ges, a - rise . . like the sun, . . . like the

Rise, hope of the a - ges, a - rise . . like the sun, . . . like the

hope of the a - ges, a - rise . . like the sun, . . . like the

rise, hope of the a - ges, a - rise . . like the sun, . . . like the

f *ff*

* See footnote on page 5.

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ff sun, All speech flow to mu - sic, all hearts . .

ff sun, All speech flow to mu - sic, all hearts . .

ff sun, All speech flow to mu - sic, all hearts . .

ff sun, All speech flow to mu - sic, all hearts . .

ff sun, All speech flow to mu - sic, all hearts . .

molto rall. beat as one, *lunga* as one !

beat as one, as one !

beat as one, as one !

beat as one, as one !

beat as one, as one !

molto rall. *lunga*