

Nocturne

Daniel Leo Simpson
Los Angeles, California
Summer 1990

poco rit.

71 **3**

The image shows a musical staff for measure 71. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). A triplet of eighth notes is indicated by a '3' above the staff. The notes are F#4, C#5, and G#5. The measure ends with a double bar line.

Trumpet in B $\flat$ - 1st

75 **3** *mf*

79 *f* $\rightarrow$ *mp* **2** rall. . . . grazioso $\text{♩}=108$ rit. . .

84 **11** Andantino $\text{♩}=116$ poco più mosso $\text{♩}=120$ **8**

103 *f*

111 *f* **12**

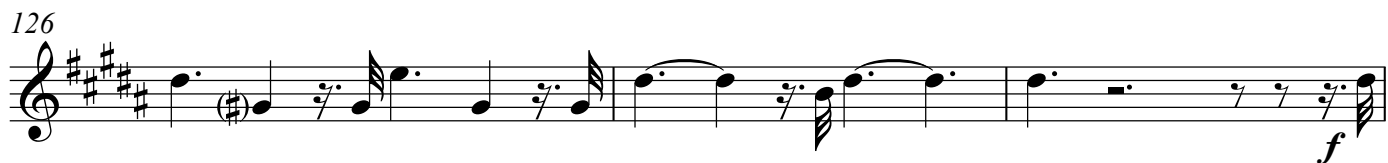
114

117 **3**

120 *f* *f* *ff* *f*

123 **Ritardando** **Maestoso** $\text{♩}=112$ *f*

126



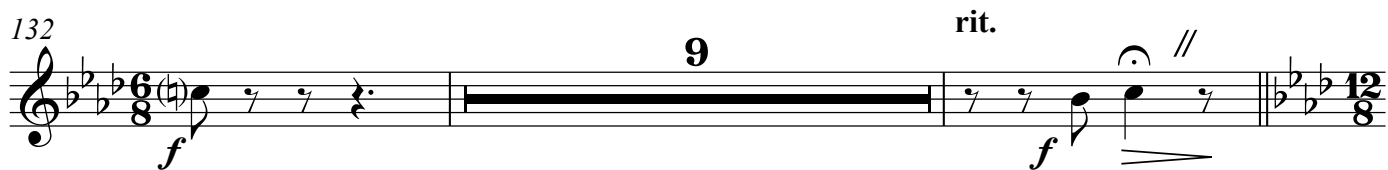
f

129



ff

132



f 9 rit. 4

143

Tempo primo

ritenuto a tempo



mf 4

151



cresc. 4

154



ff 7

157

a tempo ♩=120

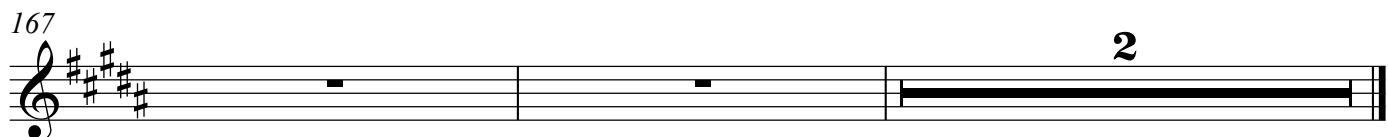
ritenuto

a tempo ♩=120



7 2

167



2

Trumpet in B $\flat$ - 2

Nocturne

A Poem for Symphonic Orchestra

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Adagio Triste $\text{♩}=116$ **poco rit.**

12 3

6 **a tempo** 5 4 **poco rit.**

16 **a tempo** $\text{♩}=116$ 3 *f* *cresc.*

21 18 *ff* *mp* *mf* *f*

43 4 **rit.** **accel.**

49 **con moto** $\text{♩}=132$ 14 **rit.** **meno mosso** $\text{♩}=120$ 4 12

68 2

70 *mf* 3 4

78 *mf* *f* > *mp* 2

82 *rall.* - - - *grazioso* $\text{♩}=108$ *rit.* - - - *Andantino* $\text{♩}=116$ 11

95 *poco più mosso* $\text{♩}=120$ 8 *f*

109 *f* 12

114

117 3

120 *f* *ff*

123 **Ritardando** **Maestoso** $\text{♩}=112$

126

129

132 **f** **rit.** **f** $\text{♩}=12$

143 **Tempo primo** **ritenuto a tempo** **5** **4** **mf**

151 **cresc.** **4**

154 **ff** **con motto** $\text{♩}=120$ **rit.** **9**

157 **a tempo** $\text{♩}=120$ **ritenuto** **a tempo** $\text{♩}=120$ **7**

167 **2**

The musical score is written for a Trumpet in B-flat 2. It consists of nine staves of music, each starting with a measure number. The key signature is B-flat major (two sharps). The time signature is 6/8. The score includes various musical notations such as notes, rests, dynamics (ff, mf, cresc.), and tempo markings (Ritardando, Maestoso, Tempo primo, ritenuto a tempo, con motto, ritenuto, a tempo). It also features measure numbers and repeat signs.

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Adagio Triste $\text{♩}=116$

3

poco rit.



The image shows the beginning of a musical score. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The tempo and mood are indicated as 'Adagio Triste' with a quarter note equal to 116 beats. The first measure contains a whole rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure contains a single eighth note. The tempo marking 'poco rit.' (poco ritardando) is placed above the third measure.

16 **a tempo** $\text{♩} = 116$
3

f *cresc.*

21

18

ff *mp* *f*

43

rit. accel.

49 **con moto** = ♩=132 **14** **rit..** **meno mosso** ♩=120 **4** **12**

68

2

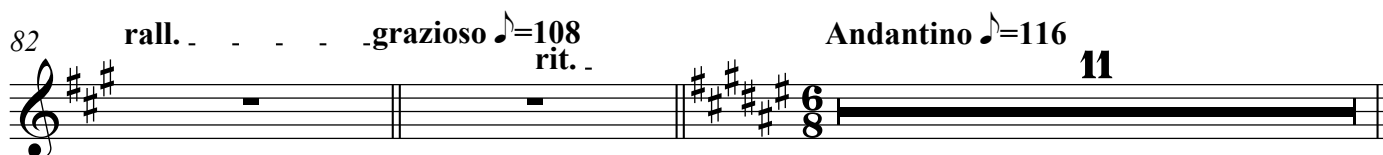
mf

3

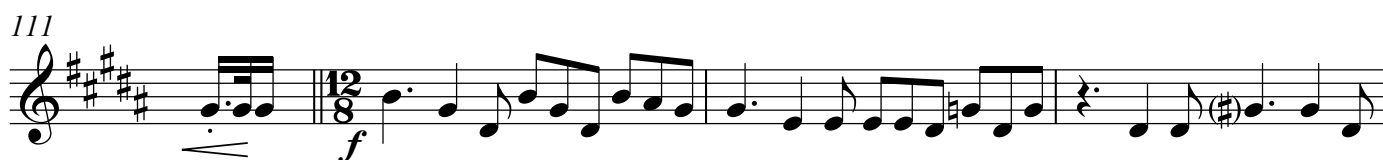
74 

Trumpet in B $\flat$ - 3rd

78 

82 *rall.* *grazioso* $\text{rit. } \text{♩}=108$ *Andantino* $\text{♩}=116$ 

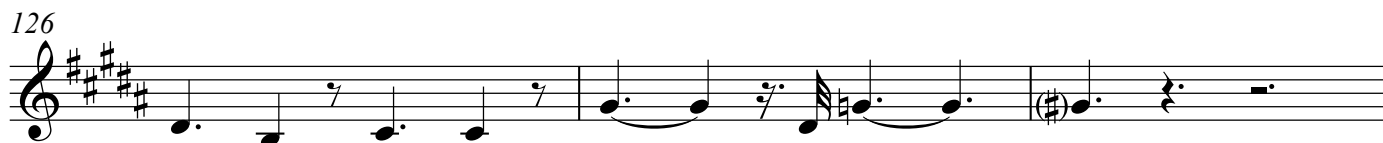
95 *poco più mosso* $\text{♩}=120$ 

111 

115 

118 

122 *Ritardando* *Maestoso* $\text{♩}=112$ 

126 

129 

3

132

f **9** *rit.* *f* //

143 **Tempo primo** *ritenuto a tempo* **5** **4**

mf

151

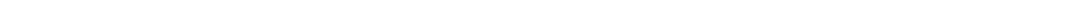
cresc.

154 *ff* **con motto** ♩=120 **rit.**

157 **a tempo** ♩=120 **ritenuto** **a tempo** ♩=120 **8**

157 **a tempo** ♩=120 **ritenuto** **a tempo** ♩=120 **8**

167



2