

Tenor Trombone 1

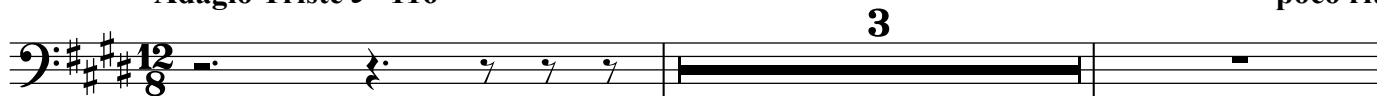
Nocturne

A Poem for Symphonic Orchestra

Daniel Leo Simpson
Los Angeles, California
Summer 1990

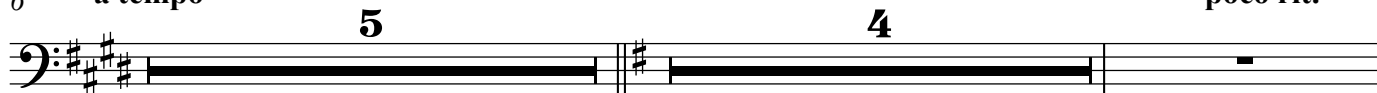
Adagio Triste ♩=116

poco rit.



6 a tempo

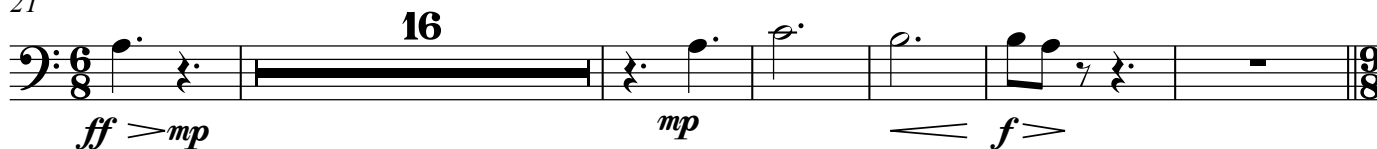
poco rit.



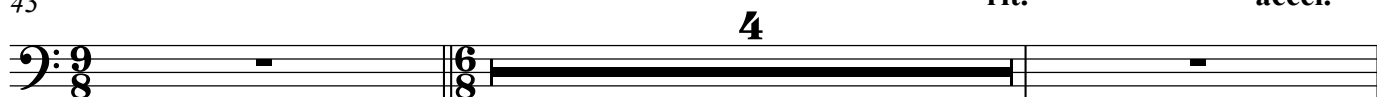
16 a tempo ♩=116



21



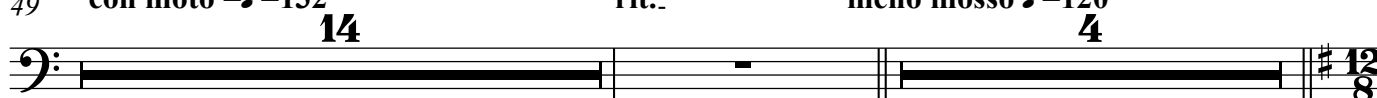
43



49 con moto = ♩=132

rit..

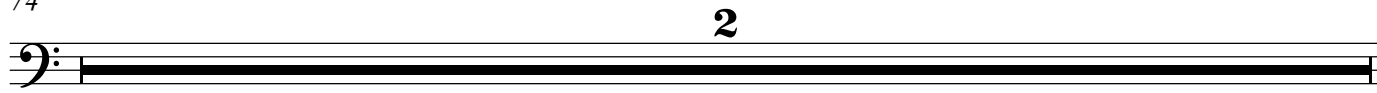
meno mosso ♩=120



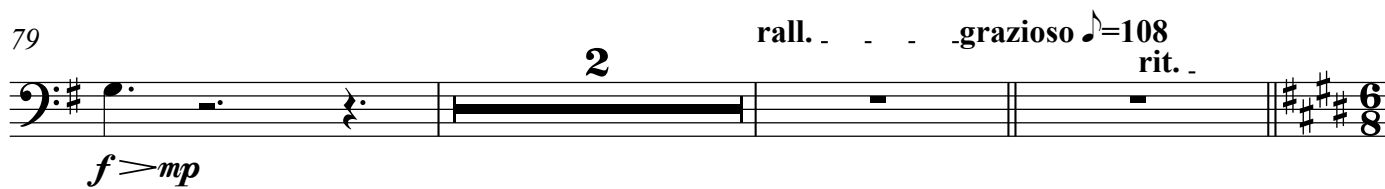
68



74



76 

79 

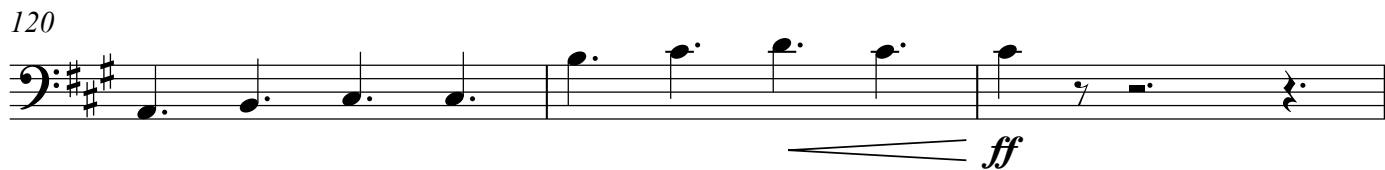
84 

103 

111 

114 

117 

120 

123 **Ritardando** **Maestoso** ♩=112

126

130 *ff*

132 *f* 8

142 *rit.* *mf* **Tempo primo** *ritenuto* 12/8

145 **a tempo** 6 *mp cresc.*

154 *ff* **con motto** ♩=120 *rit.* **a tempo** ♩=120 9/8 6/8

158 *ritenuto* **a tempo** ♩=120 7 2

Tenor Trombone 2

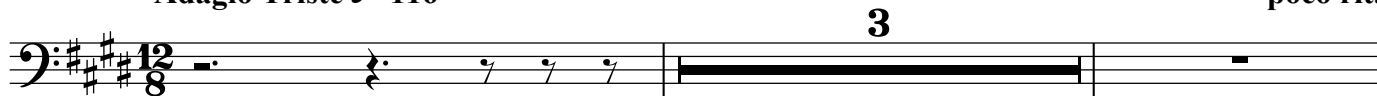
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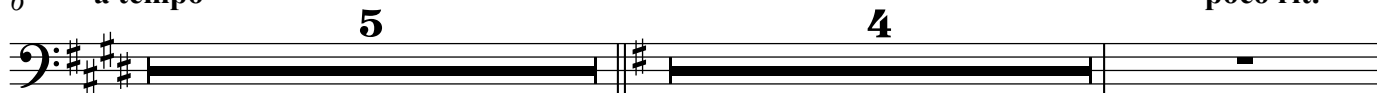
Adagio Triste ♩=116

poco rit.



6 a tempo

poco rit.



16 a tempo ♩=116

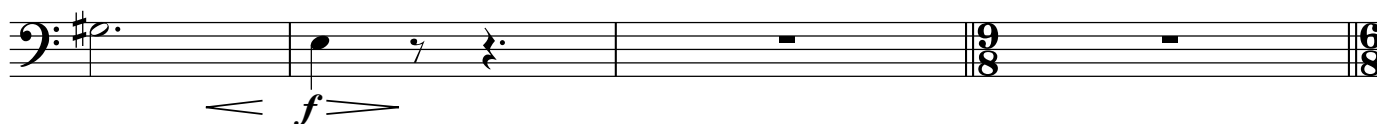


21

15



40



44

rit.

accel. con moto = ♩=132

rit..

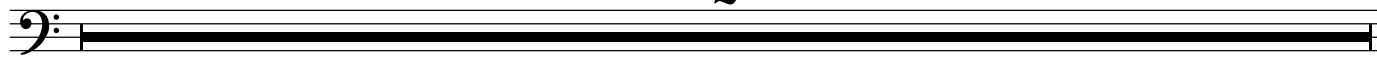


64 meno mosso ♩=120



74

2



76

mp *cresc.*

79

f *> mp* 2 rall. . . . grazioso ♩=108 rit. 6/8

84

Andantino ♩=116 11 poco più mosso ♩=120 8

103

f

112

f

115

118

122

ff Ritardando *f* Maestoso ♩=112 *ff*

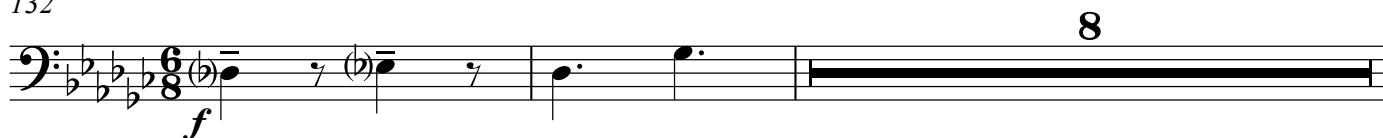
126



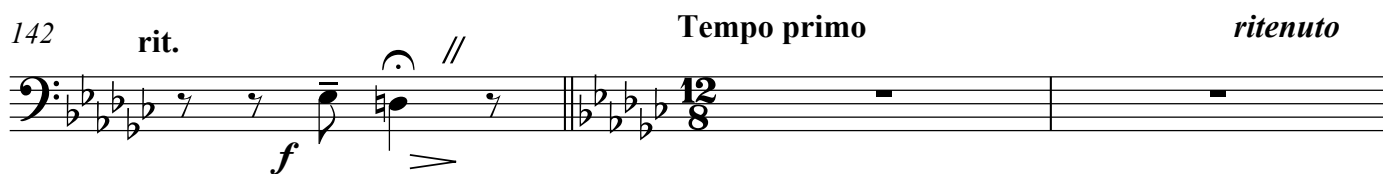
131



132



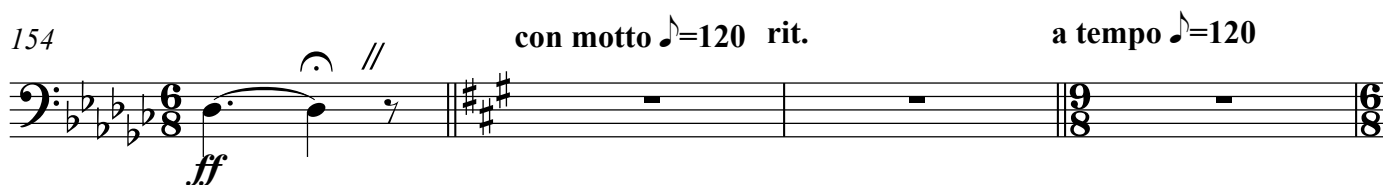
142



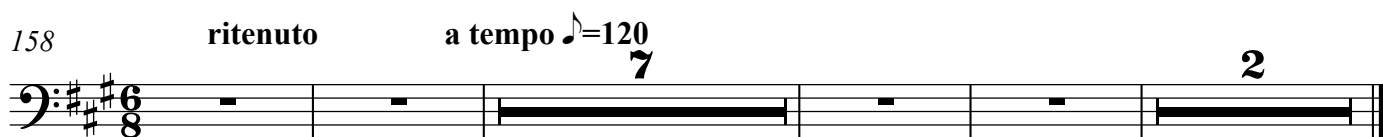
145



154



158



Bass Trombone

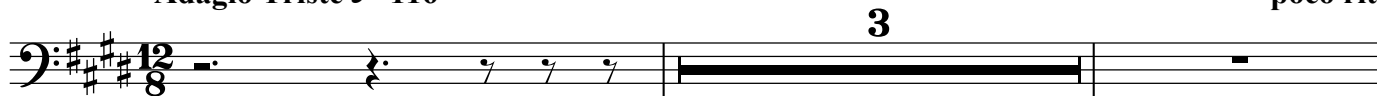
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Adagio Triste ♩=116

poco rit.



6 a tempo

poco rit.



16 a tempo ♩=116



21

15



40



44

rit.

accel.

con moto ♩=132

rit..



64

meno mosso ♩=120

4

6



74

2



Bass Trombone

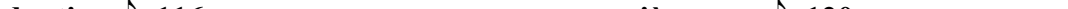
76

mp *cresc.*

79 2 rall. . . . grazioso ♩=108

f *mp* *rit..*

84 **Andantino** $\text{♩}=116$ **11** **poco più mosso** $\text{♩}=120$ **8**



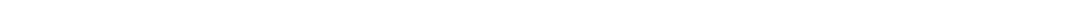
103

f

112

The musical score for measure 112 is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 12/8. A dynamic marking of *f* (forte) is placed below the first eighth note. The notation consists of four groups of eighth notes, each followed by a quarter rest. The first group contains three eighth notes (G2, F#2, E2), the second group contains three eighth notes (D2, C#2, B1), the third group contains three eighth notes (A1, G1, F#1), and the fourth group contains three eighth notes (E1, D1, C#1).

115



118



122

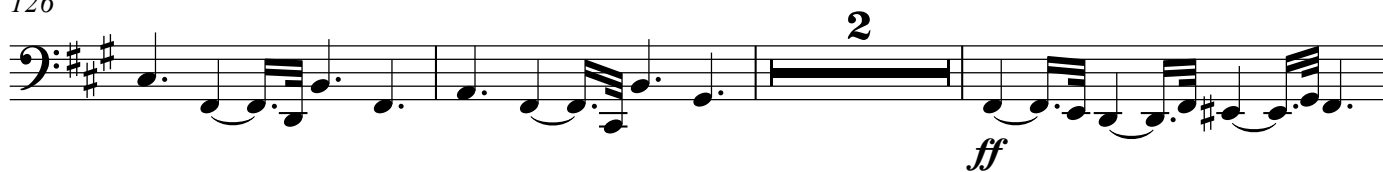
Ritardando

Maestoso ♩-112

ff

ff

126



131



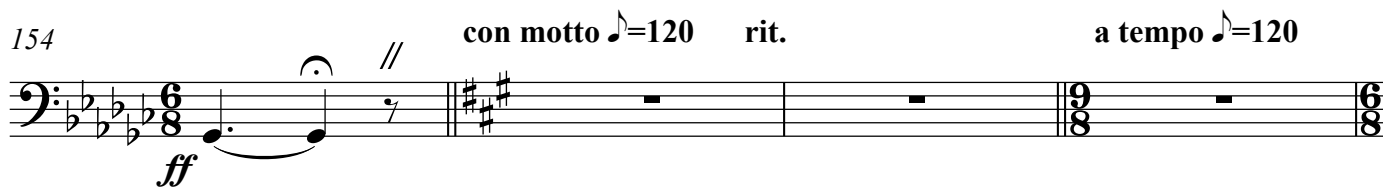
142



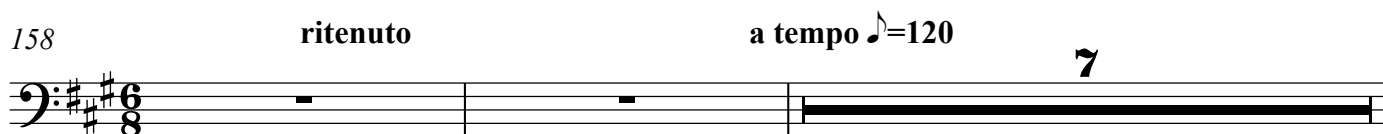
145



154



158



167

