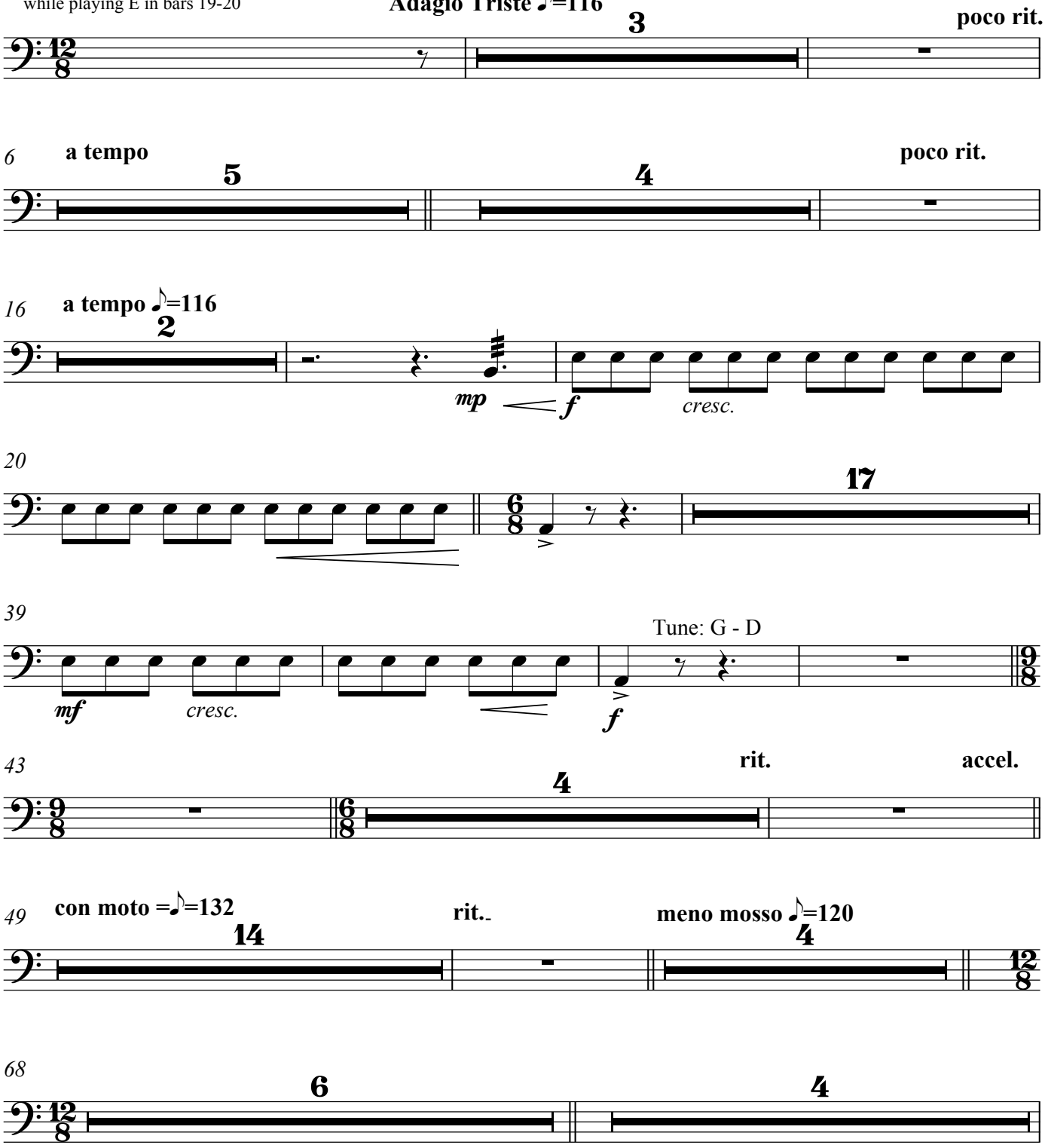
Timpani (3)*

Nocturne

A Poem for Symphonic Orchestra

Daniel Leo Simpson
Los Angeles, California
Summer 1990

* If only two Timps are available, then Timpanist must tune B (measure 18) to A (measure 21) while playing E in bars 19-20



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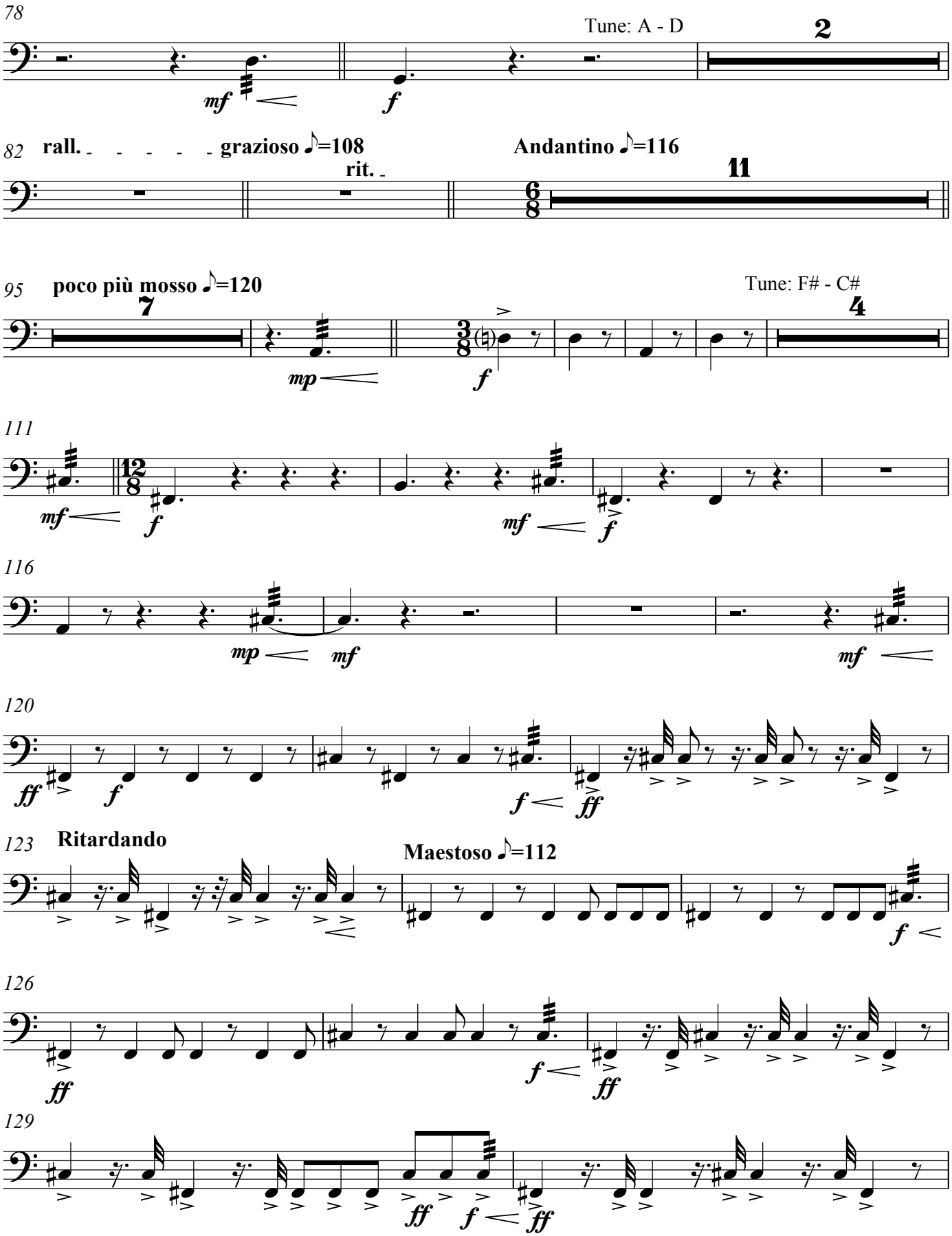
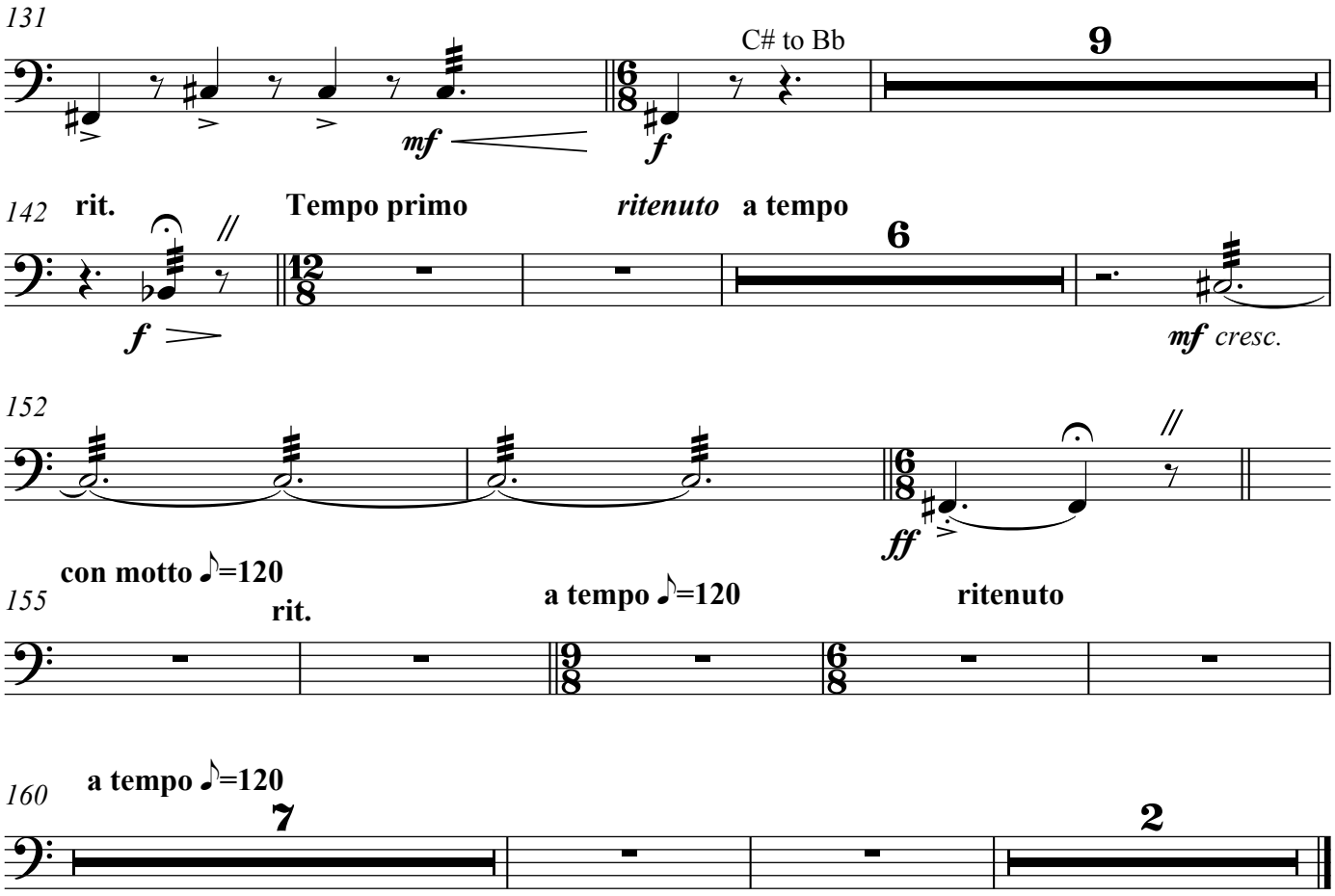

78
Tune: A - D
2
mf
f
82
rall.
grazioso ♪=108
rit.
Andantino ♪=116
11
95
poco più mosso ♪=120
7
Tune: F# - C#
4
mp
f
111
mf
f
mf
f
116
mp
mf
mf
120
ff
f
f
ff
123
Ritardando
Maestoso ♪=112
f
126
ff
f
ff
129
ff
f
ff


131
C# to Bb
9
mf
f
142
rit.
Tempo primo
ritenuto
a tempo
6
f
mf cresc.
152
ff
con motto ♪=120
155
rit.
a tempo ♪=120
ritenuto
160
a tempo ♪=120
7
2

Cymbals (1 player)*

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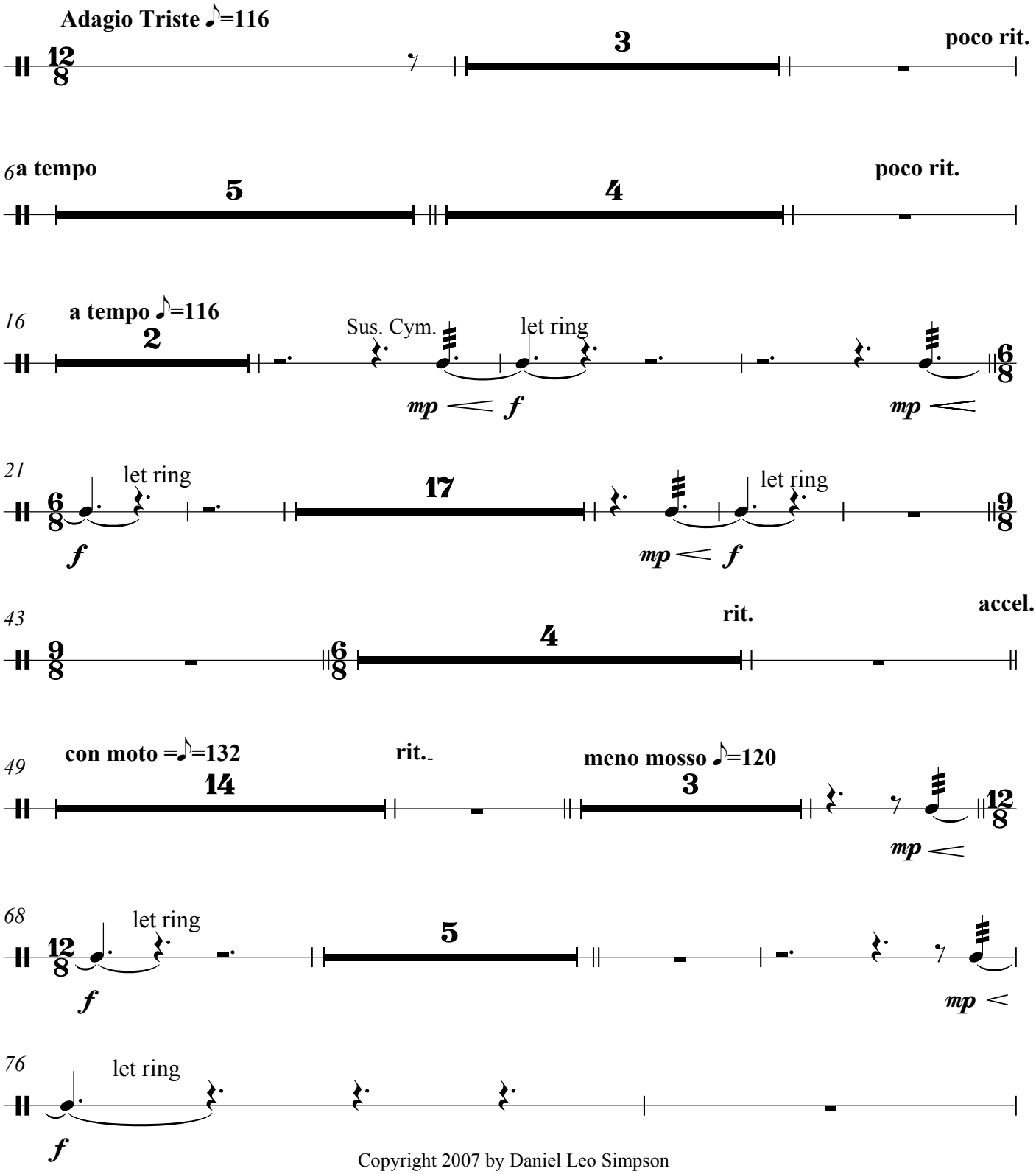
* One Player:
Suspended Cymbal
Crash Cymbal



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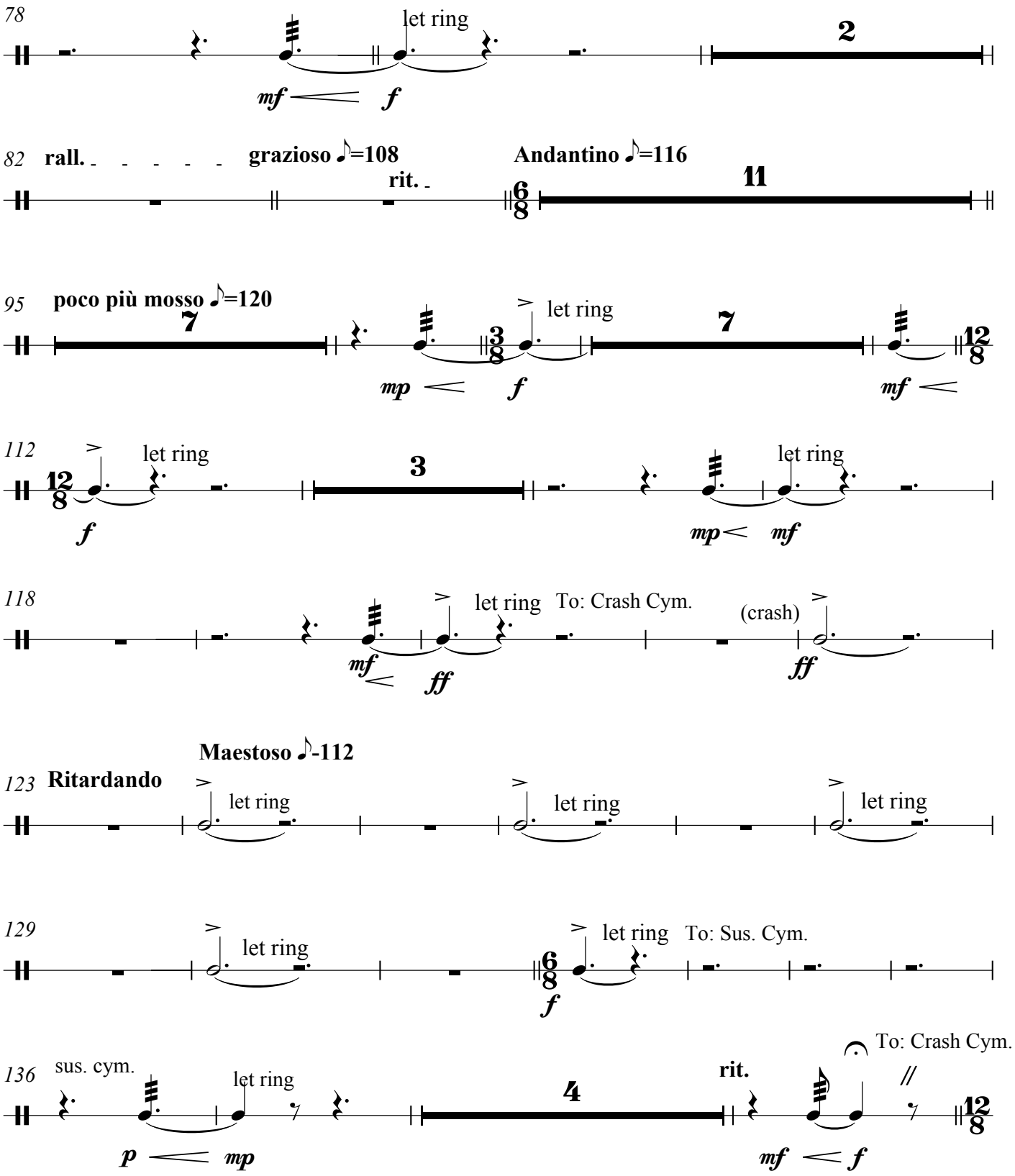
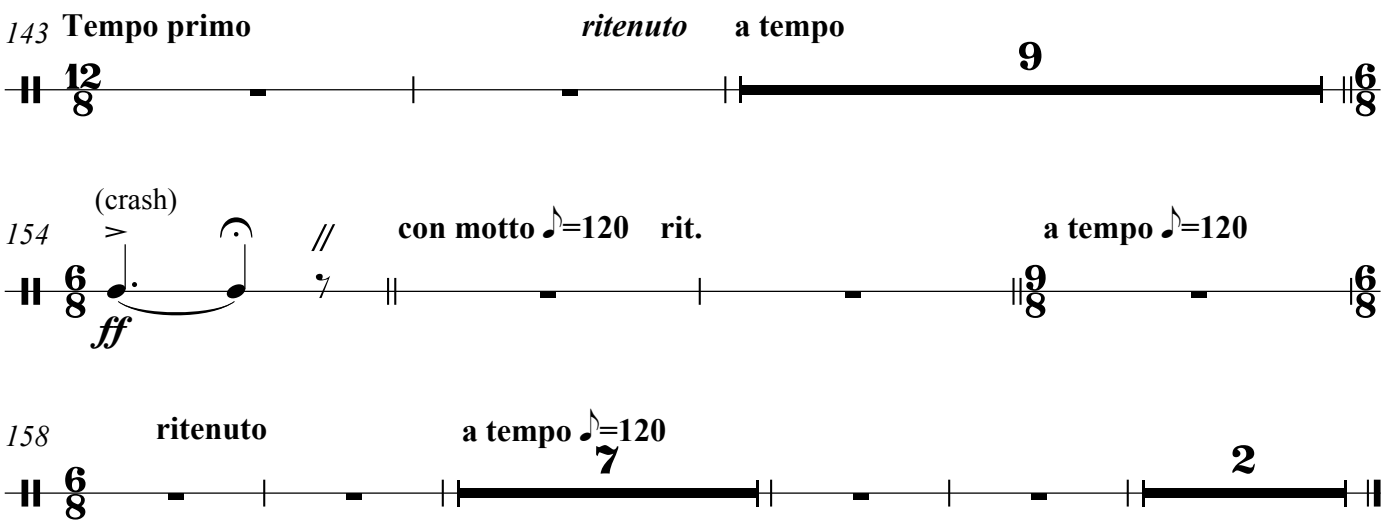

78
let ring
2
mf
f
82
rall.
grazioso ♪=108
rit.
Andantino ♪=116
11
95
poco più mosso ♪=120
7
let ring
7
mp
f
mf
112
let ring
3
let ring
f
mp
mf
118
let ring
To: Crash Cym.
(crash)
mf
ff
ff
123
Ritardando
Maestoso ♪-112
let ring
let ring
let ring
129
let ring
let ring
To: Sus. Cym.
f
136
sus. cym.
let ring
4
rit.
To: Crash Cym.
p
mp
mf
f


143
Tempo primo
ritenuto
a tempo
12/8
9
6/8
154
(crash)
ff
con motto ♪=120
rit.
a tempo ♪=120
6/8
9/8
6/8
158
ritenuto
a tempo ♪=120
6/8
7
2

Orchestral Bells

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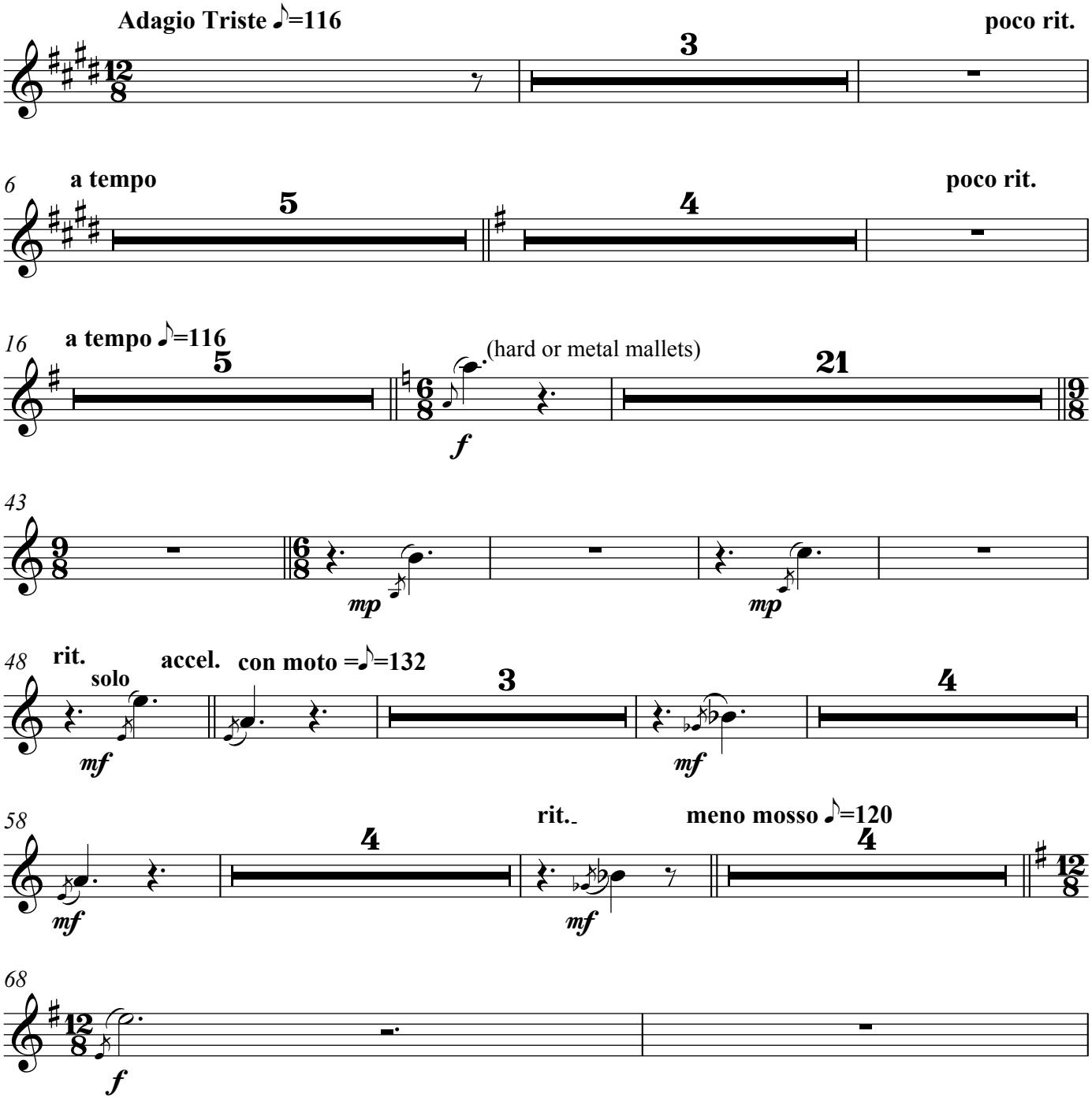

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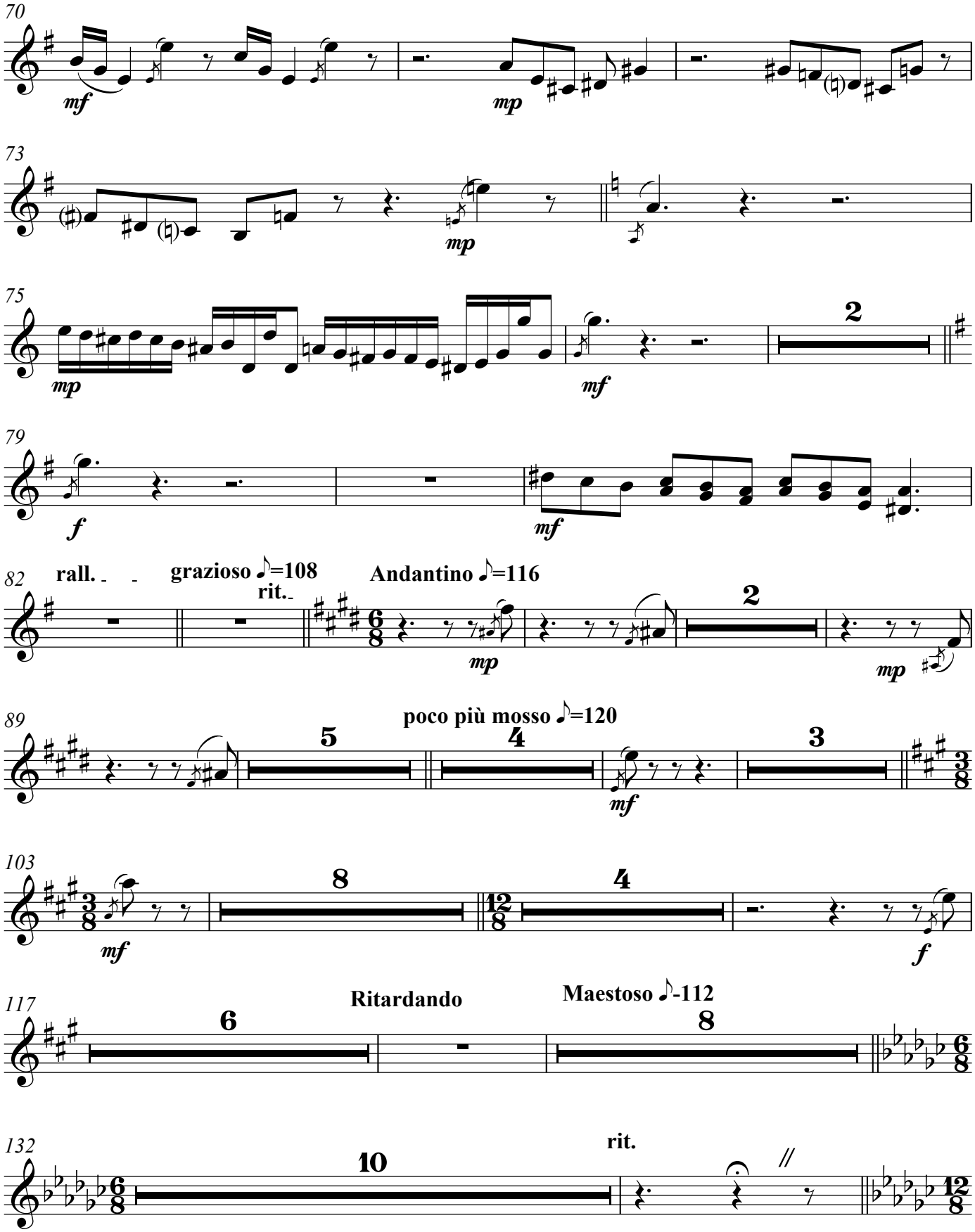
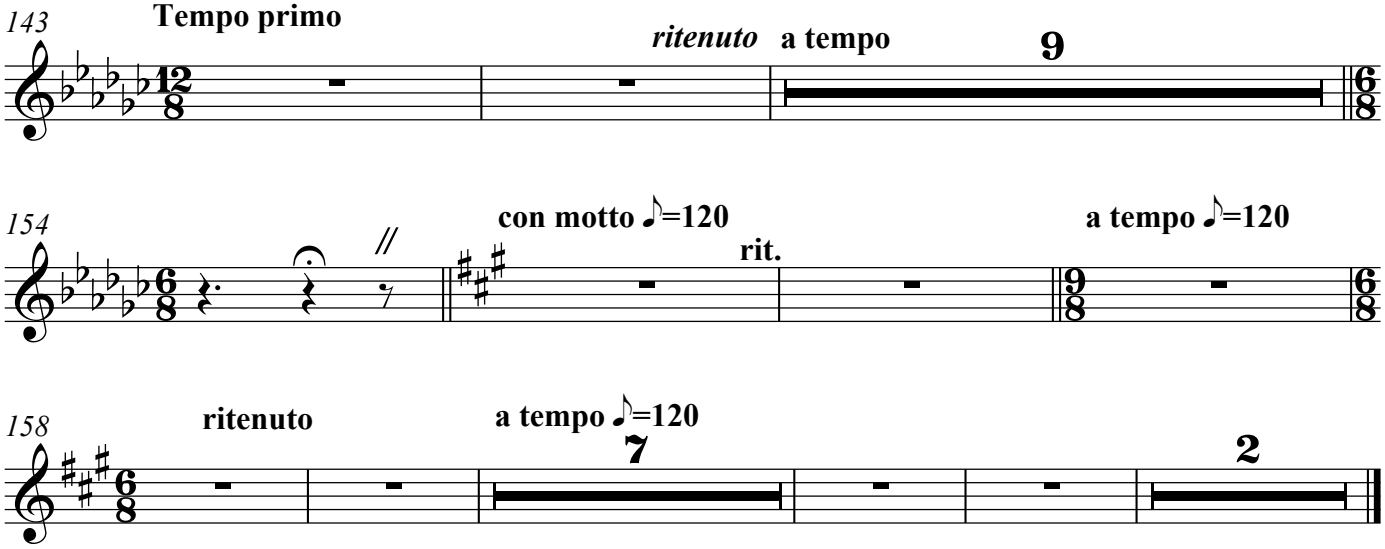

70
mf
mp
73
mp
75
mp
2
mf
79
f
mf
82
rall.
grazioso ♪=108
rit.
Andantino ♪=116
mp
2
mp
89
poco più mosso ♪=120
5
4
3
mf
103
8
4
mf
f
117
Ritardando
Maestoso ♪-112
6
8
132
10
rit.


143
Tempo primo
ritenuto
a tempo
9
154
con motto ♪=120
rit.
a tempo ♪=120
158
ritenuto
a tempo ♪=120
7
2