

Harp

# Nocturne

*A Poem for Symphonic Orchestra*

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Adagio Triste ♩=116

3 poco rit.

6 a tempo

5 4 poco rit.

16 a tempo ♩=116

2 2 gliss. 8va mf

D# Cb B | Eb F# Gb A D Cb B | E Fb G# Ab

21

22 22

44

4 4

Harp

con moto = ♩=132

8<sup>va</sup>-7

48 rit. accel.

4 4

mf

DCB | EFGA

55

8<sup>va</sup>-7

gliss.

mf f

4 4

DCbB | EFbG#Ab DCB | EFGA

63 rit.. meno mosso ♩=120

mf

D#CB | EbF#GbA

67

8<sup>va</sup>-7

gliss.

mf f

5 5

DCB | EFGA

74

mp mf

gliss.

DCB# | EFbGA

Harp

77

2 3 rall. . . . .

Db C# Bb | E F# Gb A#

83 *grazioso* ♩=108 *rit.* *Andantino* ♩=116

*mp*

85

2 2

88

*mp*

90

2 2

D# C B | E F# G# A

Harp

92

*mp*

95 **poco più mosso** ♩=120

solo

*p*

96

*f*

8<sup>va</sup>

6

6

98

6

C to C#  
D# to D

*mf*

D C# B | E F# G# A

101

*gliss.*

(b)

Db C# B | E F# Gb A

D Cb B | E Fb Gb A

105

6

6

gliss.

ff

f

113

3

3

f

DCB | EFGA

E to E#

117

4

4

f

DCB | E#FGA

Db Cb Bb | Eb F Gb Ab

123 Ritardando Maestoso ♩-112

8

8

f

133

8

8

D♯ C♯ B♭ | Eb F Gb Ab

Harp

142 **rit.** *8va* **Tempo primo** *mp*

144 *ritenuto* **a tempo** *Db to D♯*

146 *F to F♭*

[D♯ C♯ B♭ | E♭ F♭ G♭ A♭]

148

149

Harp

150

Fb to F  
Db to D

151

D Cb Bb | E F G Ab

152

D♯ to Db Db to D♯

153

D♯ to Db

154

D C B | E F# G A

8 **con motto** ♩=120 Harp

155 solo

156 rit. **a tempo** ♩=120 ritenuto

C to C#

D C# B | E F# G A

160 **a tempo** ♩=120

mf

161 *8va*

162



Harp

163 *8va* 6 6 6

164 6 6 6 6

165 6 6 6 6 6 6 *8va*

166 *8va* 6 6 6 6 6 6

167 6 6 6 6

10

Harp

168

6 6 6 6 6

*dim.*

8<sup>va</sup>-----|

169

*pp*

*pp*