

Violin II

Nocturne

A Poem for Symphonic Orchestra

Daniel Leo Simpson
Los Angeles, California
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Adagio Triste ♩=116

pizz. *delicato*

p

4 *poco rit.*

6 *a tempo*

9

11

14 *arco* *poco rit.* *a tempo* ♩=116

mp 4 *poco cresc.* *f* *mp*

17 *f* *cresc.*

21 *mf* 2 7

32 *mf*

37 *poco cresc.* *f* ^[div.]

43 *rit.* *accel.* 4

49 *con moto* = ♩ = 132 *espress.* *f* 3

57 *f*

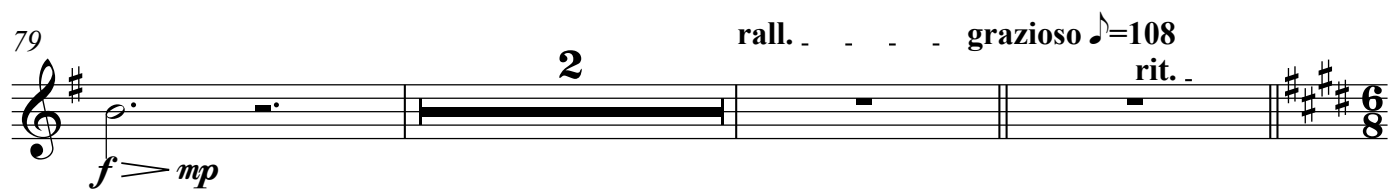
63 *rit.* *meno mosso* ♩ = 120 4 12 8 *f*

69 *p* 2

74 3 *cresc.*

78

79 **2** rall. . . . grazioso ♩=108 rit. .



84 **11** Andantino ♩=116 poco più mosso ♩=120



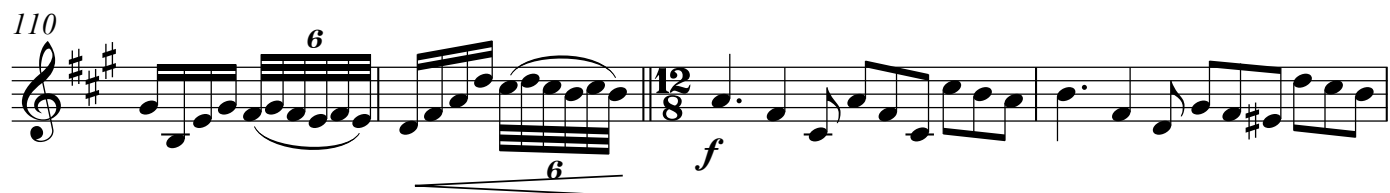
101 pizz. arco **6**



105 **6**



110 **6** **12** **8** **6** **f**



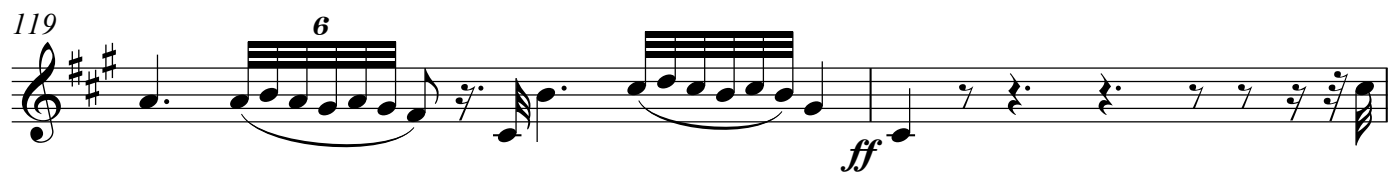
114 **3**

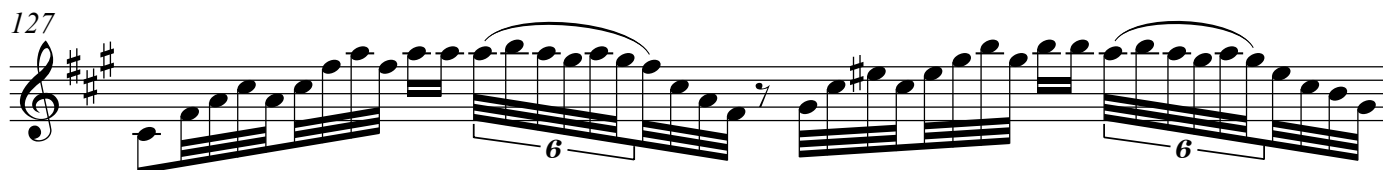
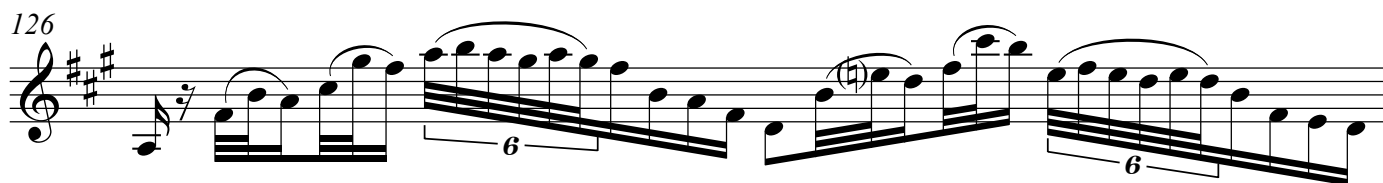
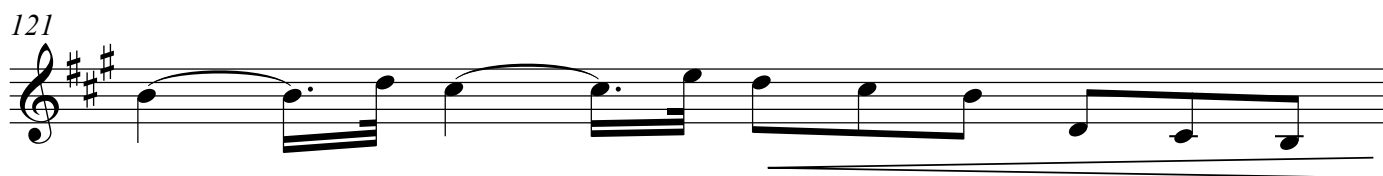


117 **3**

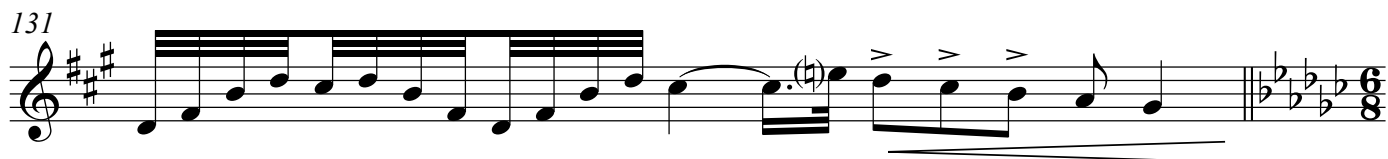


119 **6** **ff**

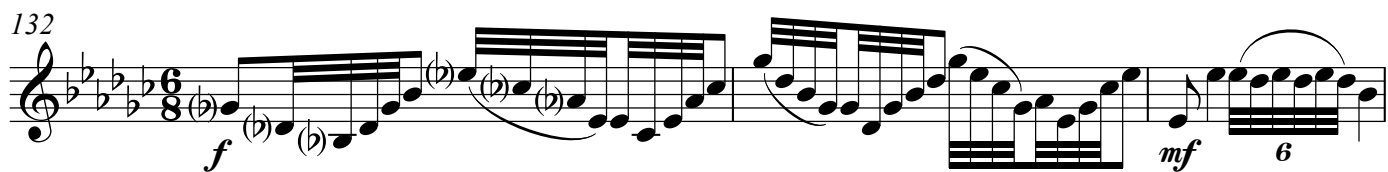




131



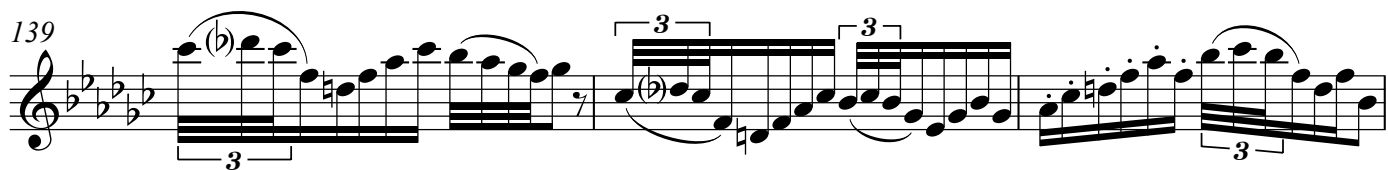
132



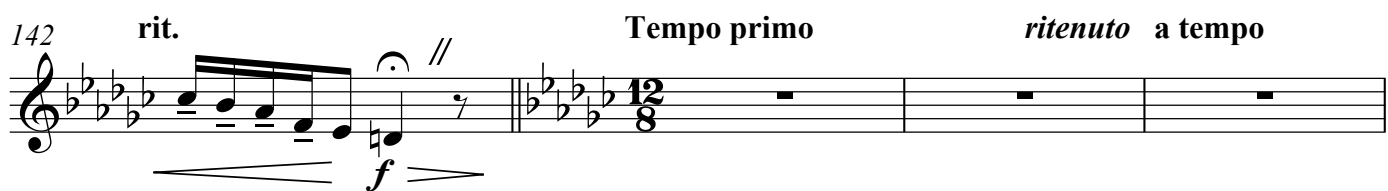
135



139



142

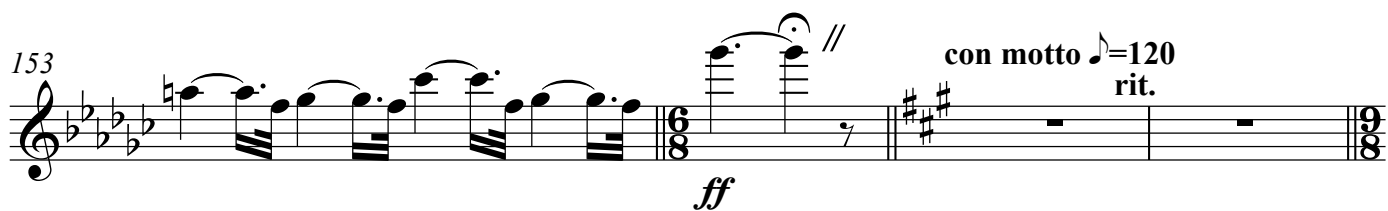


rit. **Tempo primo** *ritenuto a tempo*

146



153



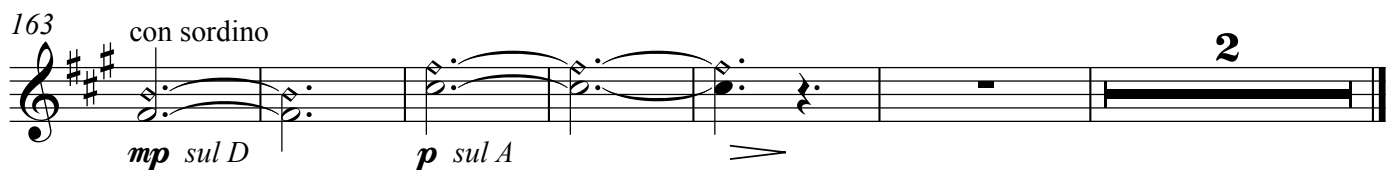
ff

157



a tempo ♩=120 *ritenuto* **a tempo** ♩=120

163



con sordino **mp** *sul D* **p** *sul A*