

Viola

Nocturne

A Poem for Symphonic Orchestra

Daniel Leo Simpson
Los Angeles, California
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Adagio Triste ♩=116

pizz. *delicato*

[div.] poco rit.



6

a tempo



11

poco rit.

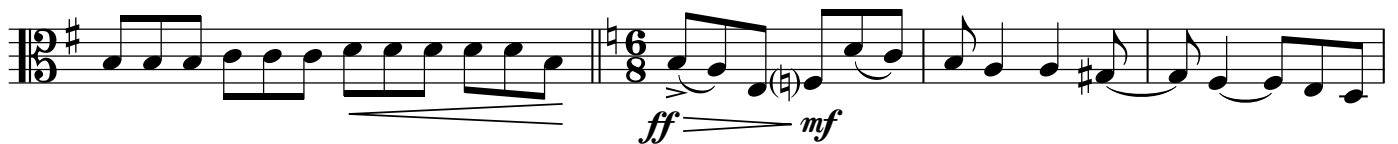


16 a tempo ♩=116

arco



20



24



30

[div.]



36

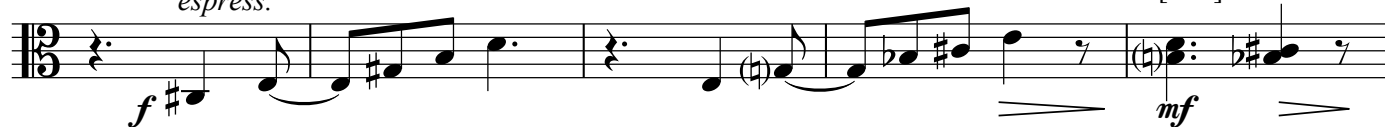


41

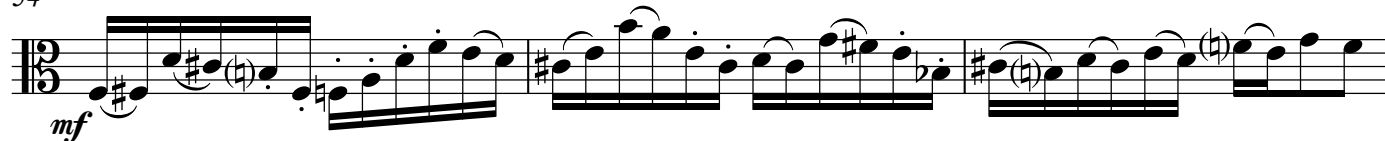


49 **con moto** ♩=132
espress.

[div.]



54



57

63 **rit.** **meno mosso** ♩=120
4

70



74



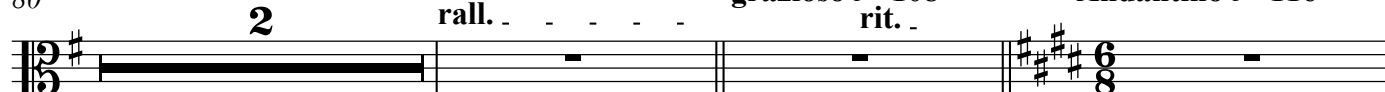
76



78



80



85 **10** poco più mosso ♩=120

pp $\triangleleft$ *f*

101 pizz. *mp* arco *f* 6 6

105 6 6 6 6

110 6 6 6 6 *f*

113 6 6 6

115 6 6 6 6

117 6 pizz. arco [div.]

118 6 6 6 6

120 *ff*

122 *ff* Ritardando

V.S.

124 **Maestoso** ♩=112

ff

125

126

127

128 *ff*

129

130

132 *f*

134 *mf* *pizz.* *mp*

138 *arco*

The musical score for Viola, measures 124-138, is written in 12/8 time signature. The key signature is D major (F# C# G#). The tempo is marked 'Maestoso' with a quarter note equal to 112 beats per minute. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and mezzo-piano (mp). The score includes various musical notations such as sixteenth notes, eighth notes, and rests, with dynamic markings like ff, mf, mp, and f. There are also articulation marks like accents (^) and slurs. Measure 138 is marked 'arco'.

141 rit. *f* //

143 **Tempo primo** pizz. *mp* *ritenuto*

145 **a tempo**

148 arco

150

151

153 [div.] //

155 **con motto** ♩=120 rit. **a tempo** ♩=120 *ff* *più forte*

158 *ritenuto* **a tempo** ♩=120 *mp*

165 (harm.) *p* *sul A* 2