

Contrabass*

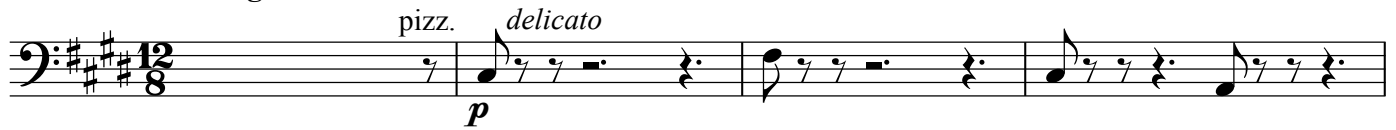
Nocturne

A Poem for Symphonic Orchestra

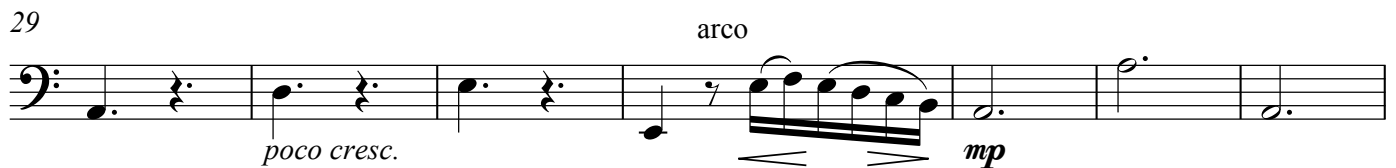
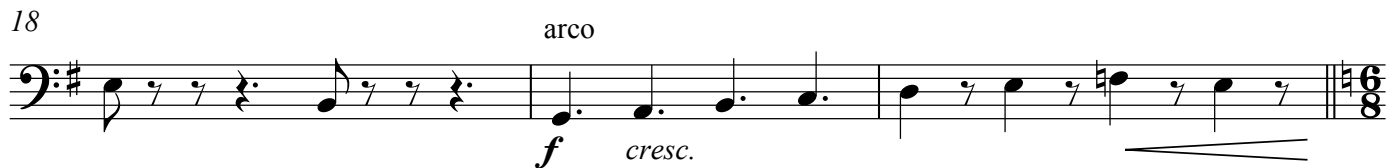
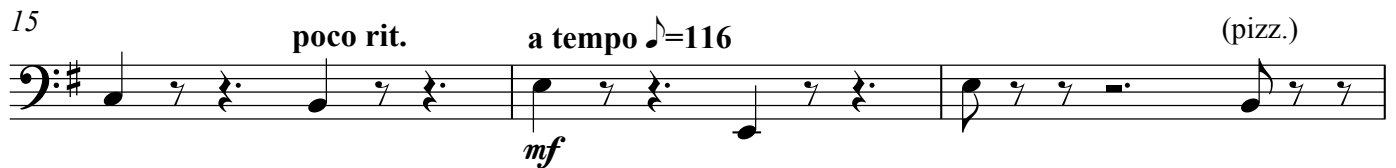
* requires extension for
optional low Eb at bar 142

Daniel Leo Simpson
Los Angeles, California
Summer 1990

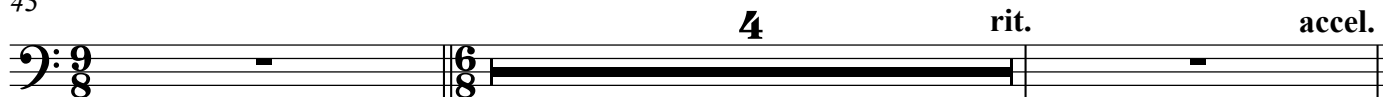
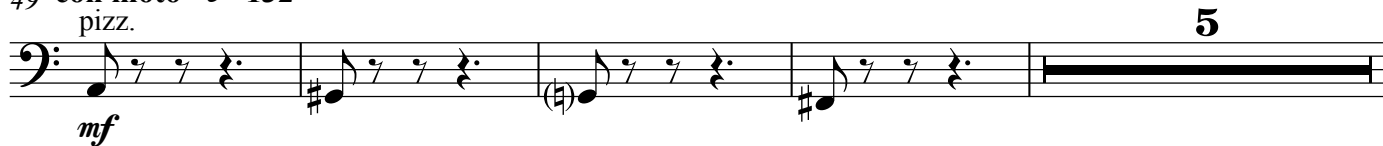
Adagio Triste ♩=116



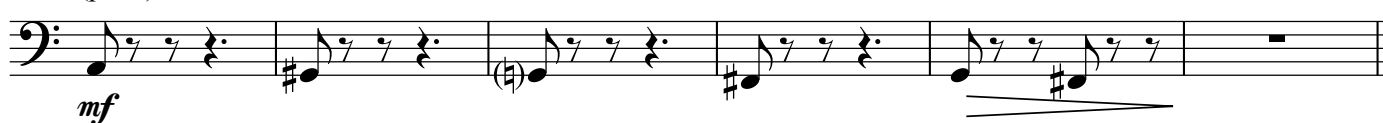
5 *poco rit. a tempo*



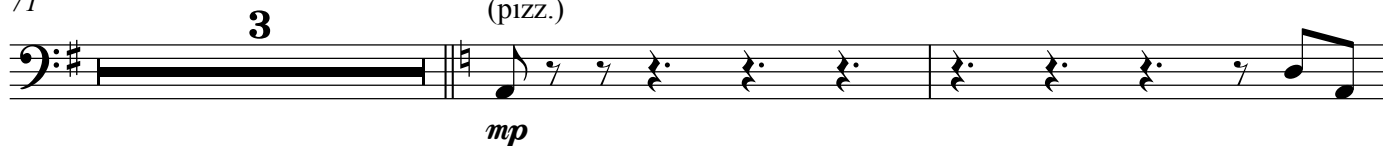
43

49 *con moto* ♩=132

58 (pizz.)

64 *meno mosso* ♩=120

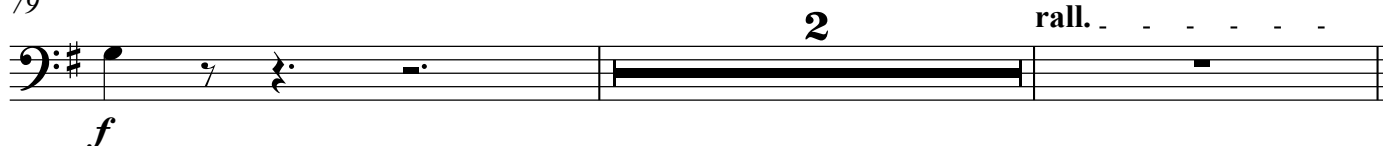
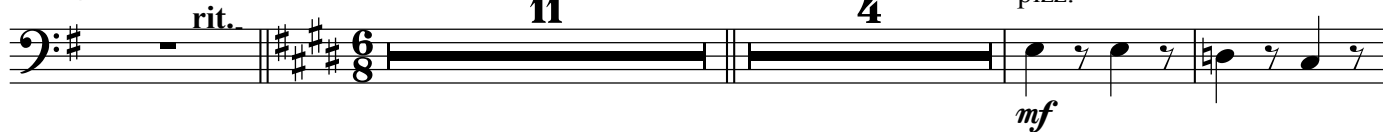
71



76



79

83 *grazioso* ♩=108*Andantino* ♩=116*poco più mosso* ♩=120

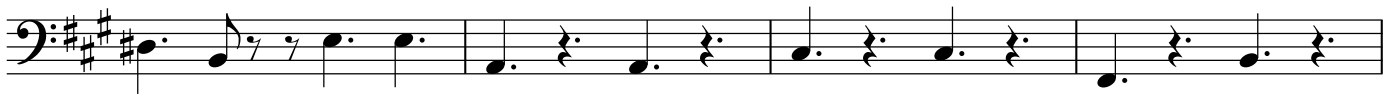
101



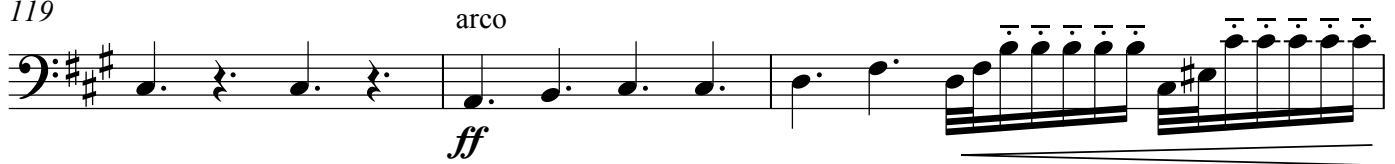
110



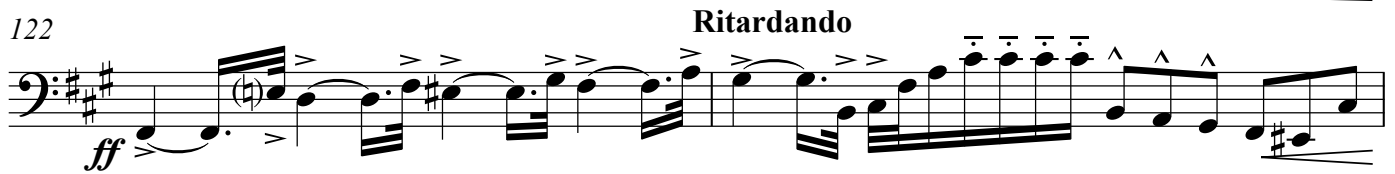
115



119



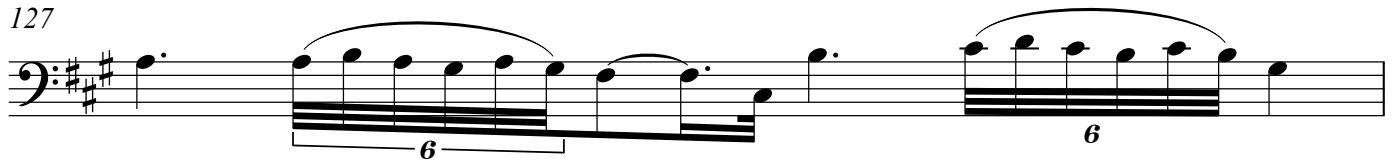
122



124 **Maestoso** ♩-112



127



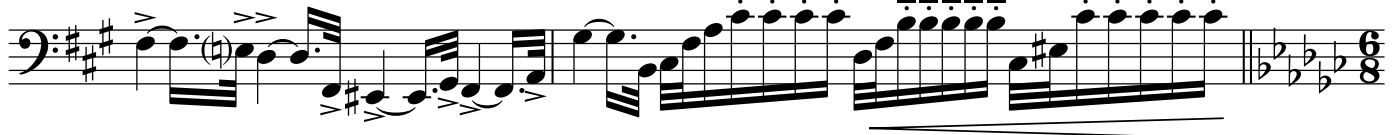
128



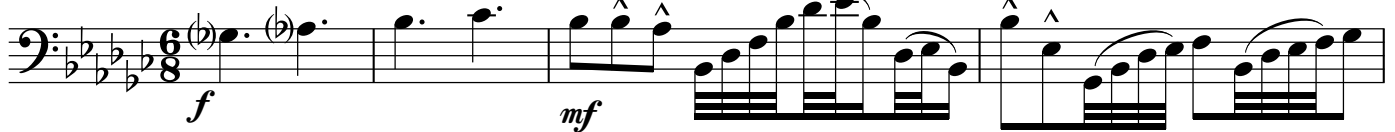
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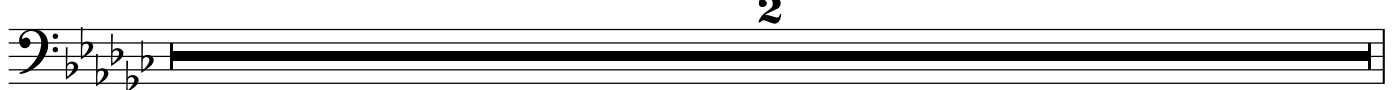
130



132



136



Contrabass*

138 pizz. arco pizz. arco

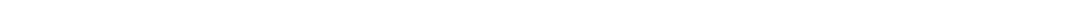
138 pizz. arco pizz. arco

142 **rit.** **Tempo primo**
pizz. **12/8**
f *mp*

144 *ritenuto* **a tempo**

The musical notation shows three measures of music in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo marking changes from *ritenuto* to **a tempo** at measure 144. The melody consists of a single note G2 in each measure, followed by a whole rest.

147



150

Example 150 is a single staff in bass clef with a key signature of three flats. The melody consists of eighth and quarter notes with rests, and includes a circled 'b' above a note in the third measure.

152

152

[illegible]

157 **a tempo** $\text{♩}=120$
arco

ritenuto

a tempo $\text{♩}=120$

7

f

167

The image shows a musical score for the bass line of 'The Rose Tree'. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score consists of four measures. The first three measures each contain a whole rest. The fourth measure begins with a 'pizz.' (pizzicato) instruction. It contains a dotted quarter note on D3, followed by two eighth notes on E3 and F#3. The dynamic marking 'pp' (pianissimo) is placed below the first eighth note. The staff ends with a double bar line.

pizz.

pp