

Polonaise
von Hoffmeister.

à quatre mains

POLONOISE

en Rondeau

à Quatre Mains

POUR LE

Piano-Forte,

COMPOSÉE

PAR

F. A. HOFFMEISTER.

Prix 2 Fr: 50 C^{mes}

A BONN CHEZ N. SIMROCK.

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2. 4 Mus. pt. 63428
115

Alla Polacca.

Secondo.

This is a handwritten musical score for a piece titled "Alla Polacca." The score is written in 3/4 time and features a variety of musical notations including piano (p.) and forte (f.) dynamics, trills, and fingerings (e.g., 3, 6, 1). The score is organized into systems, each consisting of a treble and bass staff. The piece begins with a piano introduction, followed by a series of rhythmic patterns and trills. The score includes a "Secondo" section, which is a repeat of the first section. The piece concludes with a final cadence. The manuscript is written on aged paper and includes a library stamp from the University of Munich.

632.

UNIVERSITÄT
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28196/2904

V. S.

Primo.

Alla Polacca.

Primo.

p. dol.

f.

p.

f.

dol.

f.

p.

f.

mancando.

p. dol.

f.

p.

f.

V. S.

652.

4. Secondo.

The musical score is written in a single system of six staves. The first five staves are in bass clef, and the sixth staff is in treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with various dynamics: *p* (piano), *f* (forte), *cres.* (crescendo), and *mancando.* (diminuendo). The notation includes complex rhythmic patterns, slurs, and repeat signs. The piece is numbered '4.' and 'Secondo.'.

Primo.

This page contains a handwritten musical score for a string ensemble, likely a string quartet or quintet, arranged in six systems. The notation is in a single melodic line per system, with a key signature of one flat (B-flat) and a common time signature. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics are indicated by letters: *p* (piano), *f* (forte), *cres.* (crescendo), *decres.* (decrescendo), *man.* (marcato), and *mol.* (molto). Some measures include accents (>) and slurs. The first system begins with a '2' above the staff, indicating a second ending. The sixth system ends with a '1' above the staff, indicating a first ending. The page number '632.' is centered at the bottom, and 'V. S.' is written in the bottom right corner.

2

p. dol.

cres.

f.

man.

p.

f.

p. dol.

f.

man.

p.

cres.

f.

p. dol.

> p.

f.

> p.

f.

p.

cres.

f.

> p.

f.

p.

cres.

f.

1

632.

V. S.

6.

Secondo.

The musical score is written for a piano and is divided into six systems, each consisting of two staves. The notation is in a single key signature with a common time signature. The score includes various musical elements such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano (*p.*) marking and a crescendo (*cres.*) leading to a forte (*f.*) section. The second system features a forte (*f.*) marking and a piano (*p.*) marking. The third system includes a piano (*p.*) marking and a forte (*f.*) marking. The fourth system features a forte (*f.*) marking and a piano (*p.*) marking. The fifth system includes a forte (*f.*) marking and a piano (*p.*) marking. The sixth system features a piano (*p.*) marking and a forte (*f.*) marking. The score also includes fingerings indicated by numbers 1, 2, 3, and 6. The manuscript is on aged, slightly stained paper.

Primo.

p. dol. *cres.* *f.*

f.

mancando.

p. > dol. *> p.* *f.* *p. >* *f. > p.* *f.*

dol. *p.*

The musical score is written for a solo instrument, likely a violin or flute, and consists of six systems of staves. The notation is highly detailed, featuring complex melodic lines with many slurs, ties, and ornaments. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p. dol.* (piano, dolce), *cres.* (crescendo), *f.* (forte), *mancando.* (diminuendo), and *p.* (piano). There are also markings for *> p.* (accent), *f. > p.* (decrescendo), and *dol.* (dolce). The score is numbered 632 at the bottom center and V. S. at the bottom right.

8.

Secondo.

Handwritten musical score for a piano piece, labeled "8." and "Secondo." The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f", "p", "ff", and "cres.". The piece concludes with the instruction "V. S." and the number "632." at the bottom.

Primo. 9.

The musical score is written on seven systems of staves. The notation is dense, featuring many trills, slurs, and complex rhythmic patterns. Dynamic markings such as *f*, *P*, *dot.*, *cres.*, and *ff* are used throughout. The piece concludes with a *manr.* (manera) marking. The page is numbered 9 in the top right corner.

10.

Secondo .

p *p.* *f.* *p.* *f.*

ff. *p.* *cres.* *f.*

manc. *cres.* *f.* *manc.*

f. *f.*

Primo.

11.

This is a handwritten musical score for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (p.) marking and features a series of sixteenth-note runs in the right hand, with fingerings indicated by numbers 1-6. The second system continues with similar patterns, alternating between piano and forte (f.) dynamics. The third system includes a fortissimo (ff.) marking and a crescendo (cres.) marking. The fourth system features a piano (p.) marking and a crescendo (cres.) marking. The fifth system includes a piano (p.) marking and a crescendo (cres.) marking. The sixth system concludes with a piano (p.) marking and a crescendo (cres.) marking. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

Secondo.

This image shows a page of handwritten musical notation, likely for a piano. The page contains six systems of staves, each with a grand staff (treble and bass clefs). The notation is in a historical style, with various dynamics and articulations. The first system starts with a piano (p.) dynamic, followed by a forte (f.) dynamic. The second system has a piano (p.) dynamic, followed by a forte (f.) dynamic, and then a piano (p.) dynamic. The third system has a forte (f.) dynamic, followed by a piano (p.) dynamic, and then a forte (f.) dynamic. The fourth system has a piano (p.) dynamic. The fifth system has a piano (p.) dynamic. The sixth system has a piano (p.) dynamic, followed by a forte (f.) dynamic, and then a piano (p.) dynamic. The page ends with a double bar line and the word "fine." written in the bottom right corner. The number "632." is written at the bottom center of the page.

Primo.

13.

Handwritten musical score for Primo, page 13. The score consists of six systems of two staves each. It features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *p.*, *f.*, *p. dol.*, and *cres.*. The piece concludes with a double bar line and the word *fine.*

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