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SEI QUARTETTI

Per due Violini Viola, e Violoncello.

è Dedicati

ALL'ILL.^{MO} SIG.^{RE} GIUSEPPE RICCARDI

*Marchese di Chianni, e Rivalto &
Ciambelano di S.M.I., e delle LL. AA. RR.*

DA GIO. FRANCESCO GIULLANI.

Incisi in Firenze da Giuf. Pignatelli



Viola

1.

Quartetto I.

Allegro

Viola.

Violino I

p. *f.* *p.* *f.*

p. *f.* *p.* *f.*

p. *f.* *dol. con Espr.*

p. *f.* *pmo.*

p. 1 *f.* *dol.*

p. *f.* *dol. espre. vo*

Sotto voce *p.* *f.*

pmo.

The musical score is written for the Viola part of a quartet. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings: piano (p.), forte (f.), piano molto (pmo.), and sforzando (dol. con Espr.). There are also performance instructions like 'Sotto voce' and 'dol. espre. vo'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score ends with a double bar line and repeat dots.

Adagio

Viola.

2.

for. assai

Alto

2/4

p.

cres.

f.

tr.

calando

1

p.

f.

p. dol. Espress.

f.

p.

f.

cres.

f.

tr.

tr.

tr.

tr.

p.

f.

tr.

tr.

p.

f.

Sfor.

Sfor.

p.

f.

Fine

3.

Quartetto II.
Moderato

Viola.

Handwritten musical score for Viola, Quartetto II, Moderato. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (p.), forte (f.), and crescendo (cresf.), as well as articulation like 'dol. espres.' (dolente, espressivo). The piece concludes with a double bar line and repeat dots.

Largo

Viola.

4.

p. *1* *rinf. p.* *All: afai ma non presto* *2* *f.* *Fine 2* *1* *dol.* *1* *p.* *1* *f.* *p.* *f.* *p.* *f.* *p.* *cres. f.* *2* *p.*

5.

Quartetto III.
All: con Spirito

Viola

pmo. *f.* *p.* *cres.* *f.* *1* *p.* *tr* *f.* *p.* *f.* *p.* *f.* *2* *p.* *cres.* *f.* *p.* *pmo.* *calando* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Allegro

Viola.

6

Handwritten musical score for Viola, Allegro, page 6. The score consists of ten staves of music in 3/4 time, featuring various dynamics (p, f) and articulations (accents, slurs). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#). The score begins with a treble clef and a 3/4 time signature. The first staff starts with a *p.* dynamic. The second staff has a *p.* dynamic. The third staff has a *f.* dynamic. The fourth staff has a *f.* dynamic. The fifth staff has a *p.* dynamic. The sixth staff has a *p.* dynamic. The seventh staff has a *f.* dynamic. The eighth staff has a *p.* dynamic. The ninth staff has a *f.* dynamic. The tenth staff has a *p.* dynamic. The score ends with a double bar line.

7. Quartetto IV.
All.^o Alai

Viola.

p. *f.* *p.* *f.* *p.* *f.* *pmo.* *cresc.* *calando* *p.* *f.* *p.* *f.* *Largo* *f.* *p.* *f.* *Recit.^o à piacere* *All.^o*

Viola.

8

Handwritten musical score for Viola. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamics *Sf.* and *f.* marked. The second staff starts with a treble clef, a key signature of two flats, and a common time signature. It includes the tempo marking *And.^e* and the dynamic *p.*. The third staff continues with a treble clef, a key signature of two flats, and a common time signature, featuring the tempo marking *Largo* and dynamics *f.* and *p.*. The fourth staff begins with a treble clef, a key signature of two flats, and a common time signature, featuring the tempo marking *And.^e* and dynamics *f.* and *p.*. The fifth staff starts with a treble clef, a key signature of two flats, and a common time signature, featuring the tempo marking *Grazioso* and dynamics *f.* and *p.*. The sixth staff continues with a treble clef, a key signature of two flats, and a common time signature, featuring the tempo marking *And.^e* and dynamics *f.* and *p.*. The seventh staff begins with a treble clef, a key signature of two flats, and a common time signature, featuring the tempo marking *Largo* and dynamics *f.* and *p.*. The eighth staff starts with a treble clef, a key signature of two flats, and a common time signature, featuring the tempo marking *And.^e* and dynamics *f.* and *p.*. The ninth staff continues with a treble clef, a key signature of two flats, and a common time signature, featuring the tempo marking *Grazioso* and dynamics *f.* and *p.*. The tenth staff begins with a treble clef, a key signature of two flats, and a common time signature, featuring the tempo marking *And.^e* and dynamics *f.* and *p.*. The score concludes with a double bar line and a repeat sign. The word *Recit.^o* is written above the first staff, and *Recit.^o a piacere* is written above the second staff. The word *Fine.* is written above the fifth staff. The word *Grazioso* is written above the sixth staff. The word *And.^e* is written above the seventh staff. The word *Largo* is written above the eighth staff. The word *And.^e* is written above the ninth staff. The word *Grazioso* is written above the tenth staff. The word *Fine.* is written above the eleventh staff. The word *Recit.^o* is written above the twelfth staff. The word *Recit.^o a piacere* is written above the thirteenth staff. The word *Fine.* is written above the fourteenth staff. The word *Grazioso* is written above the fifteenth staff. The word *And.^e* is written above the sixteenth staff. The word *Largo* is written above the seventeenth staff. The word *And.^e* is written above the eighteenth staff. The word *Grazioso* is written above the nineteenth staff. The word *Fine.* is written above the twentieth staff.

9.
Quartetto V.
All. con Spirito

Viola

Handwritten musical score for Viola, Quartetto V, All. con Spirito. The score consists of ten staves of music, written in G major (one sharp) and 2/4 time. The tempo is marked 'All. con Spirito'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'p.' (piano) and 'f.' (forte). The score also includes a trill (tr.) and a first ending bracket (1). The piece concludes with a double bar line and repeat dots.

9.
Quartetto V.
All. con Spirito

Viola

p. *f.* *p.*

f.

3

tr. *1*

p. *cres.* *f.*

p. *f.*

2 *p.* *f.*

f. *p.* *f.* *p.* *f.*

p. *f.*

p.

Adagio

Viola.

10.

Violoncello

tr

f.

p.

f.

p.

f.

cres. f.

f.

p.

f.

cres. p.

p.

f.

f.

All.^o Opai

p.

f.

Fine

1

1

p.

tr

2

1

p.

tr

f.

1

1

p.

f.

2

dol.

marcando

Quartetto VI.
All.^o Spiritoso

Viola.

Violin part of Quartetto VI, All. Spiritoso. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a piano (p.) dynamic, followed by a crescendo (cres.) and a fortissimo (f.) section. The second staff continues with a piano (p.) section. The third staff features a fortissimo (f.) section, followed by a piano (p.) section. The fourth staff begins with a fortissimo (f.) section, followed by a piano (p.) section. The fifth staff features a fortissimo (f.) section, followed by a piano (p.) section. The sixth staff begins with a piano (p.) section, followed by a fortissimo (f.) section. The seventh staff features a piano (p.) section, followed by a fortissimo (f.) section. The eighth staff begins with a fortissimo (f.) section, followed by a piano (p.) section. The ninth staff features a fortissimo (f.) section, followed by a piano (p.) section. The tenth staff begins with a fortissimo (f.) section, followed by a piano (p.) section. The piece concludes with a double bar line.

Adagio

Violin part of Quartetto VI, Adagio. The score consists of one staff of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by slow, sustained notes and dynamic contrasts. The staff begins with a fortissimo (f.) section, followed by a piano (p.) section. The piece concludes with a fortissimo (f.) section. The word "Smorz." is written below the staff.

