

OCTAVO EDITION OF

Church Music,

BY

DUDLEY BUCK.

	Price.		Price
Venite, in <i>E♭</i>	15c.	Bonum est, in <i>G</i>	10c.
Venite, in <i>A</i>	15	Bonum est, in <i>A♭</i>	15
Te Deum, in <i>B♭</i>	20	Benedic anima, in <i>B♭</i>	12
Te Deum (Festival), in <i>D</i>	25	Benedic anima, in <i>D</i>	12
Te Deum (short, without repetition), in <i>D</i>	18	Benedic anima, in <i>E♭</i>	25
Te Deum (Festival), in <i>G</i>	35	Cantate Domino, in <i>C</i>	15
Jubilate, in <i>E♭</i>	15	Cantate Domino, in <i>G</i>	15
Jubilate, in <i>A</i>	10	Cantate Domino, in <i>B♭</i>	25
Benedictus, in <i>E♭</i>	10	Deus Misereatur, in <i>E♭</i>	12
Benedictus, in <i>A</i>	10	Deus Misereatur, in <i>D</i>	12
Benedictus, in <i>G</i>	20	Deus Misereatur, in <i>A♭</i>	25
Kyrie Eleison (seven settings),	15	Gloria in Excelsis, in <i>B♭</i>	12
Festival Gloria in Excelsis, in <i>D</i>	12	Gloria in Excelsis (in Chant form), in <i>G</i>	10
Bonum est, in <i>B♭</i>	10		

ANTHEMS.

"There were Shepherds." (Christmas.)	}	 20c.
"Hark! what mean those holy voices?"		
"O Zion! that tellest good tidings." (Christmas.)		20
"As it began to dawn." (Easter.)		25
"Christ our Passover," in <i>C</i> . (Easter.)		15
"Christ our Passover," in <i>B♭</i> . (Easter.)		18
"Christ the Lord is risen." (Easter.)		12
"Hail to the Lord's anointed." (Epiphany.)		15
"Day of Wrath." (<i>Dies Iræ</i> .)		15
"O Holy, Holy, Holy Lord." (Trinity.)		12
"The strain upraise, Alleluia!"		18
"There was darkness." (Good Friday.)		12
"Art thou weary?"	}	 10
"When through the torn sail."		
"Jerusalem, high tower thy glorious walls."		5

NOTICE.—In ordering, please state in each case "Svo Edition," when such is desired.

New York: G. SCHIRMER, 35 Union Square.

DAY OF WRATH!

(DIES IRAE.)

DUDLEY BUCK, Op. 43. No. 4.

SOPRANO, ALTO,
TENOR, BASS
in unison.

Allegro moderato.

ORGAN.

Day of wrath! that
day of mourn-ing! See ful-filled the Pro-phet's warn-ing,
cre - - scen - - do. *f* *dim.*
Heav'n and earth in ash-es burn-ing, Oh, what fear man's bo-som rendeth,
cre - - scen - - do.
(Gr. *mf* coupled with Sw.) (Sw.) (con Svi.)

SOPRANO. *p* *mf*
When from heav'n the Judge de-scend-eth, On whose

ALTO. *p* *mf*

TENOR. *p* *mf*

BASS. *p* *mf*

When from heav'n the Judge de-scend-eth, On whose

(Ch. with Clarinet.)

* Wherever this, and subsequent unison passages occur, the Organ Bass should be registered relatively loud as compared with the Manuals.

sentence, On whose sentence all de - pendeth.

sentence, On whose sentence all de - pendeth.

(Sw.) (Gr.) *ff*

Allegro assai.

Lo! the trum-pet's wondrous swell - ing Peals thro'

Lo! the trum-pet's wondrous swell - ing Peals thro'

Allegro assai.

Ped. Sva.

each se - pul-chral dwelling All be - fore the throne com -

each se - pul-chral dwelling All be - fore the throne com -

(Gr. and Ped. coupler off.)

(Sw.)

ff

elling Death is struck and Nature quaking All cre -

ff

elling Death is struck and Nature quaking All cre -

ff

(Gr.)

p

a - tion is a - waking, To its Judge an answer making.

p

a - tion is a - waking, To its Judge an answer making.

p

(Sw.) (Ch.) *p*

SOPR. SOLO.

Lo, the book, ex - act - ly word - ed, Where in all hath been re -

without Ped.

poco rall.

corded; Thence ——— shall justice be a - ward - ed.

mf (Sw. with Trumpet.)

BASS SOLO. *sempre forte.*

When the Judge his seat at - tain-eth, and each

Ped. *Ped.*

hid - den deed ar - raigneth, Nothing un-aveng'd re - maineth.

rit. *reeds off.*

Ped. without *Ped.*

TENOR SOLO. *con espress.*

What shall I, frail man be pleading, Who for. me be in-ter-

p *cres.* *Ped.*

rall.

ceding, When the just are mer - cy needing?

colla parte. *Gr. ff* *Ped.*

CHORUS.

King of Majesty tremendous! Who dost free salvation

King of Majesty tremendous! Who dost free salvation

send us! Fount of pi-ty! then befriend us, then be-friend us.

send us! Fount of pi-ty! then befriend us, then be-friend us.

(Sw.) *p* (Ch. Clarabella.)

SOPR. SOLO.

Think, kind Je - sus, my sal - va - tion, Cost thy wondrous In - car -

(Sw.)

Ped. (8 ft.)

p
na - tion, Leave me not, leave me not to rep-ro - ba - tion.

p
Faint and wea - ry thou hast sought me, On the cross of suff'ring
ALTO SOLO.

TENOR SOLO.
Faint and wea - ry thou hast sought me, On the cross of suff'ring
BASS SOLO.

p
bought me; Shall such grace in vain be brought me, in vain? Bow my

p
bought me; Shall such grace in vain be brought me, in vain?

(Sw.)

(Manual.)

heart in meek sub - miss - ion, Strewn with ash - es of con -

(Sw.)

(Ch.)

Ped.

CHORUS in unison.

tri - tion, Help me in my last con - di - tion. Day of sor - rows,

(Sw.)

(Reeds.)

Svi.

day of weep - ing, When in dust no long - er sleep - ing,

cresc.

Man a - wakes in Thy dread keep - ing. To the

SOLO.

SOLO.

SOLO.

SOLO.

Man a - wakes in Thy dread keep - ing. To the

SOLO.

rall.

(Grt.)

(Sw.)

dim.

Ped.

p rest Thou didst pre-pare him, By thy Cross, O Christ, up-bear him, Spare, O

p rest Thou didst pre-pare him, By thy Cross, O Christ, up-bear him, Spare, O

p (reeds off.)

CHORUS.

pp God in mer-cy spare him, A - - men, A - - - men.

pp A - - - men, A - men.

pp God in mer-cy spare him, A - - men, A - - - men.

pp