

SOIRS

Sept Pièces brèves pour petit Orchestre

- I. *En rêvant*
- II. *Spleen*
- III. *Gaiety*
- IV. *Après l'été*
- V. *Parfum exotique*
- VI. *Sur l'onde*
- VII. *Un soir*

FLORENT SCHMITT

Op. 5 - N° I

I. En rêvant

Prix net:
Piano Cond^e...net:

Animé en commençant

GRANDE FLûTE
(prenant la P^{te} Flûte)

HAUTBOIS

CLARINETTE en LA

BASSON

HARPE
ou PIANO

f *dim.* *mf* *dim.*

Animé en commençant

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

f *f* *f*

Retenez **1** Très modéré

Score for the first system of the piece. The score is written for five staves: Gde Fl. (Goblet Flute), Htb. (Horn), Cl. (Clarinet), Bon. (Bassoon), and a grand staff (Treble and Bass Clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Très modéré'. The first staff (Gde Fl.) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The second staff (Htb.) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The third staff (Cl.) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The fourth staff (Bon.) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The grand staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The first measure of the grand staff is marked with a 'p' (piano) dynamic.

Retenez 1 **Très modéré**

The score is for a piece in D major (two sharps) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The first staff (Violin I) begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (Violin II) plays a half note G4, a quarter note A4, and a half note B4. The third staff (Viola) plays a half note G4, a quarter note A4, and a half note B4. The fourth staff (Violoncello) plays a half note G4, a quarter note A4, and a half note B4. The fifth staff (Double Bass) plays a half note G4, a quarter note A4, and a half note B4. The tempo is marked 'Très modéré' and the dynamics are 'p' (piano). The piece is titled 'Retenez' and 'Très modéré'.

[illegible]

4 2

Gde Fl. Htb. Cl. Bon

mf *mf* *dim.* *dim.*

2

mf *dim.* *dim.* *dim.* *dim.*

Retenez légèrement 3 Un peu plus vite

Gde Fl. Htb. Cl. Bon

p *expr.* *p* *p* *p*

Retenez légèrement 3 Un peu plus vite

expr. *p* *p* *pizz.* *p*

Gde
Fl.
Htb.
Cl.
Bon

p

4

Gde
Fl.
Htb.
Cl.
Bon

cresc. *expr.* *cresc.* *cresc.* *cresc.* *cresc.* *pizz. cresc.* *arco*

6

Prenez la 1^{re} Flûte. **5**

Gde Fl.

Hrb.

Cl.

Bon.

mp

dim.

tr

pizz.

dim.

arco

pp

[illegible]

Serrez

7

pte
Fl.
Htb.
Cl.
Bon

cresc.
cresc.
mf
mf
mf
cresc.
f

Serrez

mf
cresc.
mf
cresc.
mf
cresc.
f
arco
mf
cresc.
f

Retenez

6 Mouvt principal (très modéré)
Reprenez la Gde Flûte.

pte
Fl.
Htb.
Cl.
Bon

f
f
f
p
p

Retenez

6 Mouvt principal (très modéré)

f
p
p
p
pizz.
p

Score for measures 8-12, featuring woodwinds, strings, and piano.

Woodwinds: Gde Fl., Htb., Cl., Bon.

Strings: Violin I, Violin II, Viola, Cello, Double Bass.

Piano: Grand Piano.

Measure 8: Flute (Gde Fl.) and Clarinet (Cl.) enter with a melody. Bassoon (Bon.) and Double Bass (Cello) provide harmonic support. Piano (p) is indicated.

Measure 9: Horns (Htb.) and Violins (Violin I, Violin II) enter. Crescendo (cresc.) markings are present.

Measure 10: Clarinet (Cl.) and Bassoon (Bon.) continue. Crescendo (cresc.) markings are present.

Measure 11: Horns (Htb.) and Violins (Violin I, Violin II) continue. Crescendo (cresc.) markings are present.

Measure 12: Piano (p) is indicated. Crescendo (cresc.) markings are present.

Score for measures 13-17, featuring woodwinds, strings, and piano.

Woodwinds: Gde Fl., Htb., Cl., Bon.

Strings: Violin I, Violin II, Viola, Cello, Double Bass.

Piano: Grand Piano.

Measure 13: Flute (Gde Fl.) and Clarinet (Cl.) enter with a melody. Bassoon (Bon.) and Double Bass (Cello) provide harmonic support. Piano (mf) is indicated.

Measure 14: Horns (Htb.) and Violins (Violin I, Violin II) enter. Crescendo (cresc.) markings are present.

Measure 15: Clarinet (Cl.) and Bassoon (Bon.) continue. Crescendo (cresc.) markings are present.

Measure 16: Horns (Htb.) and Violins (Violin I, Violin II) continue. Crescendo (cresc.) markings are present.

Measure 17: Piano (p) is indicated. Crescendo (cresc.) markings are present.

Gde Fl.
Htb.
Cl.
Bon.

8 **Pressez** **Mouvt animé du début**

Gde Fl.
Htb.
Cl.
Bon.

8 **Pressez** **Mouvt animé du début**

Gde Fl.
Htb.
Cl.
Bon.

Gde
Fl.
Htb.
Cl.
Bon.

p
cresc.

p

9 Mouvt principal

Gde
Fl.
Htb.
Cl.
Bon.

mf
cresc.

9 Mouvt principal

pp
poco cresc.

Gde Fl. *f* *poco dim.*
Htb. *f* *poco dim.* *sempre*
Cl. *f* *poco dim.*
Bon. *f* *poco dim.* *sempre*

non arpeg.
mp *dim.*

mp *dim.*
mp *dim.*
mp *dim.*
mp *dim.*
mp *dim.*

Gde Fl. *p* *dim.*
Htb. *dim.*
Cl. *p* *dim.*
Bon. *dim.*

pp *dim.*
pp *dim.*
pp *dim.*
pp *dim.*
pp *dim.*