

Herrn Professor D<sup>r</sup> Adolf Exner  
zugeeignet

**Quartett**  
(A DUR)

für zwei Violinen, Bratsche  
und Violoncell

von

**HEINRICH RIETSCH.**

OP. 3.

Mit Unterstützung der Gesellschaft zur Förderung  
deutscher Wissenschaft, Kunst und Literatur  
in Böhmen.

Partitur

Stimmen Fl. 4. 50 Kr.  
Mk. 7. 50 Pr

Alle Bearbeitungen vorbehalten

WIEN,  
REBAY & ROBITSCHER.

Eingetragen ins Vereinsarchiv.



# QUARTETT.

## Violoncell.

### I.

Heinrich Rietsch, Op. 3.

Allegro moderato.

# Violoncell.

1 **E**  
*f* *f* *sehr bestimmt*

*sf* *pizz.* 1 *p*

1 **F** *f* *p* *arco* *mf*

1 *molto cresc.* 1 *p* *cresc. poco a poco*

3 3 3 3 **G** *f*

*p*

**H** *pizz.* *p* 3 3

*pp* *p* *cresc.*

*arco* *rfz*

*rfz* *f* 1

**J** *p* 13



# Violoncell.

## II.

Vivace assai.

2 mf p pizz. cresc. rit. un poco

arco f f

2 pizz. 5 arco 0 p sempre

cresc. P f

risoluto

cresc.

ff

7 sf p Q pp

3 p

Detailed description: This is a musical score for a Cello, Part II, in 3/4 time. The tempo is 'Vivace assai.' The score consists of ten staves of music. It begins with a dynamic of *mf* and a *pizz.* (pizzicato) instruction. The first staff contains a sequence of eighth notes, followed by a measure with a fermata and the number '8'. The second staff continues with eighth notes, reaching a dynamic of *f*, and includes an *arco* instruction. The third staff starts with a *pizz.* instruction, followed by eighth notes, and includes a fermata with the number '5' and a dynamic of *f*. The fourth staff features a long, low note with a fermata and a dynamic of *p*, followed by a *sempre* instruction. The fifth staff continues with a long note and a dynamic of *p*. The sixth staff has a *cresc.* instruction and a dynamic of *f*. The seventh staff is marked *risoluto* and features a series of eighth notes with accents. The eighth staff continues with eighth notes and a *cresc.* instruction. The ninth staff has a dynamic of *ff* and a fermata with the number '7'. The tenth staff starts with a dynamic of *sf*, followed by a *p* dynamic and a *Q* (quasi) instruction, ending with a dynamic of *pp*. The eleventh staff continues with eighth notes and a dynamic of *p*, ending with a fermata and the number '3'.



Più comodo.

Violoncell.

Trio. *mf* *p* *mf*

*ausdrucksvoll* *p molto cresc.*

*f* *p* *mf*

*p* *sf* *f* *decresc.* *mf*

*p*

*cresc.* *mf*

*pp* *legato* *sf* *pp*

*legato* *riten.* *a tempo* *molto cresc. e marc.* *f*

*p*

*sf* *p* *dimin.*

*pp*

*cresc.* *f* *sf* *sf*

Wiederholung des Scherzo vom Zeichen an.



Violoncell.

III.

Andante quasi Adagio.

*pp* *p* *cresc.*

*cresc.* *decresc.*

*pizz.* *p* **A** *arco* *f*

*ff* *hervortretend* *p* *cresc.*

*p* *hervortretend* *pp* *sf* **B** *1*

*pp* *mf* *mf* *p dolce* *espress.* **C**

*hervortretend* *p*

*hervortretend* *p* **D** *un poco cresc.*

*a tempo* *ritard.* *p* **E** *1*

# Violoncell.

*cresc. poco a poco ed agitato*

*rfz* *psubito*

*pp* *meno p*

*p* *cresc.*

*f* *più cresc.* *ffbreit*

*f sempre* *tr*

*ben ten.*

*f*

*cresc.* *animandosi decresc.* *ppiù tranquillo*

*smorz.* *pizz.* *arco* *pp*

Violoncell.

IV.

Allegro con brio.

The musical score is written for a cello in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a trill-like figure. The third staff features a more complex rhythmic pattern with accents and a *kräftig* marking. The fourth staff is marked *L* and includes a *più dolce* marking. The fifth staff has a *fenergisch* marking. The sixth staff includes a *non lig.* marking and a *più p* marking. The seventh staff has *ten.* markings. The eighth staff includes a *pizz.* marking and an *arco* marking. The ninth staff has a *mf* marking and the instruction *ein wenig breit*. The tenth staff has a *sf* marking and a *p* marking. The eleventh staff has a *p* marking and a first ending bracket labeled *1*. The twelfth staff has a *pizz.* marking, a *N* marking, and a second ending bracket labeled *2*.

# Violoncell.

arco  
fenergisch

sempre f

risoluto

un poco string.

Pa tempo  
rit. più p

hervortretend  
p cresc.

dim. mf bestimmt

f sf

R  
p espress. e legato

leggiere

pizz. arco

f sf

Violoncell.

gehalten

kräftig

S  
più dolce  
non lig.

decresc.  
p

pizz.  
f  
arco

T  
mf ein wenig breit

1  
p  
f  
pizz.

arco  
f  
mf  
mp  
sf marc.  
Uarco

sf  
dim.  
smorz.

Un poco meno mosso.

5  
p pizz.  
arco  
cresc.

V  
sf  
mf  
2

# Violoncell.

1

*mf* *p* *cresc. sempre*

**W**

*ff* **Tempo I.** *menof* *f* *ff*

*f* *poco a poco più appassionato*

*non lig.* *sf sf sf*

**X** *f* *pp*

**Y** *mf* *dim.* *p*

*cresc.* *f*

**Z** *cresc.* *tr.* *tr.* *ffal fine*