

SOIRS

Sept Pièces brèves pour petit Orchestre

- I. *En rêvant*
- II. *Spleen*
- III. *Gaiety*
- IV. *Après l'été*
- V. *Parfum exotique*
- VI. *Sur l'onde*
- VII. *Un soir*

FLORENT SCHMITT

Op. 5. N° IV

IV. Après l'été

Prix net.
Piano Condé...net:

Presque lent (et dans un sentiment de douce mélancolie) ♩ : 54

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Sourd.

p

Div.

pizz.

Retenu

1

First system of musical notation (measures 1-4). The score is in G major (one sharp) and 4/4 time. It features five staves. The first four staves (treble and bass clefs) show a melodic line with dynamics *mf*, *p*, and *pp*. The fifth staff (bass clef) includes the instruction *arco*. A box containing the number '1' is placed above the first measure. A triplet of eighth notes is marked with a '3' and a sharp sign in the first measure of the first staff. The word *pp* *expressif* is written above the second measure of the first staff.

Second system of musical notation (measures 5-8). The score continues with five staves. The melodic lines in the first four staves show further development of the theme, with various note values and slurs. The fifth staff provides a harmonic accompaniment. The key signature and time signature remain consistent.

Third system of musical notation (measures 9-12). The score continues with five staves. Measures 9-10 feature a forte (*f*) dynamic with a *dim.* (diminuendo) marking. Measure 11 includes the instruction *Div.* (divisi). Measure 12 shows a piano (*p*) dynamic. The system concludes with a change in time signature to 2/4, indicated by the final two staves.

2

Div.

f *mf*

dim. poco a poco

mf *f*

3

p *mp cantando* *Div.*

Soli

Retenez

4

mf > p pp

mf > p pp

mf > p pp

mf > p pp

mf p pp

Soli cantando

cresc.

cresc.

Soli

expressif

cresc.

cresc.

cresc.

Très retenu

Div.

f dim. pp < sffp > pp

f dim. pp < sffp Div. > pp

f dim. pp < sffp > pp

f dim. pp < sffp > pp