

à M^r Emmanuel Brice.
ALLEGRO DE BRAVOURE
Op. 13 Pr. 7^s 50

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NOUVELLES PIÈCES
POUR
LE PIANO
PAR
TH. DUBOIS

à M^r Henri Ravina
RÉVERIE-PRÉLUDE
Op. 12 Pr. 5^s

à Mad^{elle} Mongin
BLUETTE PASTORALE
Op. 11 Pr. 5^s

DU MÊME AUTEUR:
Chœur et danse des Lutins.
Marche orientale.
Scherzo.

Paris, au MÈNESTREL rue Vivienne, 2^{bis}
HEUGEL et C^{ie} éditeurs des Solfèges et Méthodes du CONSERVATOIRE
Propriété pour la France et l'Étranger

America

BLUETTE - PASTORALE

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Pour
LE PIANO

Par
TH. DUBOIS.

à Mademoiselle MONGIN.

Op:11.

Allegretto. (M:104 = ♩)

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'PIANO.' and 'Allegretto. (M:104 = ♩)'. The second system is marked 'leggero.'. The third system is marked 'p'. The fourth system is marked 'leggero.'. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

cantabile. *poco animato.*
poco piu forte e sostenuto.

poco *Cresc.*

a Tempo.
rit. *p*

poco *Cresc.*

Dim. *rit.*

a Tempo I^o

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second system is marked *leggiero.* (light). The third system continues the *leggiero.* marking. The fourth system returns to a piano (*p*) dynamic. The fifth system begins with a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, slurs, trills, and dynamic markings. The piece concludes with a final chord in the fifth system.



a Tempo I°

p

legg.

p

sempre p e legg.

scherzando.

pp