

SOIRS

- I. *En rêvant*
- II. *Spleen*
- III. *Gaiety*
- IV. *Après l'été*
- V. *Parfum exotique*
- VI. *Sur l'onde*
- VII. *Un soir*

FLORENT SCHMITT

Op. 5. N° VI

VI. Sur l'onde

Prix net: 4^f
Piano Cond^f... net: 1^f25

Modéré

FLÛTE

HAUTBOIS

CLARINETTE en LA

BASSON

ad lib. 1 exécutant

TIMBALES

TRIANGLE

CYMBALES

HARPE
ou PIANO
ad lib.

Modéré

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

arco
p
arco
p
arco
p
arco
p
p

This block contains the first system of a musical score, measures 1 through 6. It features five staves: two treble staves and three bass staves. The top two staves are marked 'arco' and 'p'. The bottom three staves also have 'arco' and 'p' markings. The music consists of flowing sixteenth-note patterns in the upper staves and sustained, moving lines in the lower staves.

Fl.
Hrb.
Cl.
Bon.
p
p
p
p
p
cresc.

This block contains the second system of the musical score, measures 7 through 10. It includes staves for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bon.), and Piano. Measures 7 and 8 are marked with a first ending bracket '1'. The woodwinds and piano play sustained notes or short phrases, while the strings continue their patterns from the previous system. The piano part includes triplets and a 'cresc.' marking.

cresc.

This block contains the third system of the musical score, measures 11 through 16. It features five staves: two treble staves and three bass staves. A first ending bracket '1' is placed above the first measure. The music continues with similar textures to the previous systems, with a 'cresc.' marking at the bottom right.

f non
troppo

2

$$\dim$$

8

[3]

Solo

Fl. *pp*

Hrb. *p* Solo

Cl. *p* *pp*

Bon *p*

Timb. *p*

Trg. *p* *dim.*

p RÉ ♭, FA # *dim.*

[3]

ppp

pp *dim.*

p *dim.*

p *dim.*

pizz. *arco* *pizz.* *arco*

p *dim.*

4

Fl.

Hrb.

Cl.

Bon

Tmb.

Cymb.

pp

mf

mf

mf

mf

4

mf

mf

mf

mf

pizz.

mf

Fl.

Hrb.

Cl.

Hon.

Timb.

Cymb.

mf

Solo

f

avec une bag. d'éponge

p

RÉ #

DO b, RÉ b,

arco

Retenez un peu **5** au Mouvt

Fl.

Hrb.

Cl.

Bon.

Timb.

Cymb.

MI b, FA ♯, SOL b, LA b (gardez SI ♯)

Retenez un peu **5** au Mouvt

Cl. *p*

p

6

Fl. *mf*

Hrb. *p* *mf*

Cl. *mf*

Bon. *p* *mf*

cresc. *mf* *3* *3* RÉ

mf *pizz.* *dim.*

mf *pizz.*

mf *pizz.*

cresc. *mf* *arco*

Htb. *mp*

Cl. *mp* *dim.*

Bon *dim.* *mp* *dim.*

mp *dim.*

dim. *mp* *pizz.* *mp* *pizz.* *arco* *dim.*

dim. *pizz.* *mp* *pizz.* *arco* *dim.*

dim. *pizz.* *mp* *pizz.* *arco* *dim.*

dim. *pizz.* *mp* *pizz.* *arco* *dim.*

dim. *mp*

7

Cl. *pp*

Bon *pp*

DO ♯, RÉ ♯, SOL ♭

7

pizz. *pp* *arco*

pizz. *pp* *arco*

pizz. *pp* *arco*

pp

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- Cl.** (Clarinet in C)
- Bon.** (Bassoon)
- Timb.** (Timpani)
- Viol.** (Violin)
- Vcllo.** (Viola)
- Cb.** (Cello)
- B.** (Bass)
- Vo.** (Vocal)

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *arco* (arco). The vocal part includes the lyrics "DO b, RE b".

Ht. *Retenez*
 Cl. *p*
 Bon. *p*
 Trg. *pp*
 Piano *pp*

Retenez
poco cresc.

8 au Mouvt

Fl. *f*

Hrb. *f*

Cl. *f*

Bon *f*

Timb. *f*

ymb. *f* ord. *f* non troppo

RE $\flat$ *f* SOL $\flat$

8 au Mouvt

f

f

f

f 31. *f*

9

Fl.

Hrb.

Cl.

Bon.

Timb.

Cymb.

Solo

p

p

p

pp

DO #, RÉ b, SOL b, SI b

9

p 3

p 3

p 3

p 3

pizz.

p b

Fl.

Htb.

Cl.

Bon.

Timb.

Cymb.

p RÉ

10

Fl.

Htb.

Cl.

Bon.

Timb.

Cymb.

bag. tr.

pp

mp

SOL h, SI h

10

arco

cresc.

3 cresc.

3 cresc.

3 cresc.

3 cresc.

pizz.

cresc.

Fl.

Hrb.

Cl.

Bon.

Timb.

Trg.

cresc.

cresc.

cresc.

DO $\flat$, RE $\flat$

LA $\flat$

arco

This musical score page, numbered 16, contains staves for Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bon.), Timpani (Timb.), and Trigon (Trg.). The woodwinds and bassoon have melodic lines with various articulations and dynamics. The horns play sustained notes. The timpani has a rhythmic pattern. The trigon is marked with a 'H' and rests. Below these is a grand staff for piano, with the right hand playing chords and the left hand playing a melodic line. The piano part includes dynamics like 'cresc.' and specific notes like 'DO $\flat$, RE $\flat$ ' and 'LA $\flat$ '. At the bottom, there are more staves for strings, with the word 'arco' indicating they are to be played with bows.

11

Fl. *f*

Hrb. *f*

Cl. *f*

Bon. *f*
sempre cresc.

Cymb. *f*

Trg. *f*

11

3
sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.
pizz.

sempre cresc.
pizz.

f

f

f

f

Fl.
Htb.
Cl.
Bon.
Timb.
Trg.

dim.
dim.
dim.
dim.
dim.

Cl.
Bon.
Timb.

Ralentissez légèrement

dim.
dim.
sempre dim.
RE ♭, SOL ♭

Ralentissez légèrement

sempre dim.
sempre dim.
sempre dim.
sempre dim.

12

Ralentissez davantage

Fl. *pp* *poco cresc.* *dim.*

Htb *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Bon *pp* *poco cresc.* *pp*

Timb. *pp* *ppp*

Trg. *pp*

Cymb. bag. *pp*

pp *poco cresc.* RÉ^b, MI^b, SOL^b *dim.* *pp*

12

Ralentissez davantage

pp *poco cresc.* *dim.* *pp*

pp *poco cresc.* *dim.* *pp*

arco *pp* *poco cresc.* *dim.* *pizz.*

pp *poco cresc.* *dim.* *pp*

pp *poco cresc.* *dim.* *pp*