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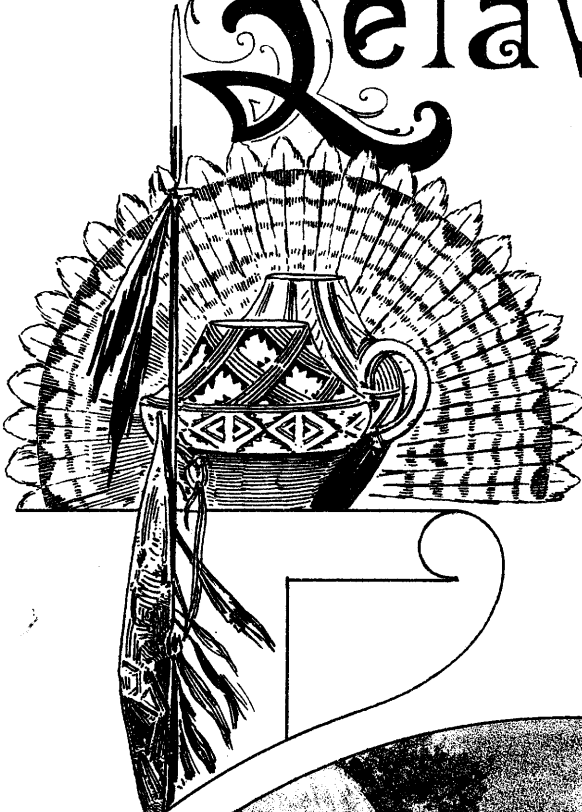
Delawala.

A Legend of Niagara.

Poem by G. F. R. Anderson.

BALLADE
for Mixed Chorus
and Orchestra

by



Price 60 cents net

M
1532
H131- Henry K. Hadley.

Vocal Score with Pianoforte
accompaniment.

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Lelawala.

A Legend of Niagara.

Poem by G. F. R. Anderson.

2-20-33 A.P. Schmidt 3,5,4

Moderato.
(Horn.) *mf* (Echo.) *pp* Henry K. Hadley.
Op. 13.

(Wood.) *p* (Horn.) *p* (Str.)

Wild and love-ly fair and dead-ly ancient as the stream of Time
Wild and love-ly fair and dead-ly ancient as the stream of Time
Wild and love-ly fair and dead-ly ancient as the stream of Time
Wild and love-ly fair and dead-ly ancient as the stream of Time

pp Red *

Flow the wa-ters of Ni-a-ga-ra, awe-in-spir-ing, soul sub-lime.

Flow the wa-ters of Ni-a-ga-ra, awe-in-spir-ing, soul sublime.

Flow the wa-ters of Ni-a-ga-ra, awe-in-spir-ing, soul sublime.

Flow the wa-ters of Ni-a-ga-ra, awe-in-spir-ing, soul sublime.

p

Every rushing stream and tor-rent that the world majes-tic calls Fades before the

Every rushing stream and tor-rent that the world majes-tic calls Fades before the

Every rushing stream and tor-rent that the world majes-tic calls Fades before the

Every rushing stream and tor-rent that the world majes-tic calls Fades before the

cresc.

cresc.

cresc.

cresc.

cresc.

grandeur and the glo - ry of these might - y falls.

grandeur and the glo - ry of these might - y falls.

grandeur and the glo - ry of these mighty falls.

grandeur and the glo - ry of these might - y falls.

f

ff

mf

Un poco più moto.

Hark! the sound like

Hark! the sound like

Un poco più moto.

dim.

3

3

thun - der roll - ing when the laugh - ing winds rejoice In the waters

thun - der roll - ing when the laugh - ing winds rejoice In the waters

In the waters

dwells a Spir - it: 'tis the Spir - it's roaring voice.

dwells a Spir - it: 'tis the Spir - it's roaring voice.

dwells a Spir - it: 'tis the Spir - it's roaring voice.

dwells a Spir - it: 'tis the Spir - it's roaring voice.

R.H.

Hark! it sounds and shakes the stillness. Hark! it thunders night and

Hark! it sounds and shakes the stillness. Hark! it thunders night and

day. 'Tis the voice of vast Ni-a - ga - ra — cla-moring, cla-moring,

'Tis the voice of vast Ni-a - ga - ra — cla-moring, cla-moring,

day. 'Tis the voice of vast Ni-a - ga - ra — cla-moring, cla-moring,

'Tis the voice of vast Ni-a - ga - ra — cla-moring, cla-moring,

for hu - man prey. *dim.*

for hu - man prey. *dim.*

for hu - man prey. *dim.*

for hu - man prey. *dim.*

p Years ago, when this fair land was free-dom's earthly pa - ra - dise,

p Years ago, when this fair land was free-dom's earthly pa - ra - dise,

p Years ago, when this fair land was free-dom's earthly pa - ra - dise,

p Years ago, when this fair land was free-dom's earthly pa - ra - dise,

Solo.

There a

In-di-ans to the mighty Spir-it yearly of-feredsac-ri-fice.

In-di-ans to the mighty Spir-it yearly of-feredsacri-fice.

In-di-ans to the mighty Spir-it yearly of-feredsacri-fice.

In-di-ans to the mighty Spir-it yearly of-feredsacri-fice.

maiden of the tribe, in white ca-noe bound round with flowers Sailed into the

cresc.

whirl of waters crys-tal mists and dia-mond showers.

cresc.

p Fair Le-lawa - la once was cho-sen, Was cho-sen for the

p Fair Le-lawa - la once was cho-sen, Was cho-sen for the

p Fair Le-lawa - la once was cho-sen, Was cho-sen for the

p Fair Le-lawa - la once was cho-sen, Was cho-sen for the

Fair Le-lawa - la once was cho-sen, Was cho-sen for the

Solo. glorious doom, Ah! was the heart of pi - ty frozen, That it could choose a maid so fair, Whose

glorious doom, Ah! was the heart of pi - ty frozen, That it could choose a maid so fair,

glorious doom, That it could choose a maid so fair,

glorious doom, That it could choose a maid so fair,

glorious doom, That it could choose a maid so fair,

beau - ty was the rose's bloom That sweet - ens all the air.

Solo Tenor.

She loved, she was be - loved. Oh,

sorrow, Were she and her adored to part And would they meet no more to - mor-row? With

loving questions soft - ly spoken And loving answers heart to heart?

Altos Chorus.

Was love's sweet spell to be bro-ken?

(Horn.)

Tenor or Sop. Solo.

How well each heart re-called the first fond meet-ing.

(Str.) *p*

'Twas even-ing and the star of eve Shone o'er the scene with lustrous

greet-ing While two close hearts were beat-ing And love was dreaming

every where And falling shadows seemed to weave Mysterious shapes in

Chorus.

air. Now death had come to choose the maiden, Vain was their love, vain their

Now death had come to choose the maiden, Vain was their love, vain their

Now death had come to choose the maiden, Vain was their love, vain their

Now death had come to choose the maiden, Vain was their love, vain their

(Trombones.) (Horn.)

Solo Ten.

bliss. The Chieftain's soul with passion la-den Dwelt on the old-en days. He

bliss. The Chieftain's soul with pas - - sion la - - - den

bliss. The Chieftain's soul with passion la-den Dwelt on the old-en days.

bliss. The Chieftain's soul with pas - - sion la - - - den

thought of that first meeting, that first kiss. Was all their love to come to this That she must

pp

die for naught.

(Oboe.)

pp (Wood.)

(Celli.) *fp* (Engl. Horn.)

espress.

Maestoso.

p misterioso

cresc.

Oh, slow - ly dawned the solemn morning Of Le - lawala's sacri - fice And

p

cresc.

Oh, slow - ly dawned the solemn morning Of Le - lawala's sacri - fice And

p

cresc.

Oh, slow - ly dawned the solemn morning Of Le - lawala's sacri - fice And

p

cresc.

Oh, slow - ly dawned the solemn morning Of Le - lawala's sacri - fice And

Maestoso.

p misterioso

cresc.

Solo.

she with radiant flow'rs a - dorning

she with radiant flow'rs a - dorning

she with radiant flow'rs a - dorning

she with ra - diant flow'rs a - dorning

Stepped in the bark her lov-er dreaded,

Chorus.

Another mo-ment would suf - fice, A - nother moment would suf - fice,

A - nother moment would suf - fice,

Another mo-ment would suf - fice, A - nother moment would suf - fice,

A - nother moment would suf - fice,

cresc.

rit. poco a poco

And she and death were wed-ded.

And she and death were wed-ded.

And she and death were wed-ded.

And she and death were wed-ded.

rit. poco a poco

p

Allegro con fuoco.

Down the current rushed and thundered

Down the current rushed and thundered

Down the current rushed and thundered

Down the current rushed and thundered

Down the current rushed and thundered

Allegro con fuoco.

trem.

f

How the waters seemed to leap. While the lit-tle bark was as a floating

How the waters seemed to leap. While the lit-tle bark was as a floating

How the waters seemed to leap. While the lit-tle bark was as a floating

How the waters seemed to leap. While the lit-tle bark was as a floating

leaf in the torrents sweep. There she sat, the Chief's be - lov - ed,

leaf in the torrents sweep.

leaf in the torrents sweep. There she sat, the Chief's be - lov - ed,

leaf in the torrents sweep.

proud - ly in her white ca - noe

Near - er, ev - er near - er,

proud - ly in her white ca - noe

Near - er, ev - er near - er,

to the edge, the verge of doom it flew.

How the rapids

to the edge, the verge of doom it flew.

How the rapids

to the edge, the verge of doom it flew.

How the rapids

leapt and danced, as on the torrent thundered and rushed, All the tribe there gath-ered

leapt and danced, as on the torrent thundered and rushed, All the tribe there gath-ered

leapt and danced, as on the torrent thundered and rushed, All the tribe there gath-ered

leapt and danced, as on the torrent thundered and rushed, All the tribe there gath-ered

p silent watch-ing, watch-ing breathless and *pp* hushed.

p silent watch-ing, watch-ing breathless and *pp* hushed.

p silent watch-ing, watch-ing breathless and *pp* hushed.

p silent watch-ing, watch-ing breathless and *pp* hushed.

— silent watch-ing, watch-ing breathless and hushed.

p *pp* (Violas.)

f *ff*

Poco più mosso.

mf

Suddenly the Chief sprang from them, seized his own ca - noe And

mf

Suddenly the Chief sprang from them, seized his own ca - noe And

mf

Suddenly the Chief sprang from them, seized his own ca - noe And

mf

Suddenly the Chief sprang from them, seized his own ca - noe And

Agitato.

p

(Celli.)

fp

fp

fp

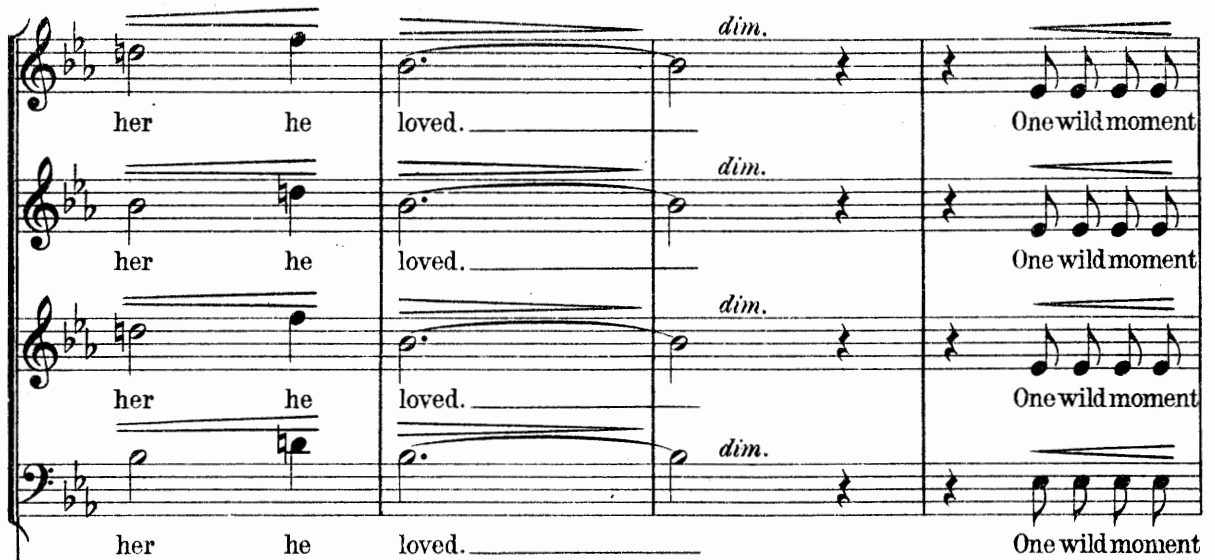
shoved in-to deadly wa - ters death - ward fol - - lowing

shoved in-to deadly wa - ters death - ward fol - - lowing

shoved in-to deadly wa - ters death - ward fol - - lowing

shoved in-to deadly wa - ters death - ward fol - - lowing

cresc. molto

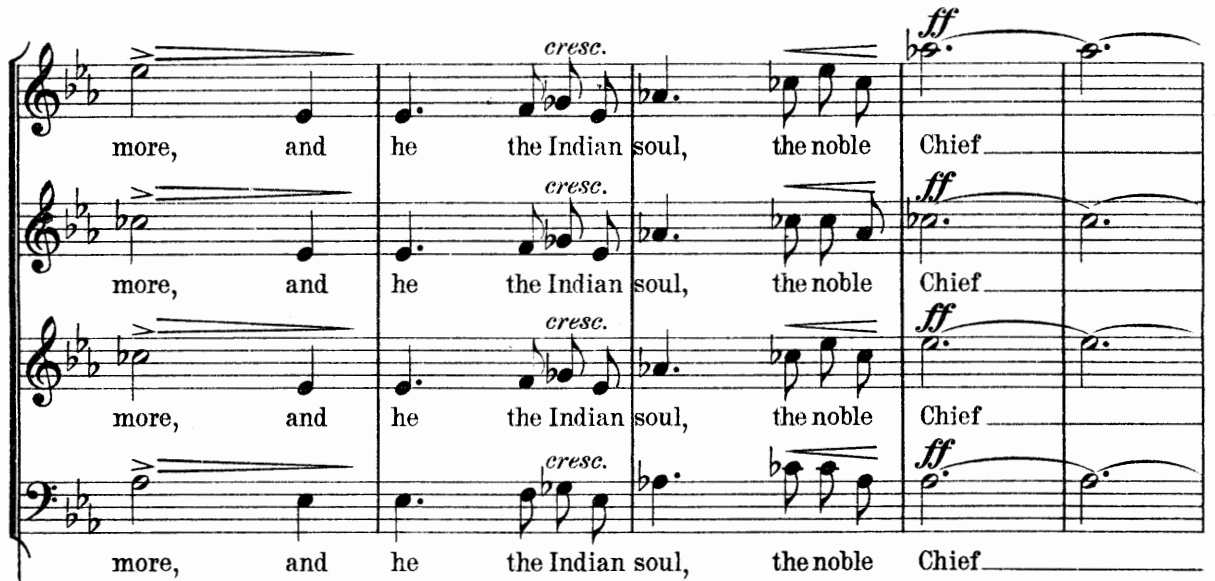


her he loved. One wild moment

her he loved. One wild moment

her he loved. One wild moment

her he loved. One wild moment

more, and he the Indian soul, the noble Chief

more, and he the Indian soul, the noble Chief

more, and he the Indian soul, the noble Chief

more, and he the Indian soul, the noble Chief



Andante.

First system of musical notation. It includes four staves: two vocal staves (Soprano and Alto) and two piano staves. The tempo is marked "Andante." The key signature has two flats. The vocal parts enter with the lyrics "Fa-ded with the" on a long note. The piano accompaniment provides harmonic support.

Andante.

Second system of musical notation, primarily for piano accompaniment. It features two staves. The tempo remains "Andante." The music includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A woodwind instrument is indicated by the marking "(Wood.)".

Third system of musical notation. It includes four staves: two vocal staves and two piano staves. The tempo is "Andante." The vocal parts sing the lyrics "mai-den" and "mai-den whom his heart had loved be-yond belief." The piano accompaniment continues with harmonic support.

(Fl.)

Fourth system of musical notation, primarily for piano accompaniment. It features two staves. The tempo is "Andante." The music includes dynamic markings such as *espress.* (espressivo). A flute is indicated by the marking "(Fl.)" and a cello by "(Celli.)".

Moderato con moto.

While the tribe looked on in wonder

Moderato con moto.

dim. (Brass.)

Sopr. I.
Speechless gazed like souls entranced.

Sopr. II.
Speechless gazed like souls entranced.

Alto.
Speechless gazed like souls entranced.

Tenor.
Speechless gazed like souls entranced.

Bass.
Speechless gazed like souls entranced.

(Fl.)

(Engl. Horn.)

bide Changed to spir-its pure and ho-ly reign-ing ev-er

bide Changed to spir-its pure and ho-ly reign-ing ev-er

bide Changed to spir-its pure and ho-ly reign-ing ev-er

bide Changed to spir-its pure and ho-ly reign-ing ev-er

Ped. Ped. Ped. Ped.

Maestoso.

side by side. She themists own rain-bow mai - den, He the torrent's

side by side. She themists own rain-bow mai - den, He the torrent's

side by side. He the torrent's

side by side. He the torrent's

Maestoso.

mf

Throned within a crys-tal Heav-en thrilled and filled with

Throned within a crys-tal Heav-en thrilled and filled with

ru - ler bright, Throned within a crys-tal Heav-en thrilled and filled with

ru - ler bright, Throned within a crys-tal Heav-en thrilled and filled with

sound and

sound and

sound and

sound and

sound and

(Arpa.)

light.

light.

light.

light.

ff

mf

p

cresc. (Tromb.)

ff (Arpa.)

p

pp

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