

# Tango Milonga III

**Allegro pesante**

for Clarinet, Cello and Piano

**poco rit.**

by Jeffrey Harrington

Clarinet in B $\flat$

Musical notation for Clarinet in B $\flat$ , measures 1-3. Tempo: **Allegro pesante**,  $\text{♩} = 83$ . Dynamics: **f**. Markings: **poco rit.**

Violoncello

Musical notation for Violoncello, measures 1-3. Dynamics: **f**. Markings: **pizz.**

Piano

Musical notation for Piano, measures 1-3. Tempo: **Allegro pesante**,  $\text{♩} = 83$ . Dynamics: **f**. Markings: **poco rit.**

Cl.

Musical notation for Clarinet, measures 4-6. Tempo: **a tempo**. Dynamics: **p**, **f**. Markings: **poco rit.**

Vc.

Musical notation for Violoncello, measures 4-6. Dynamics: **p**, **f**. Markings: **arco**, **pizz.**

Pno.

Musical notation for Piano, measures 4-6. Tempo: **a tempo**. Dynamics: **f**, **p**. Markings: **poco rit.**

Cl.

Musical notation for Clarinet, measures 7-9. Tempo: **a tempo**. Dynamics: **p**, **f**.

Vc.

Musical notation for Violoncello, measures 7-9. Dynamics: **p**, **f**.

Pno.

Musical notation for Piano, measures 7-9. Tempo: **a tempo**. Dynamics: **piu f**, **f**.



18

Cl.

Vc.

Pno.

*arco*

*ff*

8<sup>vb</sup>

20

Cl.

Vc.

Pno.

*ff*

*ff*

*ff*

22

Cl.

Vc.

Pno.

*sempre ff*

*sempre ff*

*sempre ff*

8<sup>va</sup>

8<sup>vb</sup>

24

Cl.

Vc.

Pno.

26

Cl.

Vc.

Pno.

28

Cl.

Vc.

Pno.

30

Cl.

Vc.

Pno.

*pp ff pp ff pp*

*pp*

34

Cl.

Vc.

Pno.

*pizz. arco*

36

Cl.

Vc.

Pno.

*arco pizz. p*

38

Cl. *poco cresc.*

Vc. *p poco cresc.*

Pno. *p poco cresc.*

40

Cl.

Vc.

Pno. *Red.*

42

Cl.

Vc.

Pno.

43

Cl.

Vc.

Pno.

Ped.

\*

45

Cl.

Vc.

Pno.

47

Cl.

Vc.

Pno.

*mf*

*ff*

49

Cl.

Vc.

Pno.

*ff*

*ff*

*Ped.*

\* *Ped.*

\*

51

Cl.

Vc.

Pno.

*arco*

*pp*

*pp*

*Ped.*

\*

*v.*

54

Cl.

Vc.

Pno.

*pp*

57

Cl. *ff* *p*

Vc. *ff* *p*

Pno. *ff* *p*

8<sup>vb</sup>

59

Cl. *p*

Vc.

Pno. *pp* *p*

62

Cl. *f*

Vc. *f*

Pno. *f*

*tr*

65

Cl.

Vc.

Pno.

68

Cl.

Vc.

Pno.

70

Cl.

Vc.

Pno.

72

Cl.

Vc.

Pno.

74

Cl.

Vc.

Pno.

*ff*

76

Cl.

Vc.

Pno.

78

Cl. *arco*

Vc.

Pno.

80

Cl.

Vc.

Pno.

82

Cl.

Vc.

Pno.

*Ped.*

83

Cl.

Vc.

Pno.

\* Ped.

85

Cl.

Vc.

Pno.

\* Ped.

87

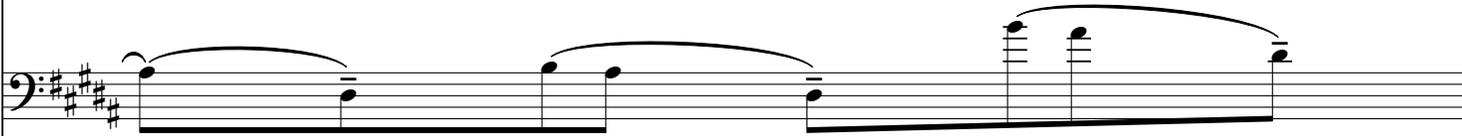
Cl.

Vc.

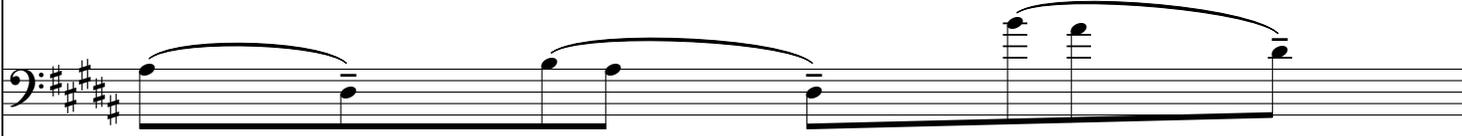
Pno.

\*

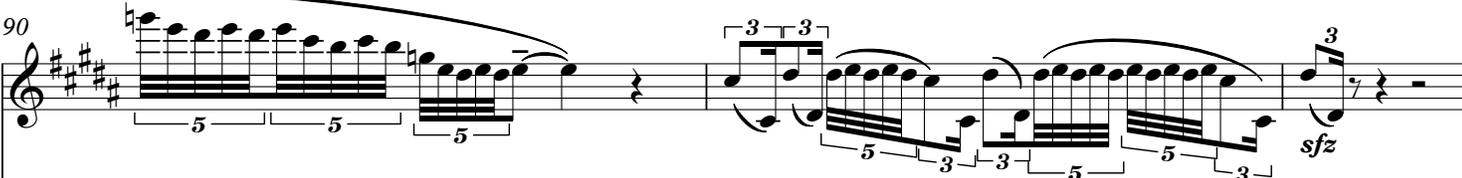
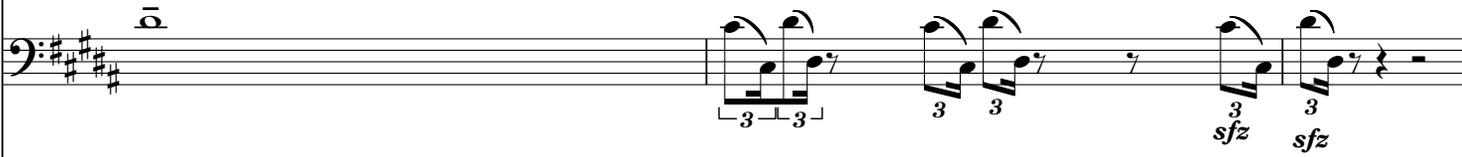
88

Cl.   
Vc.   
Pno.   
Ped. 

89

Cl.   
Vc.   
Pno. 

90

Cl.   
Vc.   
Pno. 

93

Cl. *pp*

Vc. *pp*

Pno. *pp*

97

Cl.

Vc.

Pno. *pp* *legato*

101

Cl. *tr*

Vc. *pizz.*

Pno. *tr*

105

Cl.

Vc.

Pno.

tr

f

(tr)

f

Detailed description: This system covers measures 105 to 107. The Clarinet (Cl.) part begins with a trill (tr) in measure 105, followed by a melodic line. The Violoncello (Vc.) part features a rhythmic pattern of eighth notes with slurs. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands, including a trill in the right hand in measure 105. Dynamics include *f* and *(tr)*.

108

Cl.

Vc.

Pno.

sfz

f

sfz

f

Detailed description: This system covers measures 108 to 110. The Clarinet (Cl.) part has a melodic line with a *sfz* dynamic in measure 108. The Violoncello (Vc.) part continues with its rhythmic eighth-note pattern. The Piano (Pno.) part features dense chordal textures in the right hand and moving lines in the left hand, with *sfz* and *f* dynamics.

111

Cl.

Vc.

Pno.

Detailed description: This system covers measures 111 to 113. The Clarinet (Cl.) part has a melodic line with a *sfz* dynamic in measure 111. The Violoncello (Vc.) part continues with its rhythmic eighth-note pattern. The Piano (Pno.) part features dense chordal textures in the right hand and moving lines in the left hand.

113

Cl.

Vc.

Pno.

116

Cl.

Vc.

Pno.

119

Cl.

Vc.

Pno.

*mf*

*mf*

*mf*

122

Cl.

Vc.

Pno.

*f*

124

Cl.

Vc.

Pno.

*p*

*p*

*p*

127

Cl.

Vc.

Pno.

\*

129

Cl. *mf*

Vc. *arco* *mf*

Pno. *mf*

130

Cl.

Vc.

Pno.

131

Cl. *ff*

Vc. *ff*

Pno. *ff*

133

Cl.

Vc.

Pno.

*ff*

This system contains measures 133 to 135. The Clarinet part features a melodic line with slurs and accents, marked *ff*. The Violoncello part has a similar melodic line with slurs and accents. The Piano part consists of a complex accompaniment with slurs and accents, also marked *ff*.

136

Cl.

Vc.

Pno.

*poco rit.* . . . . . *piu mosso*

*pizz.*

*p*

*p*

*p*

*piu f*

This system contains measures 136 to 138. The Clarinet part has a melodic line with slurs and accents, marked *p*. The Violoncello part has a melodic line with slurs and accents, marked *pizz.* and *p*. The Piano part has a complex accompaniment with slurs and accents, marked *p* and *piu f*. Performance instructions *poco rit.* and *piu mosso* are indicated above the staves.

139

Cl.

Vc.

Pno.

*f*

This system contains measures 139 to 141. The Clarinet part has a melodic line with slurs and accents, marked *f*. The Violoncello part has a melodic line with slurs and accents, marked *f*. The Piano part has a complex accompaniment with slurs and accents, marked *f*.

141

Cl.

Vc.

Pno.

143

Cl.

Vc.

Pno.

145

Cl.

Vc.

Pno.

146

Cl.

Vc.

Pno.

147

Cl.

Vc.

Pno.

149

Cl.

Vc.

Pno.

151

Cl. *f* 3 3 3 3 3 3 3 3

Vc. 5 5

Pno.

154

Cl. 3 3 3 3 3 3 3 3

Vc.

Pno.

156

Cl. *ff* 5 5

Vc. *ff* 3 3 3 3

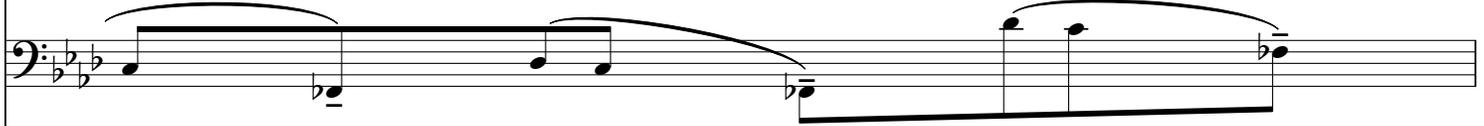
Pno. *ff* 3 3 3 3

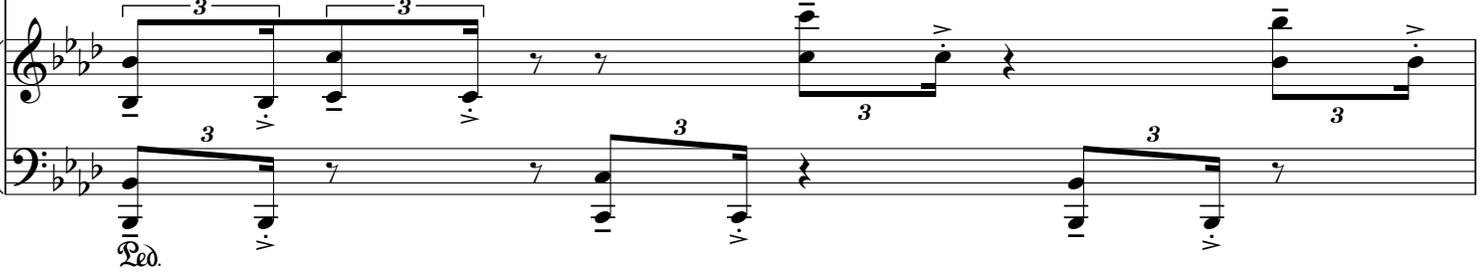
8<sup>vb</sup>



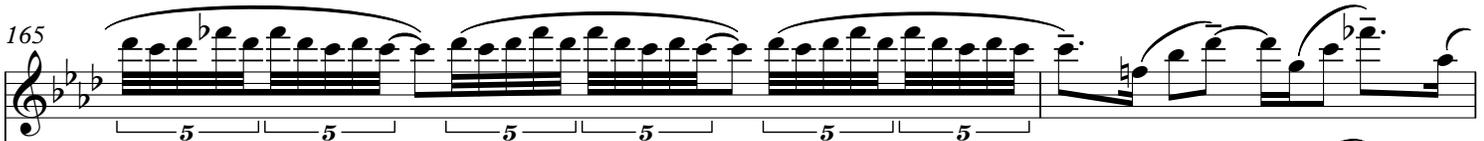
164

Cl. 

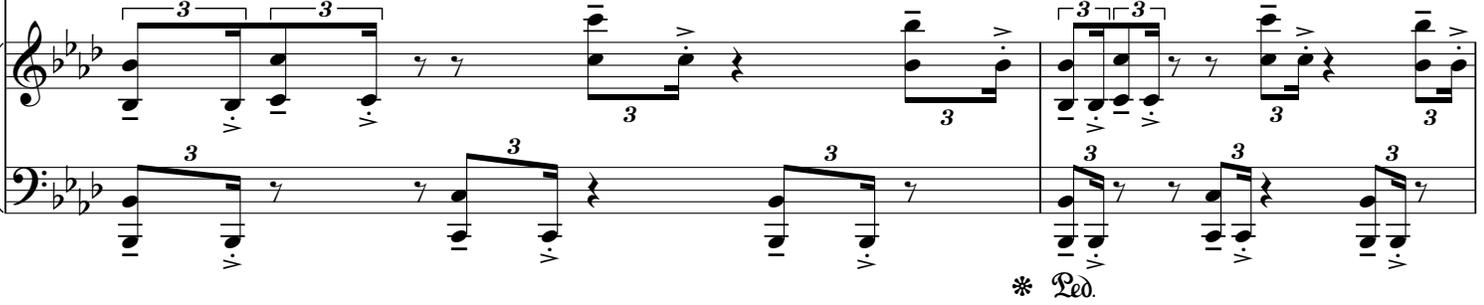
Vc. 

Pno. 

165

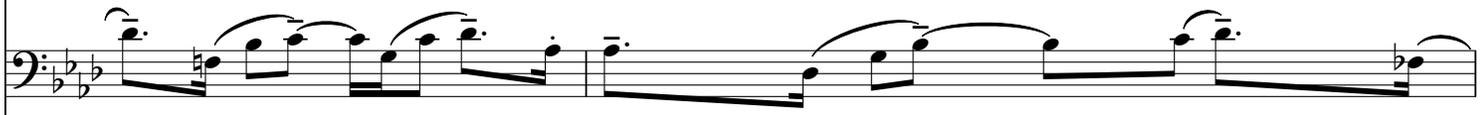
Cl. 

Vc. 

Pno. 

167

Cl. 

Vc. 

Pno. 

169

Cl.

Vc.

Pno.

Musical score for measures 169-170. The score is for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 169: Cl. and Vc. play a melodic line with slurs and accents. Pno. has a complex accompaniment with triplets and quintuplets in both hands. Measure 170: Cl. continues with a similar melodic line. Vc. has a few notes. Pno. continues with triplets and quintuplets. A small asterisk is at the end of the system.

170

Cl.

Vc.

Pno.

Ped.

Musical score for measures 170-171. The score is for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats. The time signature is 3/4. Measure 170: Cl. has a dense melodic line with many slurs and accents. Vc. has a few notes. Pno. has triplets and quintuplets. Measure 171: Cl. continues with a similar melodic line. Vc. has a few notes. Pno. continues with triplets and quintuplets. A 'Ped.' marking is present at the start of measure 171.

171

Cl.

Vc.

Pno.

Musical score for measures 171-172. The score is for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats. The time signature is 3/4. Measure 171: Cl. has a dense melodic line with many slurs and accents. Vc. has a few notes. Pno. has triplets and quintuplets. Measure 172: Cl. continues with a similar melodic line. Vc. has a few notes. Pno. continues with triplets and quintuplets. A small asterisk is at the end of the system.

172

Cl. *ff* 5 5 5

Vc. *ff*

Pno. *ff* 3 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3

173

Cl. *sfz* 3 *sfz* 3 5 *sfz* 3 5 *sfz* 3 3 5 3 *sfz* 3 3 5 3 *sfz* 3

Vc. 3 *sfz* 3

Pno. *sfz* *sfz* 3 5 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3