

à mon élève Monsieur Maurice GUERIN.

2^{me}.

ROMANCE

SANS PAROLES

POUR

Violoncelle

avec accompagnement de Piano

PAR

H. RABAUD

*Premier Violoncelle Solo de L'Opéra.
Membre de la Société des Concerts du Conservatoire.*

Op. 11

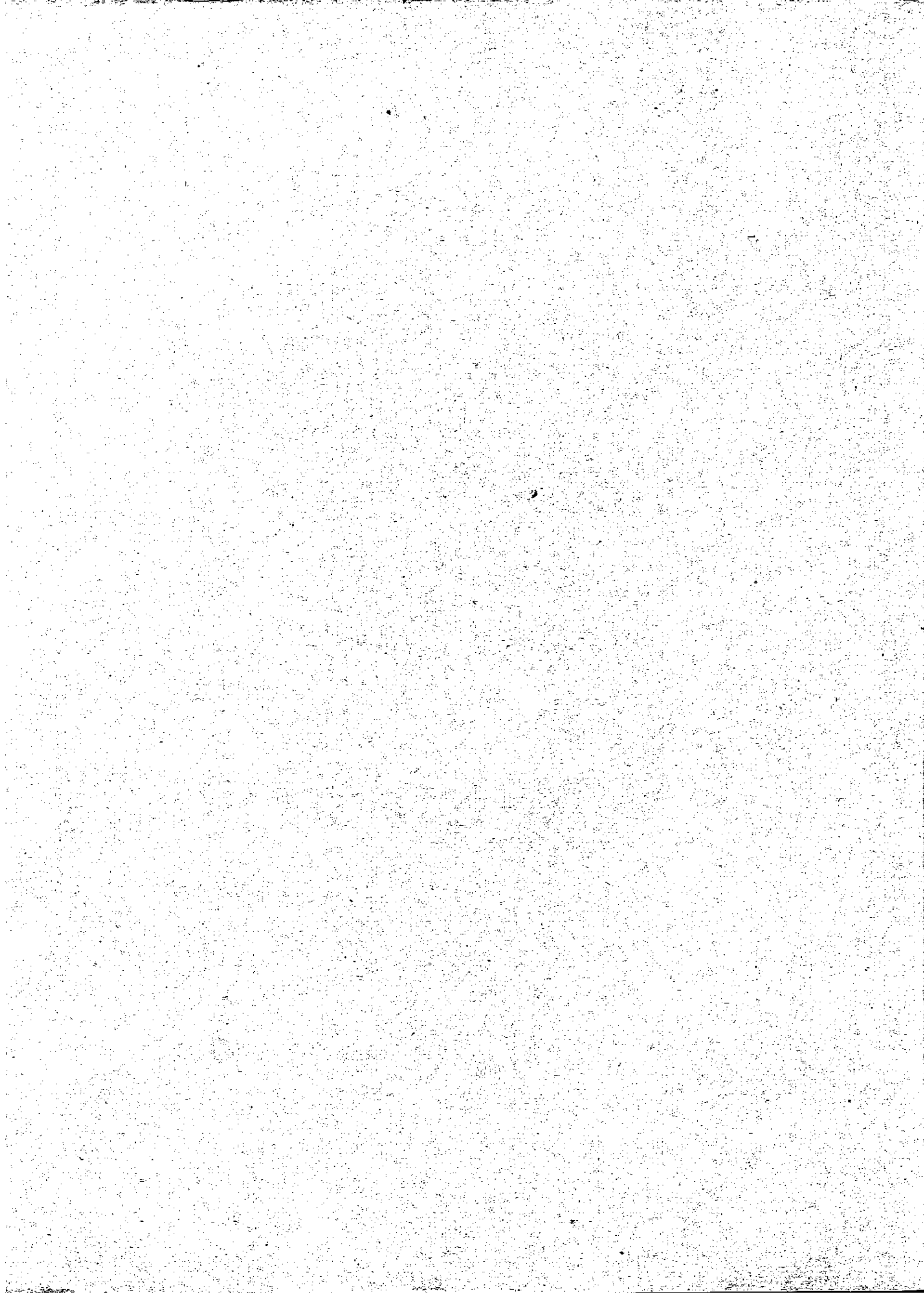
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R.



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DEUXIÈME ROMANCE

sans Paroles

pour le **VIOLONCELLE**
avec Accompagnement de **PIANO**.

H. RABAUD. Op. 11.

1^{re} Violoncelle Solo de l'Opéra.

Andantino. (63 = ♩)

VIOLONCELLE.

Andantino. (63 = ♩)

PIANO.

mf

p

Dolce.

Cre - scen - do.

Cre - scen - do.

Cresc.

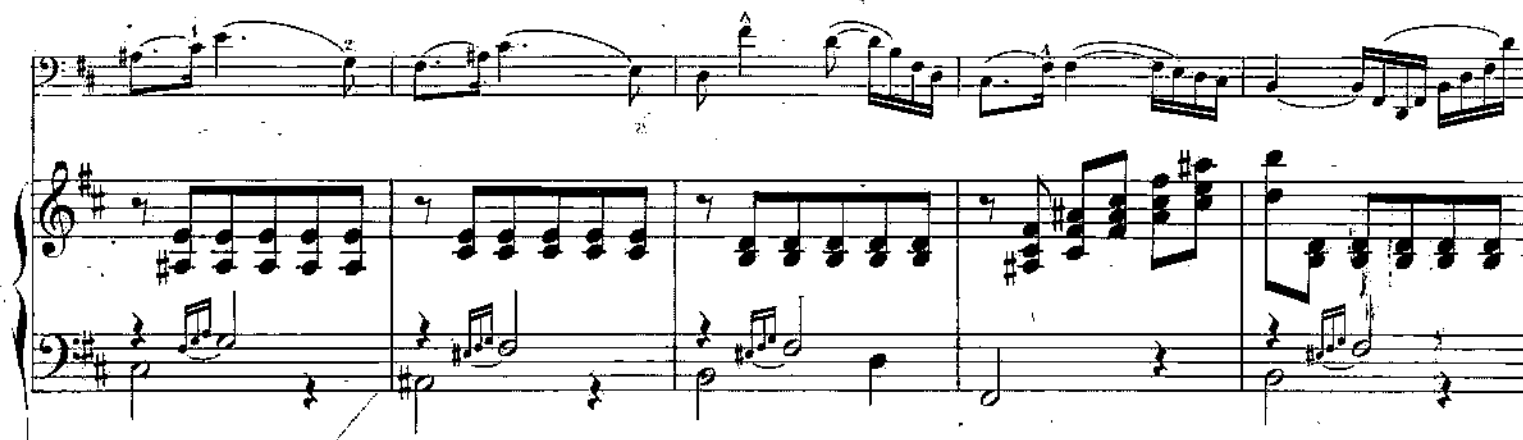
Cresc.



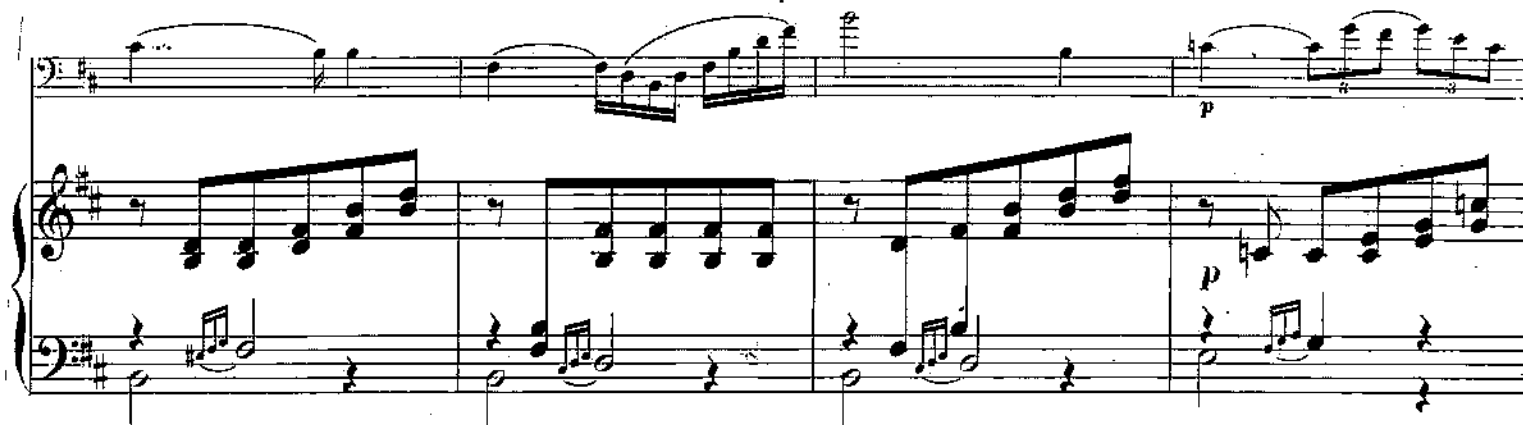
First system of musical notation. The bass staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The piano accompaniment in the grand staff begins with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.



Second system of musical notation. The bass staff continues the melodic line, marked *Poco agitato.* and *f*. The piano accompaniment is marked *mf* and *Poco agitato.*. The right hand features more complex chordal textures and moving lines.



Third system of musical notation. The bass staff continues the melodic line. The piano accompaniment maintains the *mf* dynamic. The right hand continues with complex chordal textures and moving lines.



Fourth system of musical notation. The bass staff continues the melodic line, ending with a *p* (piano) dynamic. The piano accompaniment also ends with a *p* dynamic. The right hand continues with complex chordal textures and moving lines.

Animato poco a poco.

Animato poco a poco.

Cre - scen - do.

Cre scen do.

f

Ritorn.

f

Segue.

A tempo.

Dolce.

A tempo.

p

Ped.

* Ped.

*

The musical score is written for piano and consists of four systems of staves. The key signature is one sharp (F#) and the time signature is 4/4.

System 1: The right hand features a continuous eighth-note pattern with slurs and a *Cresc.* marking. The left hand has a sparse accompaniment with a *Ped.* marking and an asterisk. A second asterisk appears at the end of the system.

System 2: The right hand continues the eighth-note pattern, marked with *f*. The left hand has a sparse accompaniment, marked with *f* and *Ped.* with an asterisk.

System 3: The right hand begins with *Ad libitum.* and ends with *A tempo.* and *Dolce.* The left hand has a sparse accompaniment, marked with *Segue.* and *pp*. An asterisk is at the beginning of the system.

System 4: The right hand continues the eighth-note pattern. The left hand has a sparse accompaniment.

First system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, while the piano part features chords and single notes.

Second system of musical notation, continuing the melody and piano accompaniment. The piano part includes a *Cresc.* (Crescendo) marking in the right hand.

Third system of musical notation, continuing the melody and piano accompaniment. The piano part includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).

Fourth system of musical notation, concluding the piece. It features a *Meno mosso.* (Less motion) marking and a *Rallent.* (Ritardando) marking. The piano part includes a *p* (piano) marking and a *Rallent.* marking.



DEUXIÈME ROMANCE

sans Paroles

pour le VIOLONCELLE
avec Accompagnement de PIANO.

H. RABAUD. Op. 11.
1^{re} Violoncelle Solo de l'Opéra.

VIOLONCELLE.

Andantino. (63 = ♩)

Dolce.

Cre - scen -

- do. *f* *p*

Cresc.

Poco agitato. *f*

p

VIOLONCELLE.

3

Animato poco a poco.
Cre - scen - do.
f
A tempo.
Dolce.
Cresc.
f
Ad libitum.
A tempo.
Dolce.
Cresc.
Meno mosso.
p
Rallent.