

JEFF MANOOKIAN

A VERY, VERY SHORT OVERTURE

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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 B $\flat$ Clarinets
2 Bassoons

•

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

•

Timpani
3 Percussion

player 1: Crash Cymbals
player 2: Tambourine, Triangle
player 3: Glöckenspiel

•

Harp

•

Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

duration: 1½ minutes

Windsor Editions

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Allegro gioioso ♩ = 144

Piccolo

Flutes
1
2

Oboes
1
2

Clarinets in B $\flat$
1
2

Bassoons
1
2

Horns in F
1
2
3
4

Trumpets in C
1
2
3

Trombones
1
2
3

Tuba

Timpani

Percussion
1 Tambourine
2 Crash Cymbals l.v.
3

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Allegro gioioso

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Manookian - A VERY, VERY SHORT OVERTURE

4

[illegible]

5

[illegible]

Manookian - A VERY, VERY SHORT OVERTURE

6

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a short overture, 6 measures long. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the first measure, and then to one flat (Bb) at the end of the second measure. The time signature is 3/4. The score includes many musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play complex patterns, while the brass and percussion provide rhythmic support. The harp has a glissando in the final measure.

20 25

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *a2 cantabile mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Perc.

Hp. *8va - -*

Vln. I *subito p*

Vln. II *subito p cantabile*

Vla. *f cantabile*

Vc. *f*

Cb. *pizz. mf*

This musical score page depicts the 30th measure of a symphony, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Triangle and other Percussion (Perc.). The score is written in 2/4 time and features a key signature of one sharp (F#). The 30th measure is marked with a circled '30' at the top right. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a melodic line. The percussion section includes a Triangle and other Percussion. The score is written in a standard musical notation with various dynamics and articulations.

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9

35

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

Glissando

8va - 1

arco

pp

p

mp

35

Manookian - A VERY, VERY SHORT OVERTURE

10

This page contains measures 37 through 40 of a musical score. The instrumentation includes:

- Pic.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Tpt.**: Trumpet
- Tbn.**: Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion (Crash Cymbals, Triangle)
- Hp.**: Harp
- Vln. I & II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score shows measures 37, 38, 39, and 40. Measure 40 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings such as *tr* (trill), *l.v.* (live), and *Glissando* are present. A rehearsal mark (40) is located at the top right of the page.

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11

[illegible]

Manookian - A VERY, VERY SHORT OVERTURE

12

[illegible]

55

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

8va

Glissando

l.v.

[illegible]

65

Picc. *ffz* *f* *ff*

Fl. *ffz* *f* *ff*

Ob. *ffz* *f* *ff*

Cl. *ffz* *f* *ff*

Bsn. *ffz* *f* *ff*

Hn. *ffz* *f* *ff*

Tpt. *ffz* *f* *ff*

Tbn. *ffz* *f* *ff*

Tba. *ffz* *f* *ff*

Timp. *mf* *ff*

Perc. *secco* *ff* *secco*

Hp. *ffz* *f*

Vln. I *ffz* *f* *ff*

Vln. II *ffz* *f* *ff*

Vla. *ffz* *f* *ff*

Vc. *ffz* *f* *ff*

Cb. *ffz* *f* *ff*

Grisando

Grisando

65

Manookian - A VERY, VERY SHORT OVERTURE

16

70

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *sfz* (sforzando) and *cresc.* (crescendo). The instruments listed on the left include Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing multiple staves for the same instrument. The page number 75 is visible in the top right corner.

