

Canzon IV

Giovanni Gabrieli

Canto, violí & fl de bec

Quinto, vlí & fl bec

o, corneta/ob & fl bec

e, corneta/ob & fl bec

esto, Trombó & fl bec

asso, trombó & fl bec

5

C

Q

A

T

S

B

Canzon IV

2

12

Musical score for measures 2-12 of Canzon IV. The score is in 3/4 time and features six staves: C (Cello), Q (Quint), A (Alto), T (Tenor), S (Soprano), and B (Bass). The C and Q staves begin with a melodic line of eighth notes. The A and T staves have rests for the first two measures, then enter with a rhythmic pattern of eighth notes. The S staff has rests throughout. The B staff provides a bass line with eighth notes and rests.

16

Musical score for measures 16-22 of Canzon IV. The score is in 3/4 time and features six staves: C (Cello), Q (Quint), A (Alto), T (Tenor), S (Soprano), and B (Bass). All staves have a consistent rhythmic pattern of eighth notes throughout the section.

Canzon IV

24

C
Q
A
T
S
B

28

C
Q
A
T
S
B

32

C

Q

A

T

S

B

40

C

Q

A

T

S

B

Canzon IV

44

C
Q
A
T
S
B

48

C
Q
A
T
S
B

56

C

Q

A

T

S

B

64

C

Q

A

T

S

B

Canzon IV

68

C
Q
A
T
S
B

71

C
Q
A
T
S
B