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for the

Organ.

May 16 1911

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No. 42.

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Allegretto grazioso.

BERTHOLD TOURS.

(M. M. ♩ = 96.)
Ch. Dulciana, 8?

Sw. Oboe, 8?

The musical score is written for three systems of staves. The first system consists of three staves: the top staff is for Ch. Dulciana (8?), the middle staff is for Sw. Oboe (8?), and the bottom staff is for Bourdon (16?). The tempo is marked 'Allegretto grazioso' and the time signature is 2/4. The key signature has two sharps (F# and C#). The first system begins with a piano (p) dynamic. The second system continues the piano accompaniment, featuring more complex rhythmic patterns in the Dulciana and Oboe parts. The third system concludes the piece with a final cadence. The score is marked with various musical notations including notes, rests, and dynamic markings.

poco a poco *cre* *scen* *do*

mf *dimin.* *p*

Sw. 8? without reed.

pp dolce

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poco ri-tar-dan-do *a tempo*
Sw. Reed.

dimin. *p* Ch.

p

poco a

poco ri-tar-dan-do *a tempo* *p*

morendo *pp*

The musical score is written in treble and bass staves with a grand staff. It features various musical notations including triplets, slurs, and dynamic markings. The tempo changes from 'poco ritardando' to 'a tempo' and back to 'poco ritardando'. The piece ends with a 'morendo' (fading) section marked 'pp' (pianissimo).

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EDITED BY WILLIAM SPARK, Mus. Doc.

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