

# QUINTETT.

## Violine I.

H. von Herzogenberg, Op. 77.

Allegro appassionato.

The musical score for Violin I is written in G minor (three flats) and 3/4 time. It begins with a forte (*f*) dynamic and a *cresc.* marking. The first ending (A) is marked with *f* and *cresc.*. The second ending (B) starts with *pp* and *espr.*. The third ending (C) begins with *pp*. The score concludes with a first ending marked *f* and a second ending marked *f* and *rit.*.

# Violine I.

2.

*p* *cresc.*

*cresc. molto* **D** *ff* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *dol. e dim.*

**E** *pp* *p*

*pp* *p*

*cresc.* *mf* *dim.*

**F** *p* *dim.* *pp*

*3* *sempre p ma espress.*

*cresc.* *mf*

*p* *cresc.* *mf* *cresc.*

*f* *mf* *dim.* *3* *3* *sf*

Violine I.

**G**  
*p dol.* *pp* *p* *dim.* *2*

*pp* *p*

*espr. cresc.* *p mf*

*sf dim.* *p* *dim.*

*pp* *pp* *1 H* *p*

*cresc.* *f*

*sf* *ff* *rit.* *a tempo* *pizz.*

*arco* *mf* *cresc.* *f*

*sf* *f*

*cresc.* *ff* *I* *sf*

*cresc.* *2*

*1* *2* *1* *2*

*mf* *f* *mf* *f*

**1821**

# Violine I.

Poco Adagio.

The musical score for Violine I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Poco Adagio".

- Staff 1:** Starts with a dynamic of *p*, followed by *mf*, and ends with *dim. p*.
- Staff 2:** Features dynamics of *pp*, *mf cresc.*, and *sf*. A first ending bracket labeled "1" spans the first two measures.
- Staff 3:** Marked "Più mosso." with dynamics *f*, *mf*, *pp*, and *p dol.*
- Staff 4:** Dynamics include *cresc.*, *mf*, and *p*.
- Staff 5:** Dynamics include *mf espr.*, *sf*, and *cresc.*. A first ending bracket labeled "1" spans the first two measures.
- Staff 6:** Marked "Adagio." with dynamics *f* and *p*. Measure numbers 14, 15, and 16 are indicated. A bracket labeled "Br." with a "3" below it spans measures 15 and 16.
- Staff 7:** Starts with a dynamic of *p* and a *ten.* marking.
- Staff 8:** Dynamics include *p* and *mf*.
- Staff 9:** Dynamics include *dim.*, *p*, and *p cresc.*. A first ending bracket labeled "1" spans the first two measures.
- Staff 10:** Dynamics include *mf*, *cresc.*, *sf*, *f*, *cresc.*, *sf*, and *dim.*
- Staff 11:** Dynamics include *dim.* and *p rit.*

# Violine I.

Molto Adagio.

*pp* *pp* *espr.* *cresc.*

*f* *dim.* *p*

*cresc.* *f*

*dim.* *p* *dim. pp*

*pp* *accel. poco a poco - - al - Tempo I.*

*pp* *p*

*pp* *p*

*p espr.* *cresc.* *f* *dim.* *p* *cresc.*

*f* *dim.* *cresc. molto* *f* *dim.* *mf*

*dim.* *p* *ppp*

*dim.* *ppp*

Violine I.

Allegro vivace.

Viol. II.

Sordine.

8 9 10 5

mf

p marc.

4 A

cresc.

f sf sf sf sf sf

B

p

dim. pp

ff sf

C

sf sf sf sf sf mf

D 1

dim. p p

cresc. mf cresc.

f

Violine I.

1 senza Sord.

*p*

*mf* *cresc.*

*f* *dim.* *mf* *dim.*

*p* *E*

*mf* *p* *dim.* *cresc.*

*f* *f* *f* *f*

*F* *2* *p*

*mf* *cresc.* *f*

*dim.* *mf* *dim.*

*G* *p*

*dim.*

Sordine. 7 8 9 5

*pp* Viol. II.

Violine I.

*marc.*  
*p* *mf* *p*  
*cresc.*  
*mf*  
*f* *f* *f* *f* *f* *f*  
*I*  
*f* *f* *p*  
*dim.* *pp* *ff*  
*sf* *sf*  
*K*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf*  
*L*  
*dim.* *p* *p* *cresc.*  
*mf cresc.* *f*  
*8* *poco*  
*sost.* *p* *cresc.* *sf dim.* *p* *cresc.* *sf dim.* *p*  
*M*  
*pp*  
*dim.*  
*a tempo* *ppp* *pizz.*



# Violine I.

Adagio ma non troppo.

Musical score for Violin I, first section: Adagio ma non troppo. The score consists of 11 staves of music. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked "Adagio ma non troppo." The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets. The section concludes with a *pp* dynamic and a fermata.

Allegro tranquillo.

sul una Corda

Musical score for Violin I, second section: Allegro tranquillo. The score consists of 11 staves of music. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro tranquillo." The instruction "sul una Corda" is written above the first staff. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets. The section concludes with a *pp* dynamic and a fermata.

Violine I.

The musical score for Violine I consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and articulation symbols:

- Staff 1: *pp*, *pp cresc.*, *sf*, *p*, *mf*, *dim.*
- Staff 2: *p*, *pp*, *cresc.*
- Staff 3: *f*, *sf*, *sf*, *sf*
- Staff 4: *cresc.*, *ff*, *sf*
- Staff 5: *f*, *mf*
- Staff 6: *cresc.*, *f*
- Staff 7: *sf*, *sf*, *mf*, *G*
- Staff 8: *cresc.*, *f*
- Staff 9: *sf*, *sf*, *ff*
- Staff 10: *sf*, *sf*, *mf dol. dim.*
- Staff 11: *p*, *pp*, *H*

Section markers E, F, G, and H are placed above the staves. First endings are indicated by a '1' above a bracketed section of notes.

Violine I.

*pp* *p cresc.* *sf* *p* *mf*

*dim.* *p* *pp* *p*

*pp* *4* **Adagio.** *dim. molto*

*pp* *mf* *sf* *dim. molto*

*p* *mf cresc.* *sf* *sf* *sf*

*ff* *sf* *sf* *sf*

*sf dim. poco a poco* *sf* *p* *pp* **K**

*ppp* *p* *ppp* *p*

**Allegro molto moderato.**

*f* *p* *dim.* *pp*

*pp* *ppp*