

QUINTET

für 2 Violinen, Viola, Violoncell und Klavier

Viola

I

A. Borodin
(1862)

Andante

1 Klav. *f* *p* *p* *pp* *f* *p* *pp*

10 Klav. *p* *f* *p* *pp* *f* *p* *pp*

20 *f* *[p]*

28 Klav. *f*

35 *f* *dim. poco a poco* *p* *pp*

41 *perdendosi* *p* *f* *p*

51 Viol. I *p* *ff*

57

60 *mf*

64 *f*

Viola

71 *f* *dim.* *f*

84 *dim. poco a poco* *p* *pp*

89 *perdendosi* [*p*] *f*

98 *p* *f*

103 *p* *f* *ff*

II. Scherzo

Allegro non troppo

Solo

1 *p*

8 *f* *f*

16 *pizz.* *p*

25

33 **A** **B**

41 *dim.* *pp* *arco* *p* *cresc.* *f*

54 *dim.* *p* *cresc.* *f* *p*

Viola

62 **1**
p cresc. poco a poco *f*

71 **C**
f *p*

80 3 4 5 6 7 8

91 *pizz.*
p 1 2 3 4 5 6

100 **D** Trio 22 **E** 6 *Vcll.* *arco*
p *p*

139

150 **F** 3
f *dim.*

164 31 **G**
p *Klav.* [*p*] *cresc.*

206 7 **H**
dim. *p* *p*

224 1 2 3 4 5 6 7 8 9 10 11
cresc.

236 12 13 14 15 16 17 18 19 20
f *dim.* *p* *dim.*

248 **I**
dim. *p* *pp*

264 **K** 1 **Tempo primo**

 Musical staff 264-270: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics include *p*.

270

 Musical staff 270-277: Treble clef, 2/4 time signature. Features sixteenth-note patterns and chords. Dynamics include *f*.

277

 Musical staff 277-286: Treble clef, 2/4 time signature. Features sixteenth-note patterns and chords. Dynamics include *f*.

286 **L** **pizz.**

 Musical staff 286-294: Treble clef, 2/4 time signature. Consists of a series of chords. Dynamics include *p*.

294

 Musical staff 294-302: Treble clef, 2/4 time signature. Consists of a series of chords. Dynamics include *p*.

302 **M** 4

 Musical staff 302-313: Treble clef, 2/4 time signature. Consists of a series of chords. Dynamics include *dim.* and *pp*.

313 **arco**

 Musical staff 313-323: Treble clef, 2/4 time signature. Features eighth-note patterns. Dynamics include *p*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*

323

 Musical staff 323-333: Treble clef, 2/4 time signature. Features eighth-note patterns. Dynamics include *f*, *p*, *p cresc. poco a poco*, and *f*.

333 **N**

 Musical staff 333-340: Treble clef, 2/4 time signature. Features eighth-note patterns. Dynamics include *f*.

340

 Musical staff 340-353: Treble clef, 2/4 time signature. Features eighth-note patterns. Dynamics include *p*.

353 **pizz.**

 Musical staff 353-360: Treble clef, 2/4 time signature. Consists of a series of chords. Dynamics include *p*.

III. Finale

Allegro moderato

7 Vell. 1

16 **A** *f*

24 *pizz.* *p* *pp*

32 *arco* *pizz.* **B** 9 *p* [*pp*]

47 *Klav.* *arco* 2 *p* *cresc. poco a poco* *f*

58 1 *p* *p* *mf*

68 **C** *Più animato* *f* *p* *f*

76 *pizz.* 1 *rallent.* *arco* **D** *a tempo* *pizz.* *cresc. poco a poco* *ff* *p* *p* *p*

84 *arco* *pizz.* *arco* *rallent.* *fp*

91 *rallent.* **E** *a tempo* 1 *f* *p*

100 1 1. 1 2. 2 *p dim.* *pp* *f*

Viola

108 **F** *p* *p*

119 **G** *f* *fp* *p*

126 *f* *fp* *p cresc.* **8**

141 **H** *f* *f* *dim.* *p* **6**

155 **Viol. I** *p* *f* **11**

171 **I** *p* *f* **4** **8**

189 **K** *mf* *p cresc. poco a poco* **1**

199 *mf*

206 **L** *f* *ff*

215

223 *p*

236 **M** *p*

245 *p cresc. poco a poco*

258 *mf* *p* **N**

274 *p* *f* *Vcll.*

290

298 *p* *pp* *arco* *p* *pizz.* *pp* **O**

306 *arco* *[b]* *espressivo*

315 *p cresc. poco a poco* *f*

335 *p* *f* **P** *Più animato 1* *p*

Viola

342 *p cresc. poco a poco* *ff fp* *rallent. un poco*

Musical staff 342-350. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics and articulations. The first measure is marked *p cresc. poco a poco*. The second measure has *ff* and *fp*. The staff ends with *rallent. un poco*.

350 *a tempo* *pizz.* *arco* *pizz.* *p* *cresc.* *f*

Musical staff 350-358. The staff continues the melodic line. It includes markings for *a tempo*, *pizz.* (pizzicato), and *arco* (arco). Dynamics include *p*, *cresc.*, and *f*.

358 *rallent.* *arco* *a tempo* *1* *G.P. Q* *p* *f* *f*

Musical staff 358-368. The staff includes a *2/4* time signature change. It features markings for *rallent.*, *arco*, *a tempo*, and a first ending bracket labeled *1*. There are also markings for *G.P. Q* and dynamics *p*, *f*, and *f*.

368

Musical staff 368-374. The staff continues the melodic line with various rhythmic patterns and dynamics.

374

Musical staff 374-381. The staff continues the melodic line with various rhythmic patterns and dynamics.

381 *R*

Musical staff 381-390. The staff includes a *2/4* time signature change and a marking *R* in a box. It continues the melodic line with various dynamics.

390 *f* *f* *p cresc.*

Musical staff 390-404. The staff includes a *4/4* time signature change and markings for *f*, *f*, and *p cresc.*

404 *f* *p cresc.* *f*

Musical staff 404-411. The staff continues the melodic line with various dynamics including *f*, *p cresc.*, and *f*.

411 *S* *Solo* *ff*

Musical staff 411-421. The staff begins with a *S* in a box and the word *Solo*. It features a *ff* dynamic and a first ending bracket labeled *2*.

421 *2* *2* *2* *1*

Musical staff 421-432. The staff features multiple first ending brackets labeled *2* and a final first ending bracket labeled *1*.

432 *[f] dim.* *p* *dim.* *pp*

Musical staff 432-438. The staff includes markings for *[f] dim.*, *p*, *dim.*, and *pp*. It features a *4/4* time signature change and a first ending bracket labeled *4*.