

Zweites Quartett.

Violoncell.

Heinrich von Herzogenberg, Op. 95.

Allegro.

The musical score for the Violoncell part of the 'Zweites Quartett' by Heinrich von Herzogenberg, Op. 95, is written in 3/4 time and B-flat major. It begins with a forte (ff) dynamic and an Allegro tempo. The score includes various dynamics such as mezzo-forte (mf), sforzando (sf), piano (p), and fortissimo (ff), as well as crescendos and decrescendos. Performance markings include 'arco' (bowed) and 'pizz.' (pizzicato). The piece features several first and second endings, marked with '1' and '2'. The tempo changes from Allegro to 'rit.' (ritardando) and 'a tempo'. The score concludes with a double bar line and a repeat sign.

Violoncell.

Violoncell musical score, page 2. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- poco rit.* (poco ritardando)
- a tempo*
- ff pesante* (fortissimo pesante)
- sf sf sf* (sforzando)
- sf dim.* (sforzando diminuendo)
- p* (piano)
- cresc.* (crescendo)
- rit.* (ritardando)
- sost.* (sostenuto)
- f* (forte)
- a tempo*
- mf* (mezzo-forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- mf espr.* (mezzo-forte espressivo)
- f* (forte)
- p* (piano)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section with a 3/4 time signature change.

Violoncell.

3

dim. arco *p*

1 rit. pizz. *p*

2 *p*

arco *cresc.* pizz. *f*

dim. arco *mf espr.*

cresc. *mf cresc.*

f *cresc.*

ff f *f* *f*

sf ff *sf sf sf sf*

poco rit.

sost. *in tempo*

rit. *a tempo*

3 *3* *3* *ff*

Violoncell.

Notturmo.

Adagio, ma non troppo.

Pfte.

Sordine.

p *pp* *dim.*
dim. *p* *espr.* *mf*
p *dim.* *pp* *p*
p *cresc.*
f *dim.* *p* *dim. rit.* *a tempo* *pizz.* *pp*
mf *f* *dim.* *p* *rit.*
Andante sostenuto.
pp *espr.* *rinf.* *dim.*
pp *p* *rinf.* *f* *dim.*
rit. a tempo *p* *pp*
mf *dim.*

Violoncell musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various dynamics (pp, p, mf, f, dim., cresc., rit., a tempo, ppp), articulations (pizz., arco), and performance instructions (Sordine., tr.). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score concludes with a final double bar line.

Key markings and dynamics include:

- pizz.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- rit.* (ritardando)
- a tempo* (a tempo)
- ppp* (pianississimo)
- Sordine.* (Sordine)
- tr.* (trill)

Violoncell.

Allegro.
pizz.
p

arco
mf

f *cresc.*

sosten. *a tempo*
ff

f *mf espr.*

dim.

pizz.
p

arco
mf

sosten.
f *cresc.*

a tempo

pizz.
p

pp

arco
pp

poco rit. *pizz.* *a tempo* *arco*
p *mf* *p* *molto*

Violoncell.

7

sosten. a tempo

ff

ff *sf*

sf *espress.*

sf *sf* *sf* *sf* *Fine.* *p*

dim.

1. *p* *espr.*

1. *p* *cresc.*

p *cresc.* *f*

dim. 1. *espr.* 2. *pp* *D. C.*

This musical score for Violoncell is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo' and 'sosten.' (sostenuto). The score consists of ten staves of music. It begins with a forte fortissimo (ff) dynamic and features various musical notations including slurs, accents, and dynamic markings such as sf (sforzando), espress. (espressivo), p (piano), cresc. (crescendo), and dim. (diminuendo). The piece concludes with a 'D. C.' (Da Capo) instruction. The page number 2143 is printed at the bottom center.

Violoncell.

Allegro vivace.

Violoncell score for Allegro vivace, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of dynamics and articulations.

Measures 1-4: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando). Accents (^) are present on measures 1, 2, 3, and 4.

Measures 5-8: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Accents (^) are present on measures 5, 6, 7, and 8.

Measures 9-12: *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando). Accents (^) are present on measures 9, 10, 11, and 12.

Measures 13-16: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Accents (^) are present on measures 13, 14, 15, and 16.

Measures 17-20: *sf* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), *sf* (sforzando). Accents (^) are present on measures 17, 18, 19, and 20.

Measures 21-24: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte). Accents (^) are present on measures 21, 22, 23, and 24.

Measures 25-28: *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte). Accents (^) are present on measures 25, 26, 27, and 28.

Measures 29-32: *p* (piano), *grazioso* (grazioso), *cresc.* (crescendo), *mf* (mezzo-forte). Accents (^) are present on measures 29, 30, 31, and 32.

Measures 33-36: *pizz.* (pizzicato), *arco* (arco), *p dim.* (piano diminuendo), *2* (second ending). Accents (^) are present on measures 33, 34, 35, and 36.

Measures 37-40: *p* (piano), *cresc.* (crescendo), *f* (forte). Accents (^) are present on measures 37, 38, 39, and 40.

Measures 41-44: *cresc.* (crescendo), *ff* (fortissimo), *sosten.* (sostenuto), *sf* (sforzando). Accents (^) are present on measures 41, 42, 43, and 44.

Violoncell.

9

a tempo

mf *cresc.*

f *sf* *sf*

sf *sf* *mf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

sf *sf* *dim.*

pizz. *p* *dim.* *pp*

p *pp* *arco* *cantabile*

cresc. *f* *mf* *cresc.*

f *dim.* *poco rit.*

a tempo *pizz.* *p* *arco* *cresc.* *1* *3*

Violoncell.

Violoncell musical score, 10 staves. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *a tempo*. The score includes various dynamics and articulations:

- Staff 1: *f*, *sf*, *ff*, *f*, *dim.*
- Staff 2: *poco rit.*, *a tempo*, *p*, *ff*, *dim.*
- Staff 3: *f*, *pizz.*, *arco*
- Staff 4: *pizz.*, *mf*, *p*
- Staff 5: *arco*, *p*, *cresc.*, *mf*
- Staff 6: *pizz.*, *arco*, *dim.*, *p*
- Staff 7: *p*, *cresc.*, *f cresc.*
- Staff 8: *sosten.*, *ff*, *sf*
- Staff 9: *a tempo*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *mf*

Violoncell musical score page 11, featuring 12 staves of music in bass clef with a key signature of two flats. The score includes various dynamic markings, articulations, and performance instructions.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- sf* (sforzando)
- dim.* (diminuendo)
- p* (piano)
- dolce* (dolce)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- sf* (sforzando)
- mf* (mezzo-forte)
- poco rit.* (poco ritardando)
- a tempo* (a tempo)
- pp* (pianissimo)
- espr.* (espressivo)
- dim.* (diminuendo)
- p* (piano)
- mf espr.* (mezzo-forte espressivo)
- sf* (sforzando)
- cresc.* (crescendo)
- ff sosten.* (fortissimo sostenuto)
- sf sempre più sosten.* (sforzando sempre più sostenuto)

The score concludes with a final double bar line.