

IMAGES

Reflets dans l'eau

Claude Debussy
(1862-1918)

Andantino molto (Tempo rubato)

Andantino lento (Tempo Rubato)

I

pp

4

pp

8

pp

pp

12

più p

Rit.

a Tempo

16

pp

pp

p

19

Quasi cadenza

pp

p

pp

poco a poco cresc. e string

21

4

3

22

1

2

4

8

2

1

2

3

23

1

2

4

8

3

24

4

4

2

1

1

8

1

4

8

1

Mesuré

25

ppp 13 13

pp 4 *doux et expressif*

ppp

26

13 13

pp

27

13 13

pp

28

14 14

pp

29

8 15 13 8

30

8 10 1 2 3 1 2 1 5

31

8 5 3 5 4 3 mf f 1 2 1 3 2 4

32

8 pp mf f 3 3

33

pp *p* *pp* *p*

Rit.

35

au Mouvt

più p *pp*

1 2 3 5 4 1 2 3

37

5 4 3 2 1 2 4

1 2 3 2 1

39

1 3 5 3 2 3 4 1 5 2

pp

41

3

43

En animant

p e poco a poco cresc.

44

45

46

47

48

f

49

f

50

f

51

en dehors

au Mouvt

p

53

p

54

55

mf cresc. molto

57

f

58

ff

60

(b)

62

Rit.

dim.

64

Molto rit.

p

più p

66

au Mouvt (plus lent)

pp

68

ppp

pp

70

sempre pp

Tempo I (en retenant jusqu'à la fin)

72

pp

3

3

3

3

3

(m.g.)

77

3

3

3

3

3

Rit.

p un peu en dehors

pp

5

Lent (dans une sonorité harmonieuse et lointaine)

82

(m.d.)

ppp (m.g.)

3

3

3

3

3

3

89

3

3

3

3

3

p

(sotto)

Hommage à Rameau

Lent et grave

(dans le style d'une Sarabande mais sans rigueur)

II

pp expressif et doucement soutenu

The musical score is written for piano in G major (three sharps) and 3/4 time. It consists of four systems of staves, each with a treble and bass clef. The tempo is 'Lent et grave' and the style is 'dans le style d'une Sarabande mais sans rigueur'. The dynamics are marked *pp* (pianissimo) and *più p* (pianissimo più).

System 1: Measures 1-4. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has a half note G3, followed by quarter notes F3, E3, and D3. Fingering: Treble (2, 3, 4, 5), Bass (4, 3, 2, 3).

System 2: Measures 5-8. The melody continues with quarter notes D5, C5, B4, and A4. The bass clef has quarter notes C3, B2, A2, and G2. Fingering: Treble (5, 4, 3, 2), Bass (2, 4, 2, 1, 1, 2, 3).

System 3: Measures 9-12. The melody features eighth notes and quarter notes. The bass clef has a half note G2, followed by quarter notes F2, E2, and D2. Fingering: Treble (4, 3, 2, 1), Bass (2, 1, 2, 3).

System 4: Measures 13-16. The melody continues with eighth notes and quarter notes. The bass clef has a half note G2, followed by quarter notes F2, E2, and D2. Fingering: Treble (3, 2, 1, 2, 3, 4), Bass (1, 2, 3, 4, 3, 2, 1).

10

pp

12

p

14

pp p

16

p

18

p

cresc.

20

p très soutenu

22

24

f *p* *più p*

27

pp

29

Commencer un peu au-dessous du mouvt

31

più pp

pp

35

pp

mf

38

au Mouvt

p

p

41

cresc.

p

En animant

44

cresc.

f

46

p dim. - *più p* *p*

en dehors

49

51

ff *mf*

a Tempo I

53

ff *dim.* *p*

56

più p *Rit.* *au Mouvt* *pp*

59

pp

pp

pp

62

pp

p

p

Poco rit.

65

Un peu plus lent

p

pp

pp

69

p

p

più p

72

Retenu

Plus retenu

pp

m.g.

m.d.

più pp

m.d.

pppp

m.g.

Mouvement

Animé (avec une légèreté fantasque mais précise)

III

pp

(sopra)

5

*la m.d. en valeur sur la m.g.
plus pp*

7

pp

10

pp

13

pp

16

pp

19

pp poco a poco cresc.

22

25

p (sopra)

28

f

31

5 3 4 2
2 1
5 2 3 1

34

p

laissez vibrer

37

f

3

40

2 1 2 1

3

43

46 *dim.* *p* 5 1 2 1 3

49 2 1 2 1 *p* *molto cresc.* 1 2

52 8 *ff* 3

55 8 *mf* 3

58 *dim.*

61 *pp*

p

(sopra) *f* *sf*

5 3 2 3

64 *morendo.*

67 *ppp*

5 2 1 5 2 1

Toutes les notes marquées du signe — sonores, sans dureté,
le reste très léger mais sans sécheresse

70

3 2 4 1

73 *pp*

sf *pp*

75

ppp

78

un peu en dehors

81

p

84

più p

pp

87

En augmentant (sans presser)

le thème en p valeur et soutenu

90

93

96

più f

99

102

E. P. 12496

105

ff

ff

5 3 2
4 4
1 1

109

fff

dim. molto

112

p

115

pp

pp

118

pp

121

pp

124

127

pp

130

pp poco a poco cresc.

133

136

p

139

f 3

142

f 3 *p* 3 *laissez vibrer*

145

p

148

f 3

151

154

157

160

163

166

più p

169

pp

172

presque plus rien

175

pp