

imagined landscapes: six Lovecraftian elsewhere

Joseph Hallman

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3

26

slight rit.

$\downarrow = 36$

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

nail scrape

l.v.

non vib.

sub. pp

non vib.

sub. pp

arco non vib.

sub. pp

(pizz.)

sub. pp

4

2. $\text{♩} = 60$

Fl.

Cl.

inhale loudly,
as audible to
the audience as possible exhale sim.

Hp.

2. $\text{♩} = 60$

all harmonics;
use natural harm.
whenever possible

Vln. 1

8va
 p , every

all harmonics;
use natural harm.
whenever possible

non vibrato
slightly sul tasto

G String

arco

Vln. 2

15ma
 p , every

all harmonics;
use natural harm.
whenever possible

C String

pizz.

Vla.

p , every

arco

C String

Vc.

p , every

all harmonics;
use natural harm.
whenever possible

inhale loudly,
as audible to
the audience as possible

inhale loudly,
as audible to
the audience as possible

48

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for orchestra and piano, page 12, measures 59-60.

Measure 59: Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns. The flute has a dynamic *p*. The bassoon (H. p.) plays eighth-note patterns with a dynamic *p*. The piano accompaniment consists of sustained notes.

Measure 60: The flute continues its eighth-note pattern. The clarinet and bassoon continue their eighth-note patterns. The piano accompaniment consists of sustained notes. The bassoon ends with a dynamic *ppp*.

Measure 61: Violin 1 (Vln. 1) begins a melodic line with the instruction "non vibrato slightly sul tasto". Violin 2 (Vln. 2) and Cello (Vc.) provide harmonic support. The bassoon continues its eighth-note pattern. The piano accompaniment consists of sustained notes. The bassoon ends with a dynamic *ppp*.

Text: "rpt. until a sufficient 'fade out' effect has been made. Cue the others to end."

2

♩ = 132
 Fl. *ff*
 Cl. *ff*
 Hp. *ff*
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*

♩ = 76
pp whispersung, non vib.
 Too Too Too Too
pp whispersung, non vib.
 played Too Too Too
 do not end this b
 until all players a
 practically inaud
 to the audience

col legno
 col legno
 col legno
 arco
 multo sol pont!
 arco

sul tasto and non vib.
 normale
 arco

sul tasto and non vib.
 normale
 arco normale

pp sul tasto and non vib.

4. $\text{J} = 52$

Fl. pp whispered,
with not much pitch
exhale with lips pursed
create a "wind" sound

Cl. pp

Hp. pp

4. $\text{J} = 52$

Vln. 1 pp

Vln. 2

Vla. sul A pp sul D

Vc. pp

whispered,
with not much pitch
should sound lower
than the flutist

Fl.

Cl. tr

whispered,
with not much pitch
should sound lower
than the flutist

Hp. tee tr tee tee tee

3 3 3 tee tee tee

Vln. 1 pizz. tr

Vln. 2

Vla.

Vc.

Fl. tr

Cl. tee tee tee

Hp. tr

Vln. 1 tr

Vln. 2

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Fl. *p*

Cl. *p*

Hp. *p* dampen quickly *mp*

Vln. 1 *p* pizz. *pizz.*

Vln. 2 *p* *p* kee ka *mp* molto sul tasto!

Vla. *p* ka-kee ka-kee ka-kee ka-kee ka-ka ka-ka ka-ka ka-ka ka-ka *p* tapped on back of cello
(use multiple fingers/hands)
try to get as a resonant
a sound as possible

Vc. *p*

116

Fl. tee tee tee tee tee tee
Cl. tsee-ka tsee-ka tsee-ka tsee-ka tsee-ka tsee-ka

H.p. So Low Chent Toe Low

Vln. 1 Cheen Ee - to Cheen Ee-to Cheen Ee-to Cheen Cheen Cheen
Vln. 2 Kee-mah Rah Rah Kee-mah Rah Kee-mah Rah Rah Rah Rah
Vla. Tee Tsa ka ta Tee Tee Tsa ka ta Tee Tsa ka ta Tee Tee
Vcl. Zo Poom Zo Poom Zo Poom Zo Poom Zo Zo Zo

Try as much as possible
to sound as though the
music is coming through an
antique phonograph;
strings should be always
slightly *sid pont.*, at minimum.

9

5. $\text{♩} = 60$

Fl. p

Cl. p

Hp.

125

5. $\text{♩} = 60$

Vln. 1 arco con sord.

Vln. 2 con sord.

Vla. arco con sord.

Vc. arco con sord.

126

128

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

129

131

Fl.

Cl. $p \# \ddot{\text{A}}$

Hp.

$\text{♩} = 76$

132

132

Vln. 1

Vln. 2

Vla.

Vc.

$\text{♩} = 76$

10

140

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

=

149

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

=

160 $\text{♩} = 60$

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

163

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

167

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

6.

non vib.

Fl. *n molto* *molto n*

Cl. *n molto* *molto n*

Hp. *p*

make a whispery and soft "shhh" sound hold for full value

pp

flzg.

6.

inhale loudly, as audible to the audience as possible

exhale inhale exhale inhale exhale inhale exhale inhale exhale inhale exhale

Vln. 1 *p*

inhale loudly, as audible to the audience as possible

exhale inhale exhale inhale exhale inhale exhale inhale exhale inhale exhale

Vln. 2 *p*

inhale loudly, as audible to the audience as possible

exhale inhale exhale inhale exhale inhale exhale inhale exhale inhale exhale

Vla. *p*

inhale loudly, as audible to the audience as possible

exhale inhale exhale inhale exhale inhale exhale inhale exhale inhale exhale

Vc. *p*

non vib. gliss. very slow

=

193

Fl. *pp* *p*

Cl. *pp*

Hp. *pp*

inhale exhale inhale exhale inhale exhale inhale exhale inhale exhale inhale exhale inhale

Vln. 1

Vln. 2

Vla.

Vc.

sul D

gliss.

gliss.

gliss.

gliss.

pp