

# Canones aliquot.

## 1. Canon contrarius in 5. Cantio sacra.

A musical score for a five-part canon. The score consists of five staves, each with a different clef (Bass, Tenor, Alto, Soprano, and a fifth part). The music is in common time. The vocal parts are mostly silent, except for the fifth part which sings the lyrics "(Va... ter un... ser im Himmel... reich.)". The piano part provides harmonic support with sustained notes and chords. Measure numbers 1 through 8 are indicated above the staves.

2. Canon contrarius in unisono. Cantio sacra.

(Gott der Va . ter wohn' uns bei.)

3. Canon contrarius in 5. Cantio sacra.



4. Canon in 5. Cantio sacra.

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a basso continuo part. The score consists of two systems of music. The first system ends with a repeat sign and a double bar line, followed by the instruction "D. D. T. I.". The second system continues the musical line. The vocal parts are written in soprano, alto, and bass clefs, while the continuo part uses a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. The score is set on five-line staves with a key signature of one flat.

D. D. T. I.

### 5. Canon super ut, re, mi, fa, sol, la.

Motu contrario continuo a fronte & fine in singulis lineis. Cancer enim cancerizat.

\* bezeichnet das Ende der Zeile.

D. D. T. I.

## 6. Canon ad decimam ad Basin sine pausis. Cantio sacra.

(Es spricht der Un -

wei sen -

Mund wohl.)

7. Canon modo superiori ad decimam sine pausis. Cantio sacra.

The image shows three staves of musical notation for a sacred chant. The notation is in common time, with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The lyrics are written below the notes:

Top staff: (Va.) - ter - un -

Middle staff: ... ser - im - Him -

Bottom staff: mel - reich.) (b) (b) (b)

D. D. T. I.

## 8. Canon in unisono. Magnificat 8. Toni.

A musical score for three voices in unisono, arranged in three staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts are labeled with Roman numerals I, II, and III above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The score consists of three systems of music, each with four measures. Measure 1: I (F#), II (D), III (C). Measure 2: I (E), II (D), III (C). Measure 3: I (F#), II (D), III (C). Measure 4: I (G), II (D), III (C).

Et ex - sul - ta - vit spi - ri - tus  
me - us in De -  
sa - lu - ta - ri me - o.

# 9. Canon in 5. Magnificat 8. Toni.

Et ex - sul - ta - vit spi - ri - tus

me - us in De - o

sa - lu - ta - ri me - o.

D. D. T. I.

## 10. Canon contrarius in 5.\*)

A musical score for a five-part canon. The score consists of five staves, each with a different clef (Bass, Alto, Tenor, Soprano, Bass) and a key signature of one sharp. The music is in common time. The vocal parts are: Bass (bottom), Alto, Tenor, Soprano, and Bass (top). The lyrics are: "In te Do . mi . ne spera . vi, in te Domi . ne spe . ra . vi, non con . fun . dar in ae . ter . num." The score includes several fermatas and a double bar line with repeat dots.

11. Canon in unisono. Hymnus: O Lux.

O Lux

(be . . . a . . . ta tri . . . ni . . . tas, jam

sol re . . . ce . . . dit i . . . gne . . . us, in . . .

fun . . . de lu . . . men cor . . . di . . . bus.)

\* Vergl. den Kanon auf Scheidts Bildniss.

D. D. T. I.

## 12. Canon in unisono. Cantio sacra.

Vater unser im Himmel  
reich, der du uns alle hei - sest gleich Brü -

der sein und dich ru - fen an und willt das

Be - ten von uns han, gieb, dass nicht bet' al -

lein der Mund, hilf, dass es geh' von Her - zens - grund.)