Stabat Mater

1. Duetto "Stabat Mater dolorosa"

Violin I

Giovanni Battista Pergolesi

Grave

p

6

p

f

pp

10

f

p sempre

15

f

20

dolce

sotto voce

25

p

pp

30

p

36

p

f

40

p assai

sotto voce

45

p

Violin I

Stabat Mater

2. Aria "Cujus animam gementem"

Giovanni Battista Pergolesi

Andante amoroso

p *f* *p* *f* *p dolce*

11 *f* *p*

22 *pp* *f* *p* *mf*

32 *p* *mf* *p*

42 *mf* *p* *mf*

53 *p* *f* *p* *f* *p*

63 *p* *f* *p* *mf* *f*

75 *p* *sotto voce*

87 *f* *p*

99 *p* *f* *p* *f*

Violin I

Stabat Mater

3. Duetto "O quam tristis et afflicta"

Giovanni Battista Pergolesi

Larghetto

p *p sempre*

5 *p* *p*

10 *f* *tr* *tr*

14 *p* *f* *p* *p*

19 *p* *f* *p*

24 *f* *tr*

Violin I

Stabat Mater

4. Aria "Quae moerebat et dolebat"

Giovanni Battista Pergolesi

Allegro

mf *p* *tr* *tr*

10 *pp* *p* *f*

20 *p* *p sempre*

28 *pp* *p*

38 *pp* *p* *f*

48 *p* *pp* *p* *f*

58 *p* *p*

67 *p*

76 *p* *pp* *p* *f*

85 *p* *pp* *p* *f*

96 *f* *p* *f*

Stabat Mater

5. Duet "Quis est homo"

Violin I

(Duet)

Giovanni Battista Pergolesi

Largo

p

6 *p*

10 *p*

14

Allegro

18 *pp*

22

28 *f* *p* *sotto voce*

34 *cresc.* *f*

40 *p* *f*

46 *p* *pp*

Stabat Mater

6. "Vidit suum dulcem natum"

(Soprano Aria)

Violin I

Giovanni Battista Pergolesi

à Tempo giusto

mp *p*

4 *f*

7 *p* *p*

11 *dolce* *p assai e staccato*

16 *f* *p* *f*

21 *p*

25 *mf* *p* *f*

29 *p*

33 *f* *sotto voce sempre* *pp*

38 *sotto voce*

Stabat Mater

7. Aria "Eja mater fons amoris"

Violin I

Giovanni Battista Pergolesi

Andantino

The musical score for Violin I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Andantino'. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo) and *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and trills. The first staff begins with a *p* dynamic and features a series of eighth notes. The second staff starts at measure 10 and includes a *f* dynamic. The third staff starts at measure 19 and features a triplet of eighth notes marked *p*. The fourth staff starts at measure 28 and includes a *f* dynamic. The fifth staff starts at measure 36 and includes a *p* dynamic. The sixth staff starts at measure 44 and includes a *pp* dynamic. The seventh staff starts at measure 54 and includes a *f* dynamic and trills. The eighth staff starts at measure 65 and includes a *p* dynamic. The ninth staff starts at measure 77 and includes a *f* dynamic. The tenth staff starts at measure 87 and includes a *p* dynamic.

Stabat Mater

8. "Fac ut ardeat cor meum"

Violin I

(Duet)

Giovanni Battista Pergolesi

Allegro

f

4

mf

8

p

11

mf *p* *tr* *tr* *tr*

14

tr

18

f

21

24

27

p *tr* *tr* *tr* *tr*

30

tr

Fac ut ardeat cor meum

Musical staff 1: Treble clef, key signature of two flats. Starts with a half note G4, a quarter rest, and a half note F4. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of two flats. Starts with a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two flats. Starts with a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* and *mf*.

Musical staff 4: Treble clef, key signature of two flats. Starts with a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two flats. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* and *tr*.

Musical staff 7: Treble clef, key signature of two flats. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* and *f*.

Musical staff 8: Treble clef, key signature of two flats. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* and *tr*.

Musical staff 9: Treble clef, key signature of two flats. Starts with a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two flats. Starts with a half note G4, a quarter note A4, and a quarter note B4.

Musical staff 11: Treble clef, key signature of two flats. Starts with a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.

Musical staff 12: Treble clef, key signature of two flats. Starts with a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.

Stabat Mater

9. Duetto "Sancta Mater, istud agas"

Violin I

Giovanni Battista Pergolesi

A tempo giusto

The musical score for Violin I consists of ten staves of music, numbered 1 through 35. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "A tempo giusto". The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f for forte, p for piano). The first staff begins with a forte (f) dynamic. The second staff has a measure number 4 and includes a piano (p) dynamic. The third staff has a measure number 7 and includes both piano (p) and forte (f) dynamics. The fourth staff has a measure number 10 and includes a forte (f) dynamic. The fifth staff has a measure number 14 and includes a piano (p) dynamic. The sixth staff has a measure number 18 and includes a trill (tr) marking. The seventh staff has a measure number 21 and includes a piano (p) dynamic. The eighth staff has a measure number 24 and includes a forte (f) dynamic. The ninth staff has a measure number 27 and includes a piano (p) dynamic. The tenth staff has a measure number 31 and includes a trill (tr) marking. The final staff has a measure number 35 and includes a trill (tr) marking.

Musical score for the piece "Sancta Mater, istud agas". The score is written in a single system with ten staves, each containing a line of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (p, f, mf, cresc.), articulation (trills), and phrasing (slurs). The piece begins at measure 38 and ends at measure 82.

38 *p* *f* *tr* *tr*

42 *p* *p*

46 *mf*

51 *p* *p*

55 *p* *p*

59 *mf* *tr* *p*

62 *p* *cresc.*

66 *f* *p*

71 *p* *p*

76 *p*

79 *tr* *p* *f*

82 *p* *tr*

Stabat Mater

10. Aria "Fac ut portem Christi mortem"

Giovanni Battista Pergolesi

Violin I

Largo

f *p* *f* *p assai*

4 *tr* *mf* *p*

6 *f* *p* *p assai*

9 *p* *p*

13 *f* *f*

15 *mf* *p*

17

20 *mf* *p*

22 *ppp* *p* *f* *Largo* *ppp colle parte*

25 *f a tempo* *p* *f*

Stabat Mater

Violin I

11. Duetto "Inflammatus et accensus"

Giovanni Battista Pergolesi

Allegro (m non troppo) *tr*

mf *p* *f*

5 *p* *f* *p* *pp* *f assai*

10 *p* *f*

14 *p* *mf*

19 *p* *pp* *mf* *p*

24 *pp* *f*

28 *p*

34 *p* *mf*

39 *p* *p dolce* *f*

44 *p* *f* *f*

49 *p*

Stabat Mater

12. Duetto "Quando corpus morietur"

Violin I

Giovanni Battista Pergolesi

Largo assai

dolce p sempre

sotto voce p

pp sotto voce

2
27

Quando corpus morietur

30

Presto assai

37

43

49

56

62

69

75

81

86

91

Finis
Laus Deo