

Stabat Mater

1. Duetto "Stabat Mater dolorosa"

Violin II

Giovanni Battista Pergolesi

Grave

p

7

f *p* *pp* *f*

11

p sempre

17

22

dolce *sotto voce* *p*

27

pp

32

p

37

p *f* *p assai*

41

sotto voce *p*

46

Violin II

Stabat Mater

2. Aria "Cujus animam gementem"

Giovanni Battista Pergolesi

Andante amoroso

p *f* *p* *f* *p dolce*

11 *f* *p*

23 *pp* *f* *p* *mf* *p*

35 *mf* *p* *mf*

46 *p* *mf* *p*

58 *f* *p* *f* *p* *p* *f* *p*

70 *mf* *f* *p*

82 *sotto voce* *f*

95 *p* *p* *f* *p* *f*

107

Violin II

Stabat Mater

3. Duetto "O quam tristis et afflicta"

Giovanni Battista Pergolesi

Larghetto

p *p sempre*

5 *p* *p*

10 *f* *tr* *tr*

14 *p* *f* *p* *p*

19 *p* *f* *p*

24 *f* *tr*

Violin II

Stabat Mater

4. Aria "Quae moerebat et dolebat"

Giovanni Battista Pergolesi

Allegro

9 *mf* *p* *tr* *tr*

18 *pp* *p* *f*

26 *pp* *p* *p sempre*

36 *pp* *p* *f*

46 *p* *pp* *p* *f*

56 *p* *p*

65 *p*

74 *p* *pp* *p*

84 *f* *p* *pp* *p* *f*

95 *f* *p* *f*

Stabat Mater

5. Duet "Quis est homo"

Violin II

(Duet)

Giovanni Battista Pergolesi

Largo

p

5

p

10

p

14

Allegro

17

pp

21

27

f

33

cresc.

p sotto voce

39

f

45

f

p

pp

Stabat Mater

6. "Vidit suum dulcem natum"

Violin II

(Soprano Aria)

Giovanni Battista Pergolesi

à Tempo giusto



mp *p*

4

7 *p* *p*

11 *dolce* *p* *assai e staccato*

17 *f* *p* *f*

21 *p*

25 *mf* *p* *f*

30 *p* *f* *sotto voce sempre*

36 *pp* *sotto voce*

41

Stabat Mater

7. Aria "Eja mater fons amoris"

Violin II

Giovanni Battista Pergolesi

Andantino

The musical score for Violin II, titled "7. Aria 'Eja mater fons amoris'" by Giovanni Battista Pergolesi, is in 3/8 time and B-flat major. The tempo is marked "Andantino". The score consists of 10 staves of music, with measures numbered 10, 19, 28, 36, 44, 53, 63, 74, 83, and 92. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mf* (mezzo-forte) also appearing. The music features various articulations, including slurs, accents, and trills. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

Stabat Mater

8. "Fac ut ardeat cor meum"

Violin II

(Duet)

Giovanni Battista Pergolesi

Allegro

2

f

6

p

11

mf

p

14

17

21

24

27

p

30

33

36

40

43

47

51

54

57

60

63

67

70

The image displays a musical score for the piece 'Fac ut ardeat cor meum'. It consists of ten staves of music, each beginning with a measure number (36, 40, 43, 47, 51, 54, 57, 60, 63, 67, 70). The music is written in a single melodic line on a five-line staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations: eighth and sixteenth notes, rests, and ties. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are placed below the staff. Trills are indicated by the abbreviation 'tr' above certain notes. The piece concludes with a double bar line at the end of the final staff.

9. Duetto "Sancta Mater, istud agas"

Violin II

Giovanni Battista Pergolesi

A tempo giusto

The musical score for Violin II is written in G minor (three flats) and 3/4 time. The tempo is marked *A tempo giusto*. The score consists of 35 measures, divided into ten staves. The dynamics are marked as follows: *f* (forte) at measures 1, 4, 7, 10, 18, 24, and 35; *p* (piano) at measures 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. Trills are marked with *tr* above the notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. Slurs are used to group notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35.

38 *p* *f* *tr* *tr*

42 *p* *p*

46 *mf*

51 *p*

54 *p* *p* *p*

59 *mf* *p* *tr*

63 *p* *cresc.* *f*

67 *p* *p*

72 *p* *p*

76 *p*

79 *tr* *p* *f*

82 *p* *tr*

A musical score for a single melodic line in G-flat major (three flats). The score consists of 11 staves, each containing a line of music. The key signature is G-flat major. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include piano (p), mezzo-forte (mf), and forte (f). Trills (tr) are indicated above certain notes. The piece begins at measure 38 and ends at measure 82. The tempo and meter are not explicitly stated.

10. Aria "Fac ut portem Christi mortem"

Violin II

Giovanni Battista Pergolesi

Largo

f *p* *f* *p assai*

4 *mf* *p* *f*

7 *p* *p assai* *p*

10 *p* *f*

14 *f* *mf*

16 *p*

19

21 *mf* *p* *pp* *p* *f*

24 **Largo** *p colle parte* *f a tempo* *p* *f*

Violin II

Giovanni Battista Pergolesi

Andante (in non tempo)

mf p f

5 p f p pp f assai

10 p f

14 p

18 p pp mf p

23 pp f

27 p

31 p

36 p dolce f

44 p f f

49 p

12. Duetto "Quando corpus morietur"

Violin II

Giovanni Battista Pergolesi

Largo assai

dolce p sempre

3

5 *pp*

7 *p*

9

11

13

15

17

19

21

2
23

Quando corpus morietur



25

*pp sotto voce*

27



30

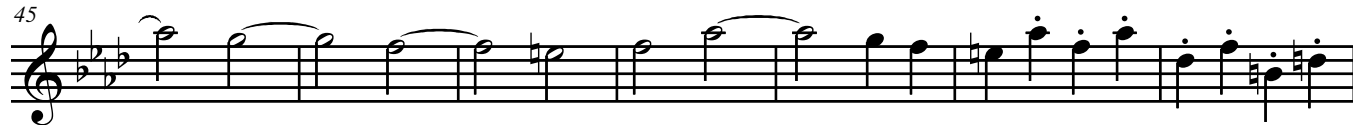
Presto assai



37



45



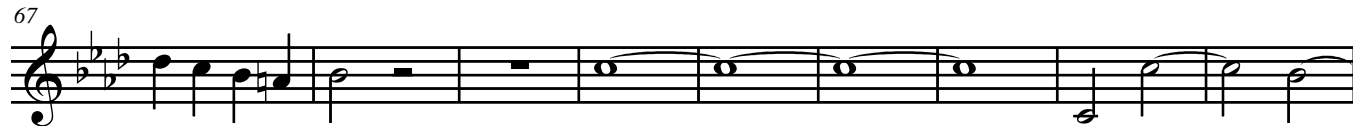
52



60



67



76



83



89

Finis
Laus Deo