

## 8. CANTILENA ANGLICA FORTUNAE.

## (1. Variatio.)

The first variation consists of four systems of piano accompaniment. Each system has a treble and bass staff. The music is in a minor key with a 3/4 time signature. The first system begins with a treble staff containing a series of chords and a bass staff with a steady eighth-note accompaniment. The second system features more complex rhythmic patterns in both hands, including sixteenth-note runs in the bass. The third system continues with similar textures, showing some melodic movement in the treble. The fourth system concludes the variation with a final cadence in the treble and a sustained bass line.

## 2. Variatio.

The second variation consists of three systems of piano accompaniment. Each system has a treble and bass staff. The music is in a minor key with a 3/4 time signature. The first system starts with a treble staff featuring a melodic line and a bass staff with a simple accompaniment. The second system introduces more rhythmic complexity with sixteenth-note patterns in both hands. The third system concludes the variation with a final cadence in the treble and a sustained bass line.

3. Variatio.

Musical score for '3. Variatio.' consisting of six systems of two staves each. The music is in a minor key with a 3/4 time signature. The upper staff features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lower staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a fermata over the final notes of the upper staff.

4. Variatio.

Musical score for '4. Variatio.' consisting of two systems of two staves each. The music is in a minor key with a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a fermata over the final notes of the upper staff.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth-note patterns. The bass staff features a 7-measure rest, indicated by a large '7' and a horizontal line, followed by a few notes.

The second system of music consists of two staves. The treble staff continues the melodic line. The bass staff features a 6-measure rest, indicated by a large '6' and a horizontal line, followed by a few notes.

The third system of music consists of two staves. The treble staff continues the melodic line. The bass staff features a 3-measure rest, indicated by a large '3' and a horizontal line, followed by a few notes.

The fourth system of music consists of two staves. The treble staff continues the melodic line. The bass staff features a 6-measure rest, indicated by a large '6' and a horizontal line, followed by a few notes.

5. Variatio.

The first system of the '5. Variatio' section consists of two staves. The treble staff has a melodic line with dotted rhythms. The bass staff features a 6-measure rest, indicated by a large '6' and a horizontal line, followed by a few notes.

The second system of the '5. Variatio' section consists of two staves. The treble staff continues the melodic line. The bass staff features a 6-measure rest, indicated by a large '6' and a horizontal line, followed by a few notes.

The third system of the '5. Variatio' section consists of two staves. The treble staff continues the melodic line. The bass staff features a 6-measure rest, indicated by a large '6' and a horizontal line, followed by a few notes.

The fourth system of the '5. Variatio' section consists of two staves. The treble staff continues the melodic line. The bass staff features a 6-measure rest, indicated by a large '6' and a horizontal line, followed by a few notes.