

# CARNIVAL OF VENICE

1

## Trumpet/Cornet

By HERBERT L. CLARKE

Vivace  $\text{d} = 180$

Intro.

cresc - - en - - du SOLO  
Cad.

Allegretto  $\text{d} = 72$

*mf*

*uccel* a tempo rall

Moderato  $\text{d} = 96$

Theme

Var. I Allegro  $\text{d} = 100$

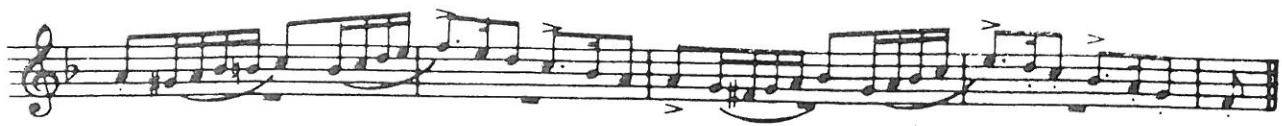
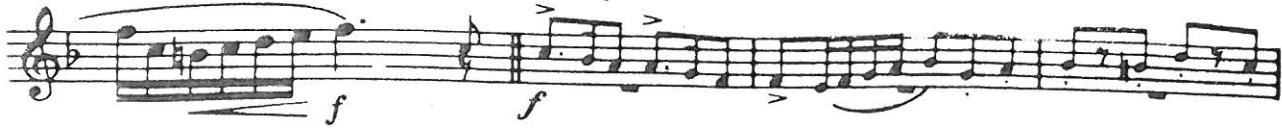
*mf*

*cresc* *f*

*mf* *cresc*

This hand-drawn musical score for trumpet or cornet consists of ten staves of music. The first staff is labeled 'Intro.' and 'Vivace d = 180'. It features a dynamic 'cresc - - en - - du' followed by 'SOLO' and 'Cad.'. The second staff is labeled 'Allegretto d = 72' with 'mf' dynamics. The third staff is labeled 'Moderato d = 96' with dynamics 'uccel', 'a tempo', and 'rall'. The fourth staff is labeled 'Theme'. The fifth staff is labeled 'Var. I' and 'Allegro d = 100'. The score includes various performance techniques such as slurs, grace notes, and dynamic markings like 'f', 'mf', 'p', and 'cresc'. Articulation marks like dots and dashes are also present.

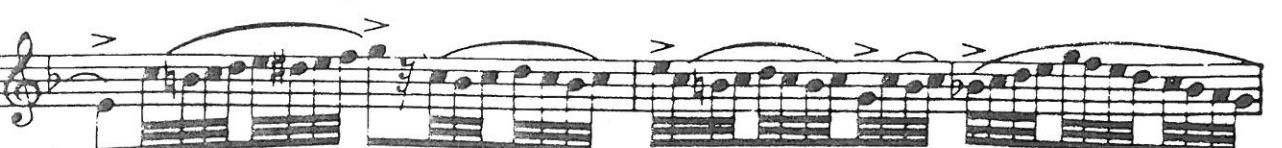
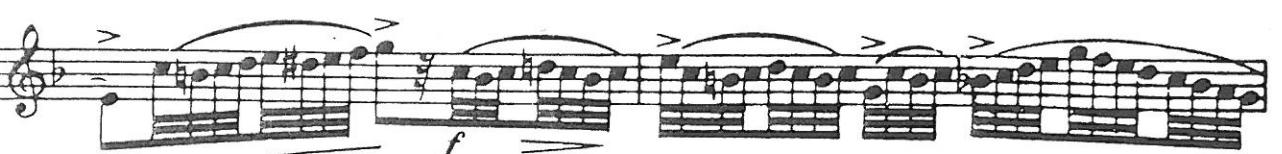
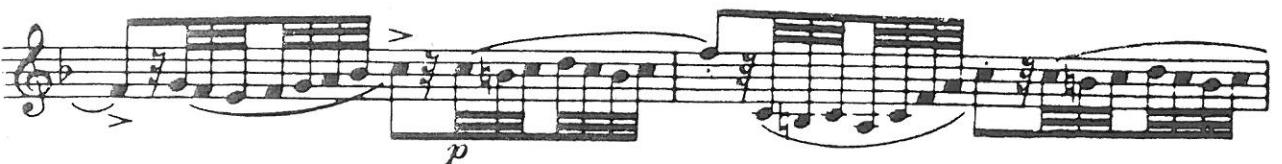
Lively



Slow (8 beats)  $\text{♩} = 160$

Var. II.

Musical score for Variation II, marked "Slow (8 beats)" with a tempo of  $\text{♩} = 160$ . The music is in common time (indicated by a "C"). The first staff starts with a piano dynamic (p) and includes slurs and grace notes. The second staff begins with a dynamic of p.



Allegro (2 beats)

Continuation of the musical score for the Allegro section. The first staff ends with a dynamic of f. The second staff begins with a dynamic of f and includes slurs and grace notes. The text "(Reeds)" appears at the end of the staff.

Tromb & Basses

**Finale:**

Slow (8 beats)  $\text{♩} = 168$

*mf* (take good breath!)

*cresc*

*Cad.*

*mf*

*f*

*p* Cadenza

*mf*

*f*

*ff*

*rit.*

FOR ADVANCED SOLOISTS