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Entered according to Act of Congress, 1852, by Wm. Vanderbeek, in the Clerk's Office of the District Court of the Southern District of New York.

5.

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SONTAG POLKA.

Arranged by

John C. Scherpf.

Introduction

Allo energico

ff ff ff ff

POLKA.

mf f mf ff

Entered according to Act of Congress, in the year 1852, by William Vanderbeek,
in the Clerk's office of the District Court, of the Southern District of New York.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and single notes in the right hand, with corresponding chords in the left hand.
- System 2:** Includes the dynamic marking *mf* (mezzo-forte) in both hands.
- System 3:** Contains first and second endings, marked *1st* and *2nd*, with a *p* (piano) dynamic marking at the end.
- System 4:** Continues the melodic and harmonic development.
- System 5:** Includes the dynamic marking *f* (forte) and the instruction *legato* (legato).
- System 6:** Concludes the page with a final cadence.

4

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *pp*, *dim*, *f*, and *ff*. Performance instructions include *Brillante* and *8va*. The piece concludes with a double bar line at the end of the sixth system.

mf

pp

dim

pp

f

ff

Brillante

8va

FINALE

5

FINALE

mf

ff

mf

ff

8va

col 8va

loco

pp

p

ff

ff

Birch