

ÉCOLE CLASSIQUE CONCERTANTE

ŒUVRES

COMPLÈTES

DE

HAYDN

MOZART

BEETHOVEN

SONATE

en LA mineur

BEETHOVEN

PIANO, VIOLON

ou Violoncelle

Opéra : 23.

Pris : 9.

RÉPERTOIRE DES SAUVAGES DE MUSIQUE DE CHAMBRE DE MM ALARD & FRANCHOMME

NOUVELLE ÉDITION REVUE, DOIGTÉE ET ACCENTUÉE
PAR MM

ALARD, FRANCHOMME & DIEMER

E. DELAY

PARIS

AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{IE}
Éditeurs-Fournisseurs du Conservatoire.

RÉPERTOIRE
des Séances de M.M.
ALARD & FRANCHOMME

ÉCOLE CLASSIQUE CONCERTANTE

ŒUVRES
COMPLÈTES
DE

BEETHOVEN

SONATES
Trios et Quatuor

PIANO, VIOLON, VIOLONCELLE

Edition-modèle d'après les éditions allemandes et françaises comparées,
revue doigtée et accentuée par MM.

ALARD, FRANCHOMME & DIEMER

CATALOGUE THÉMATIQUE.

16 SONATES PIANO, VIOLON OU VIOLONCELLE.

Vlle Op: 5, N° 1, 1^{re} SONATE en Fa. *Adagio sostenuto*.



Op: 12, N° 3, 5^e en Mi b. *All^o con spirito*.



Op: 30, N° 1, 9^e en La maj. *Allegro*.



Op: 69, 13^e en La maj. *All^o ma non tanto*.



Vlle Op: 5, N° 2, 2^e en Sol min.



Op: 17, 6^e en Fa. *All^o moderato*.



Op: 30, N° 2, 10^e en Ut min. *All^o con brio*.



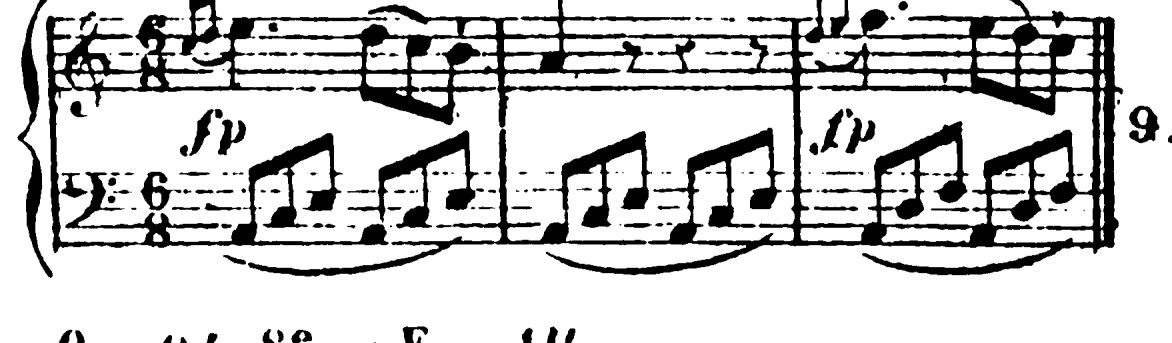
Op: 96, 14^e en Sol. *All^o moderato*.



Op: 12, N° 1, 3^e en Ré maj. *All^o con brio*.



Op: 25, 7^e en La min. *Presto*.



Op: 30, N° 3, 11^e en Sol. *All^o assai*.



Op: 102, N° 1, 15^e en Ut. *Andante*.



Op: 12, N° 2, 4^e en La maj. *All^o vivace*.



Op: 24, 8^e en Fa. *Allegro*.



Op: 47, 12^e en La. *And^{te} sostenuto*.



Vlle Op: 102, N° 2, 16^e en Ré maj.



(Collection des 16 Sonates pour Piano et Violon, ou pour Piano et Violoncelle, Net: 50^f.)

RONDO POSTHUME EN SOL.



PIANO et VIOLON.
PRIX: 6^f

Vlle 7 VARIATIONS SUR LE DEU DE LA FLÛTE ENCHANTEE.



COLLECTION
des
VARIATIONS
ET RONDO
PIANO, VIOLON
ou
PIANO ET VIOLONCELLE
PRIX, NET: 10^f

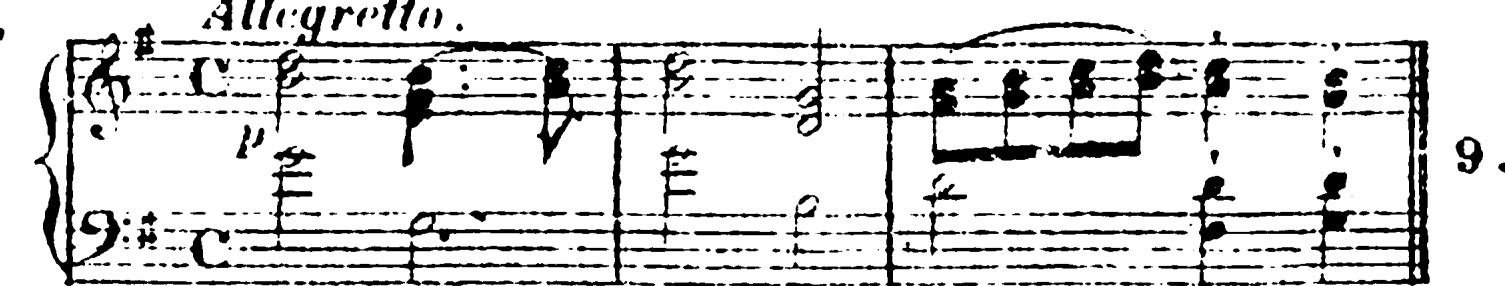
12 VARIATIONS SUR SE VOUL BALLARE.



Vlle 12 VARIATIONS SUR DES COUPLETS DE LA FLÛTE.



12 VARIATIONS SUR JUDAS MACCHABÉE.



12 TRIOS

PIANO, VIOLON ET VIOLONCELLE

Op: 1, N° 1, 1^{re} TRIO en Mi b.



Op: 11, 4^e en Si b. *All^o con brio*.



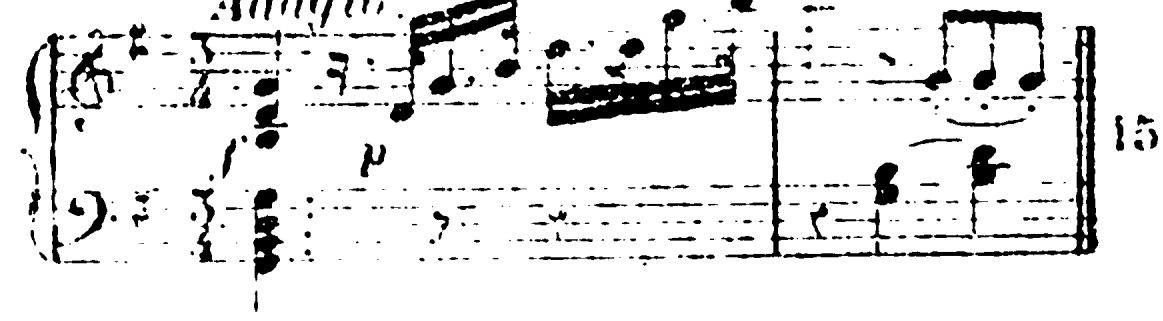
Op: 70, N° 1, 7^e en Ré maj.



1^{re} Posthume, 10^e en Si b. *Allegretto*.



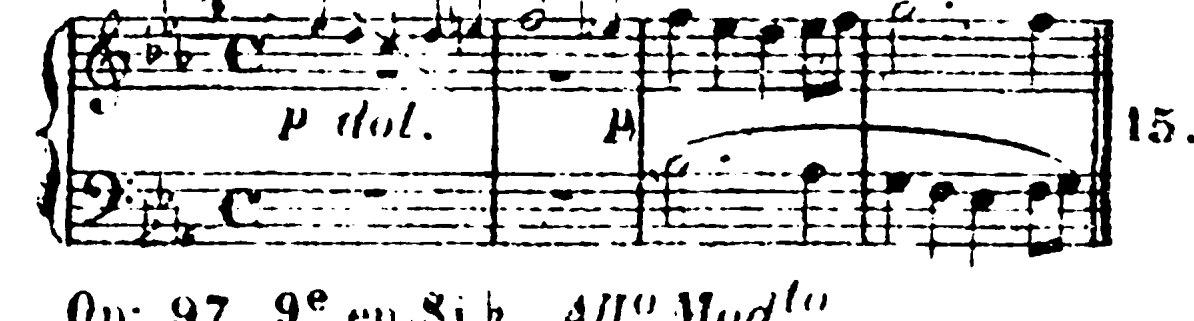
Op: 1, N° 2, 2^e en Sol



Op: 36, 5^e en Ré



Op: 70, N° 2, 8^e en Mi b. *Andantino*.



2^e Posthume, 11^e en Mi b. *All^o moderato*.



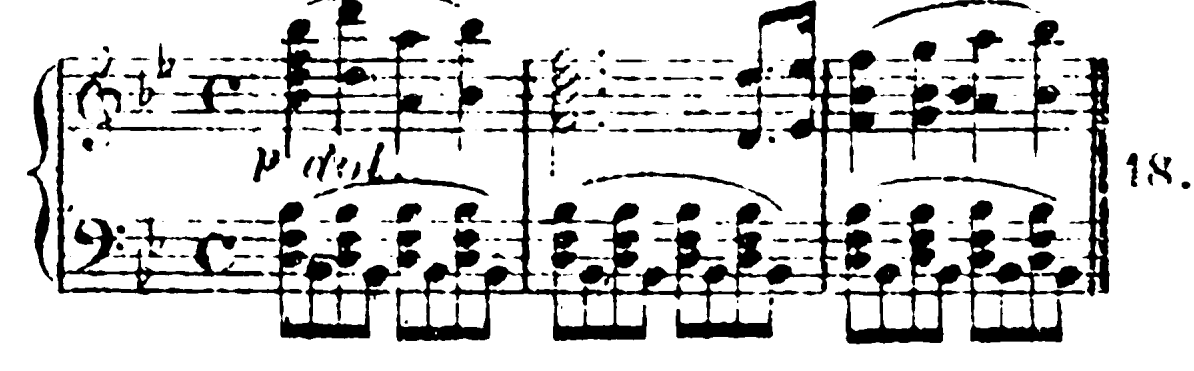
Op: 1, N° 3, 3^e en Ut min.



Op: 58, 6^e en Mi b. *Adagio*.



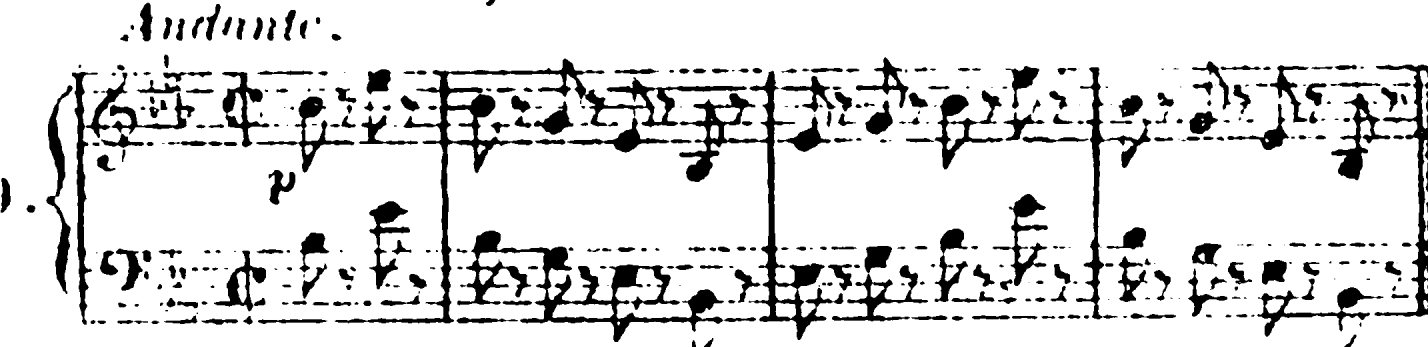
Op: 97, 9^e en Si b. *All^o Mod^{to}*



Op: 121, 12^e ADAGIO VARIATIONS et RONDO.

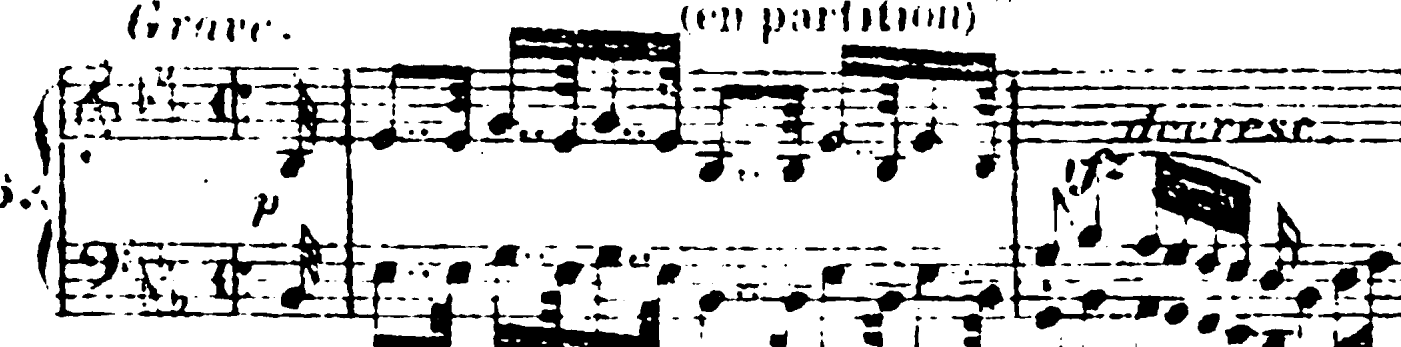


14 VARIATIONS PIANO, VIOLON ET VIOLONCELLE.



Collection des 12 Trios et des
Variations-Trio, Net: 50^f

QUATUOR PIANO, VIOLON, ALTO ET VIOLONCELLE.



EN TRIO.

PR: 9^f

6P: 16^f

PR: 20^f

74239 (53)

J. GUILLENAUD,
Graveur

(La Collection complète des 45 œuvres concertantes de Beethoven désignées ci-dessus, Net: 100^f.)

Paris, AU MENESTREL, 2 bis, rue Vivienne. HEGDEL et C^{ie} Editeurs-fournisseurs du CONSERVATOIRE.

Imp.

BEETHOVEN.

MUSIQUE DE CHAMBRE.

NOUVELLE ÉDITION.

ÉCOLE CLASSIQUE

7^{me}.

ALARD, FRANCHOMME,

CONCERTANTE.

SONATE PIANO ET VIOLON

L. DIÉMER.

(EN LA MINEUR.)

Op. 23.

VIOLON.

Presto. (132 = ♩.)

The musical score for the Violon part of Beethoven's Sonata for Piano and Violon, Op. 23, in A minor, is presented in 11 staves. The tempo is marked Presto (132 = ♩). The key signature is A minor. The score includes various dynamic markings such as *fp*, *sf*, *f*, *p*, *ff*, and *cresc.* (crescendo). It also features fingering numbers (1, 2, 3, 4) and articulation marks like accents and slurs. The music is written in treble clef with a 6/8 time signature.

VIOLON.

A musical score for Violon, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *fp* (forzando piano), *p* (piano), and *decresc.* (decrescendo) are used throughout the piece. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 1^a, 2^a). The music is written in a single system, with each staff containing a line of music. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 1^a, 2^a). The music is written in a single system, with each staff containing a line of music. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 1^a, 2^a).

p. *cresc.* *p* *cresc.* *rit.* *pp* *ff* *sf* *sf* *p* *pp*

(138 = ♩) Andante scherzoso, più tosto Allegretto.

Andante.

p *cresc.* *f* *p* *ff* *p* *tr* *cresc.* *f* *p* *f* *p* *sf* *sf* *sf* *sf* *p* *decresc.* *pp* *pp* *f* *sf* *p* *f* *tr* *tr* *p*

Violon musical score, measures 1-137. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in groups. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo) are used throughout. Articulation marks like accents and slurs are present. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, and 137 are indicated above the staff.

(138=0)

Allegro molto.

Violon musical score, measures 138-150. This section begins with the tempo marking "Allegro molto." and continues in the same treble clef and key signature. It includes dynamic markings such as *p*, *cresc.*, *sf* (sforzando), *f*, and *pp*. Measure numbers 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150 are indicated above the staff.

VIOLON.

5

The musical score for Violon consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Tempo markings include *Adagio.* and *1^o tempo.*. Fingerings are indicated by numbers 1-3 above notes, and breath marks (b) are present. Trills (tr) are also marked. The score features a variety of musical techniques including slurs, ties, and triplets.

VIOLON.

Violon musical score page 6, featuring 14 staves of music. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *pp*, *cresc.*, *pp*

Staff 2: *sf*, *f*, *sf*, *sf*, *decresc.*, *pp*

Staff 3: *p*, *cresc.*, *sf*, *p*, *cresc.*

Staff 4: *sf*, *p*, *cresc.*, *f*, *f*

Staff 5: *ff*, *sf*, *sf*

Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Staff 7: *sf*, *sf*, *sf*, *p*

Staff 8: *pp*, *cresc.*, *pp*, *p*, *cresc.*

Staff 9: *p*, *pp*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*

Staff 10: *de - - cre - - scen - - - do.*, *p*, *cresc.*

Staff 11: *f*, *sf*

Staff 12: *sf*, *sf*, *p*

Staff 13: *decresc.*, *pp*, *cresc.*, *decresc.*, *pp*