



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-073/0001>

Universitäts- und Landesbibliothek Darmstadt

Bach, Johann Sebastian (1685-1750)

BRD DS Mus.ms 73

Partite diverse sopra il Chorale Christ d.du bist d.helle
Tag. Manualiter di Giov/Bart.(1) Bach./ [Kopftitel]
[BWV 766]



Partita 1-7.

Ms.ca.1740.

22 x 31,5 cm.

pf: 3 Bl.

Alte Sign.: N^o14. Stempel: L mit Krone. 4428.

Partite diverse ⁴⁴²⁸ No 14. Sopra il Chorale Geist 3. in d. 3. Gell. Tag. ^{manuscript di Gio: 1}
Part. Bach.

Partita 1.



Wurke, No. 14. Orgelwerke 4, S. 107 ff.

B1. (4)

Großherzoglich
Hessische
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Partit. 2. Largo





Partita 4.

The image displays two systems of handwritten musical notation on aged paper. The first system, labeled 'Partita 4.', consists of two staves joined by a brace. The notation is in a historical style, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a fluid, cursive hand with various note values, rests, and dynamic markings. The second system, labeled 'Partita. 5.', also consists of two staves joined by a brace, continuing the musical notation in the same style. The paper shows signs of age, including slight discoloration and wear at the edges.





Partita 7.

