

Angiolini, Gasparo (1731-1803)

BRD DS Mus.ms 42

Ballo:/L'arte Vinta della natura/ou/Le Peintre/Violino:Primo:/Violino:Secondo:/Due Flautti/Due Oboi/Due Corni/Fagotto/
Alto Viola/Basso:/Del Sig^r Angiolini/



Sinfonia und 25 Sätze.

Ms. ca.1780.

25,5 x 32 cm.

WZ: DS 6.

11 St.:vl 1,2,vla,b,fl 1,2,ob 1,2,fag,cor 1,2.
4,4,4,4,1,1,2,2,1,2,2 Bl.

Alte Sign.: 2. 17.

Erstaufführung des Balletts Venedig 1773 im Zusammenhang mit der
Oper "Merope" von G.Insanguine.

Mus 42
ms

Ballo:

L'arte Vinta della natura

Le ^{ou} Peintre

Violino: Primo:

Violino: Secondo:

Due - - Flauti

Due - - Oboi

Due - - Corni

Fagotto

17.

Alto Viola

Basso:

Del Sieg' Angelini



Sinfonia

Viola

N^o 1:

1. *Andantino*

N^o 2:

2.

N^o 3:

3.

La Capo N^o 2.



4 *andantino*
grazioso

5 *andante*

Capo No. 4.

6

7 *allegro*

Capo No. 4

8 *andante*

Capo No. 7.

9

10 *allegro*

Handwritten musical score for six staves, numbered 11 to 16. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes.

Staff 11: *moderato* (6/8 time signature)

Staff 12: *Sarapo No. ii* (6/8 time signature)

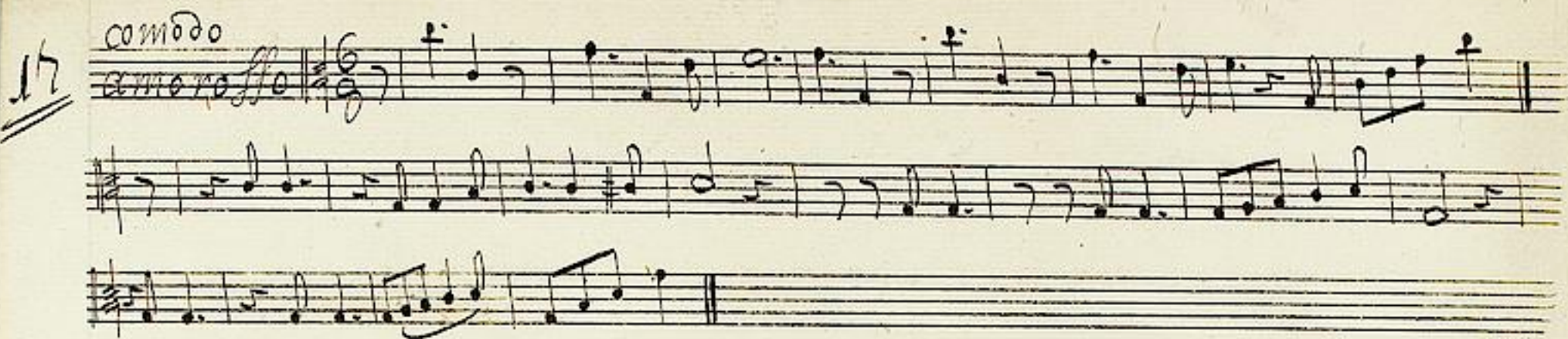
Staff 13: *andantino spiritoso* (3/4 time signature)

Staff 14: *spiritoso* (3/4 time signature)

Staff 15: *comodo* (6/8 time signature)

Staff 16: *alto vivace* (2/4 time signature)

17 comodo
amoroso



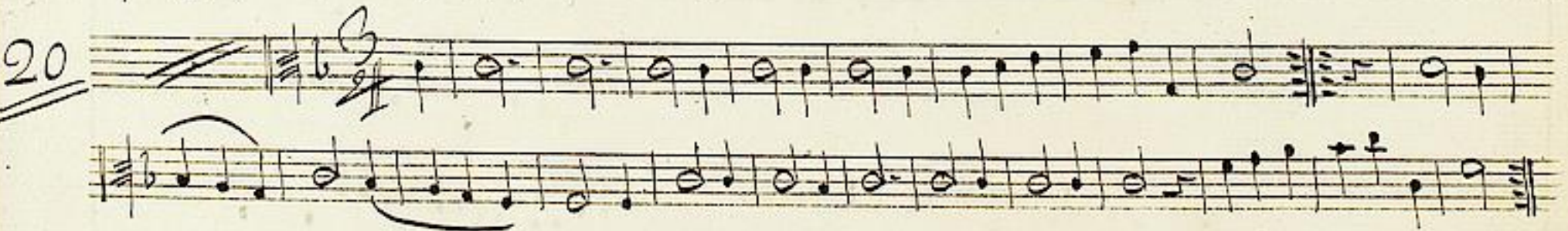
18 allegro



19 cantabile



20



21 *allegro* Bb $\frac{2}{4}$

22

23



24



25 *allegro*



Sinfonia

Handwritten musical score for Violino: Primo: (Violin: First). The score is titled "Sinfonia" and is identified as "Mus 42". The notation is in G major (one sharp) and 3/4 time. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p." (piano) and "f." (forte). The handwriting is in dark ink on aged paper. The score ends with a double bar line and a fermata on the final note of the tenth staff.

[illegible]

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes the following handwritten annotations:

- Da Capo No. 1* (written above the first staff)
- Da Capo 2* (written above the fifth staff)
- Da Capo No. 9.* (written above the seventh staff)

Dynamic markings such as *f* (forte), *p* (piano), and *f. b. f.* (fortissimo, mezzo-forte, fortissimo) are present throughout the score. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on five systems, each with a single staff. The notation includes various musical symbols, clefs, and dynamic markings.

- System 1:** Marked *all^o* (allegro). The music features a treble clef and a key signature of one flat.
- System 2:** Marked *moderato*. Includes the instruction *voce* (voice) and dynamic markings *f* (forte) and *ff* (fortissimo).
- System 3:** Marked *f* (forte). Includes the instruction *voce* (voice). The system concludes with the instruction *Da Capo*.
- System 4:** Marked *and^{te}* (andante) and *gracioso* (gracioso). Includes the instruction *voce* (voice) and dynamic markings *f* (forte) and *ff* (fortissimo).
- System 5:** Marked *Spiritoso* (spiritoso). The music features a treble clef and a key signature of one flat.
- System 6:** Marked *comodo* (comodo). Includes the instruction *meza voz* (half voice).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into two sections by a double bar line.

Section 16: Labeled "16 vivace" in the left margin. It consists of five staves of music.

Section 17: Labeled "17 Comodo" and "amoroso" in the left margin, with "m: voce" written below. It consists of three staves of music. The third staff includes the handwritten text "Da l'uso la ma parte" written across the notes.

18 *all:* *rit* *Da Capo la medesima parte*

19 *cantabile* *dolce*

20 *rit* *Da Capo*

21 *all:*

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system is marked "meza voce" and the second system is marked "meza voce f". The third system is marked "Da Capo Nro 22. sine
replique". The score is written in a historical style, likely from the 18th or 19th century.





Violino Secondo:

Sinfonia

Viol. 2

Handwritten musical score for Violin 2, Sinfonia. The score consists of 11 staves of music. The first 10 staves are in 2/4 time, marked with a '4' above the staff. The 11th staff is marked 'I' and 'Andantino' in 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals.



2 *Dolce*

3 *Dolce sempre*

4 *andantino grazioso*

5 *piu andante* *Dolce*

6

7 *allegro*

8 *Andante*

9

10 *allegro*

11 *moderato*

12

Da Capo No. II

13 *ardantino*
Spiritoso

14 *Spiritoso*

15 *comodo* *meza voce*

16 *alto*
vivace

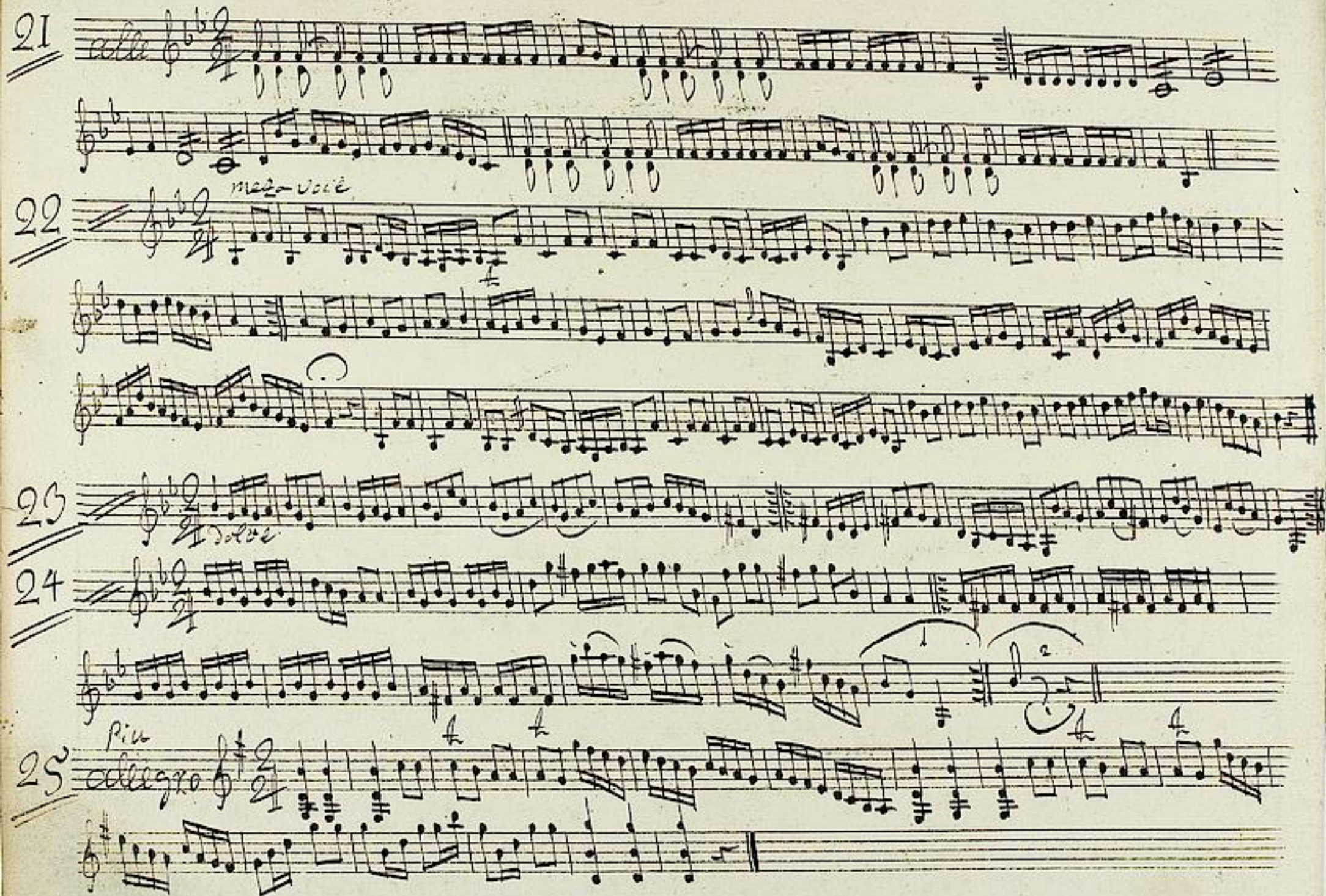
17 comodo
canoro 6/8
messa voce

18 allegro 6/8

19 cantabile 6/8 dolce

20



21 *alla* 

22 *mezzo voce*

23 *dolce*

24

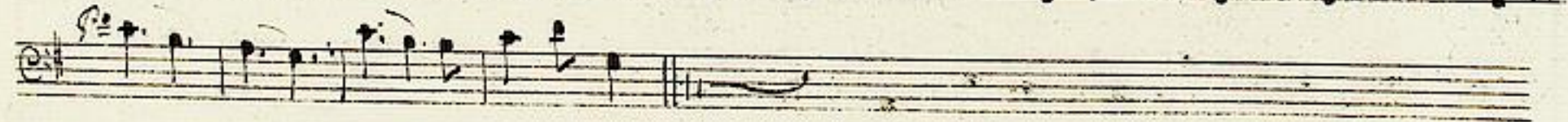
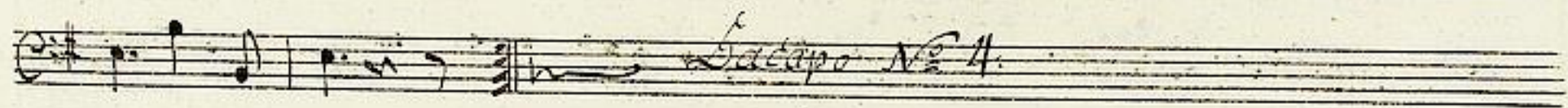
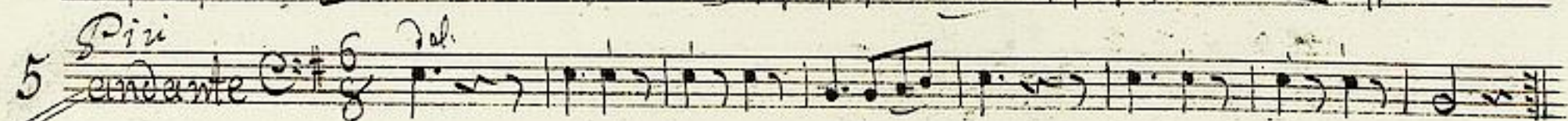
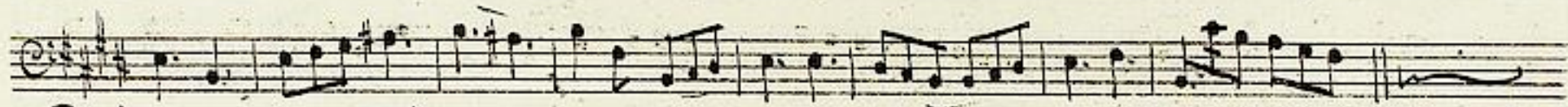
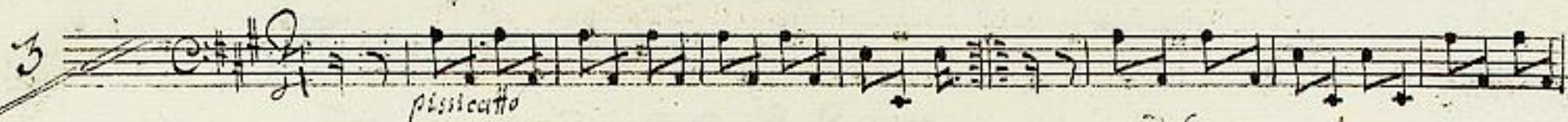
25 *allegro* *pizz*



Sinfonia Musca

Basso..

Handwritten musical score for Bassoon (Basso) of Sinfonia Musca. The score consists of 11 staves. The first six staves are in 4/4 time, marked 'Allegro' and 'f'. The seventh staff is marked 'mezzo voce' and 'Andantino'. The eighth staff is marked 'Andantino'. The ninth and tenth staves are marked 'Allegro' and 'f'. The eleventh staff is marked 'Andantino'.



7 *allegro* $\text{C}\sharp$ $\frac{9}{8}$ *for.*

Sarapo II

8 *andante* $\text{C}\flat$ $\frac{9}{8}$ *piu cotto*

Sarapo No. 7

9 *for.* *po* *for.* *for.* *for.*

10 *allegro* $\text{C}\flat$ $\frac{9}{8}$ *po* *ff.*

11 *moderatto* $\text{C}\flat$ $\frac{9}{8}$ *for.* *ff.*

12 *for.*

Sarapo No. II

13 *andantino* *Spirituoso* $\text{C} \flat$ $\frac{3}{4}$

14 *Spirituoso* $\text{C} \flat$ $\frac{3}{4}$

15 *comodo* $\text{C} \flat$ $\frac{6}{8}$ *meza voce*

16 *Alto* *Vivace* $\text{C} \flat$ $\frac{3}{4}$ *for:*



17 *comodo*
canonico *mezzo forte*

18 *allegro* *for.* *dolce*

19 *cantabile* *dolce*

20

21 *for.*

Handwritten musical score on five systems of staves. The notation is in G major (one sharp) and 2/4 time. The score is divided into two measures, 22 and 23.

Measure 22: The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *meza voce*. The second staff continues the melody, marked *for*. The third staff continues the melody, marked *meza voce*. The fourth staff continues the melody, marked *meza voce*. The fifth staff continues the melody, marked *for*.

Measure 23: The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *del*. The second staff continues the melody.

Handwritten musical score on two systems of staves. The first system begins with a double bar line and the number 24. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff of the system is marked *for:* and contains a melodic line with eighth and sixteenth notes. The second staff of the system contains a bass line with eighth and sixteenth notes. The first system concludes with a double bar line and a fermata. The second system begins with a double bar line and the number 25. The key signature changes to one sharp (F-sharp), and the time signature remains 2/4. The first staff of the second system is marked *Pizz* and *allegro*, and contains a melodic line with eighth and sixteenth notes. The second staff of the second system contains a bass line with eighth and sixteenth notes. The second system concludes with a double bar line and a fermata.



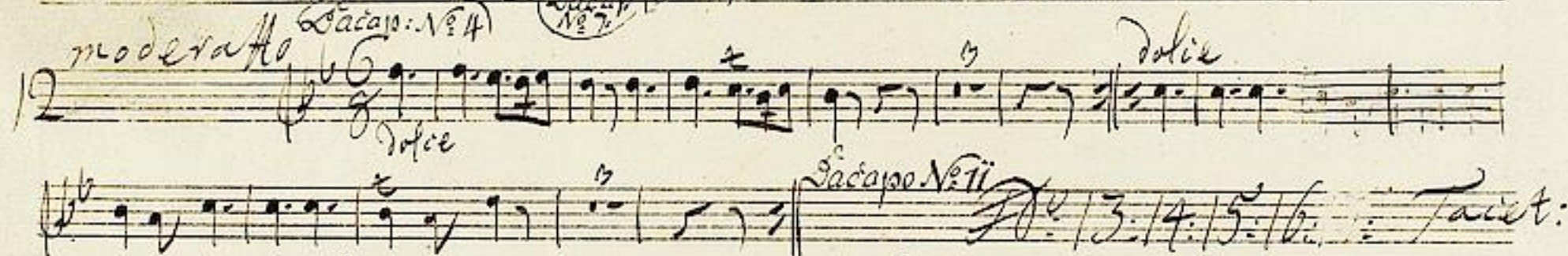


Flauto Primo

Sinfonia No 1 2 Tacet:

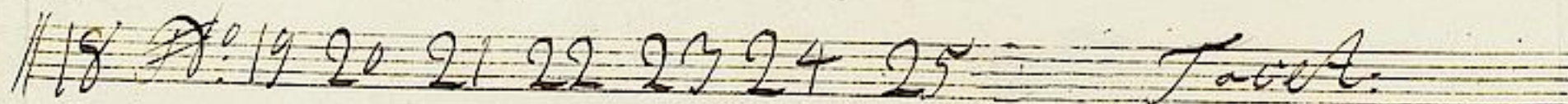
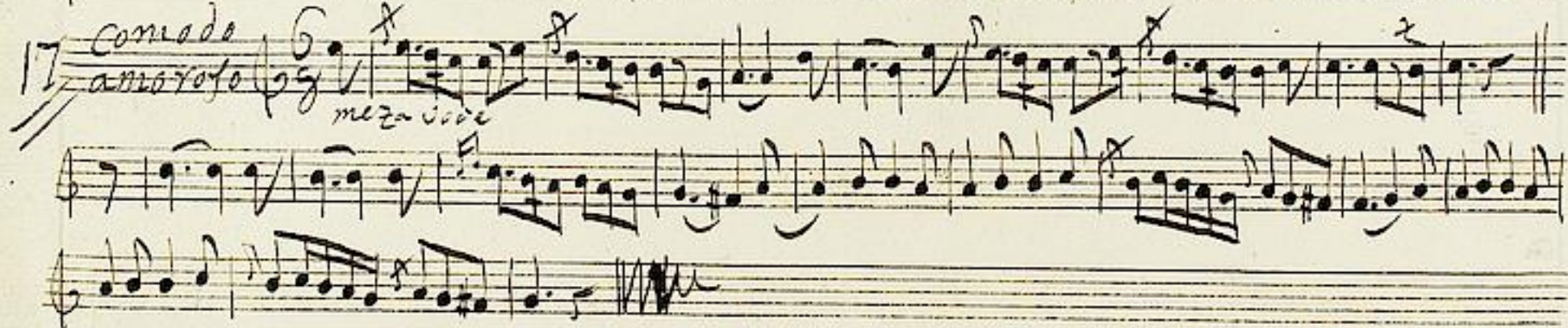


No 4 5 6 7 8 9 10 11 Tacet:





Sinfonia No 1. 2. Tacet:





Mus 42
Sinfonien

Oboe primo?

Handwritten musical score for Oboe primo, featuring two systems of music. The first system is in 2/4 time and the second is in 2/2 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 't', 'del.', and 'f.'.

4 *andantino* *Grazioso* $\text{F}\sharp\text{C}$ $\frac{6}{8}$

5 *Piu* *delice* *andante* $\text{F}\sharp\text{C}$ $\frac{6}{8}$

Tacet.

Capo No 4.

7 *allegro* *for.* $\text{F}\sharp\text{C}$ $\frac{2}{4}$

Capo 4

8 *andante* *piano* $\text{F}\flat\text{C}$ $\frac{2}{4}$

Capo No 7.

9 *f.* $\text{F}\flat\text{C}$ $\frac{2}{4}$

10 *allegro* *f.* $\text{F}\flat\text{C}$ $\frac{2}{4}$

Tacet.

Capo No 11

16 *Alto* *divare* *for* *4* *f* *for* *for*

17 *for* *Tacet.*

18 *cantabile* *4*

19 *4*

20 *7* *3*

21 *allegro* *t* *t* *t* *22* *Tacet.*

22 *del.* *7* *7*

23 *24* *Tacet.*

24 *24* *Tacet.*

25 *Tri* *all* *2* *t* *1*



Sinfonia Mus 42 Oboe Secondo



Tacet
Jacopo No 2.



4 *andantino* *grazioso* *6*

5 *piu* *andante* *6* *forte* *4* *Cacapo No 4.*

6 *For:*

7 *Cacapo 4*

8 *and:* *piano* *4* *4* *Cacapo No 7.*

9 *f.* *p.* *8*

10 *allegro* *ff.*

11 *12* *13* *14* *15* *Tacet*

Cacapo No 11

16 *Alto* *for* *4 f.* *p* *f*

17 *for* *p* *f* *Tacet*

19 *cantabile* *4* *4*

20 *7* *7*

21 *allegro* *t* *t* *Tacet*

23 *dolce* *3* *3*

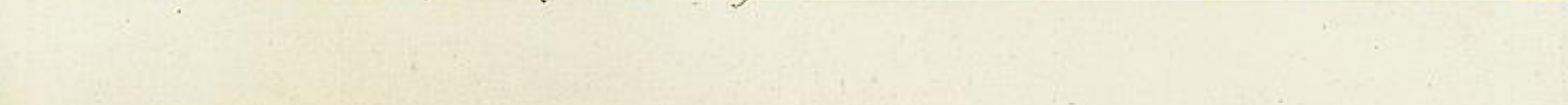
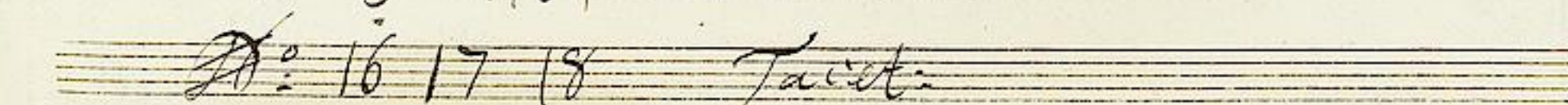
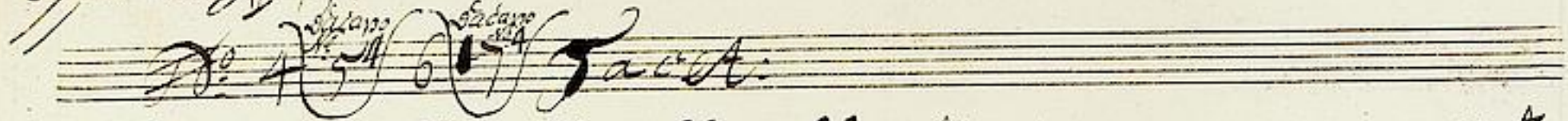
24 *Tacet*

25 *Fin* *for* *a* *t*



Sinfonia Mus⁴² Fagotto

No 1: 2. Tacet:



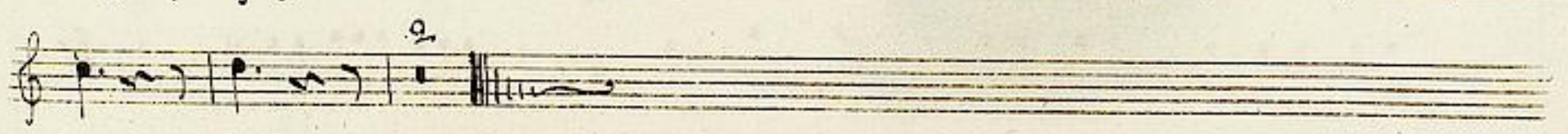
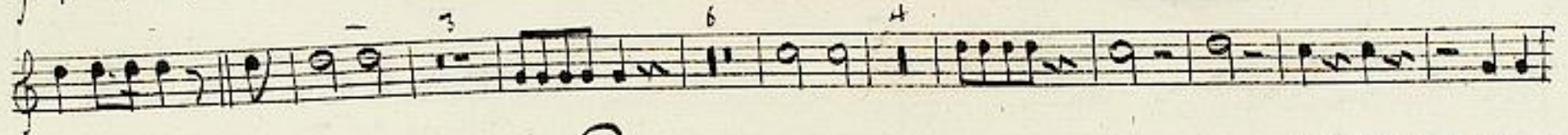
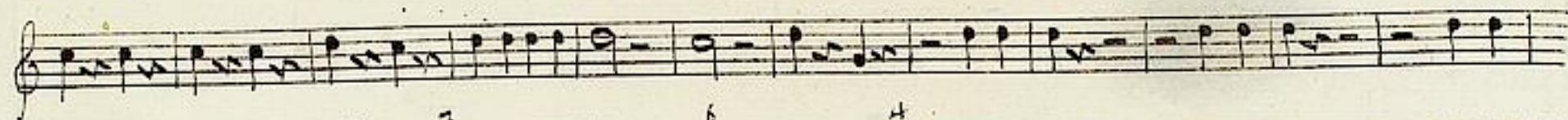
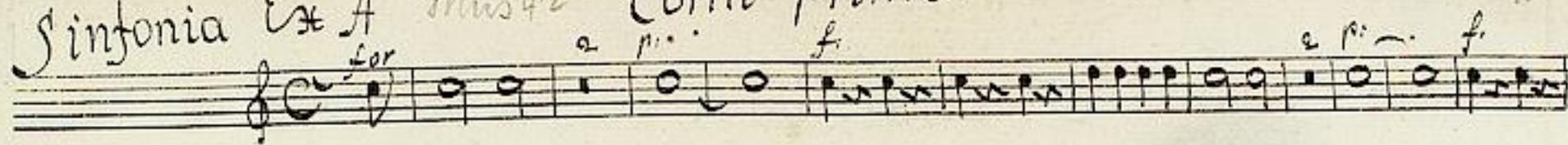
19 *cantabile*

20

No. 21: 22: 23: ~~24~~ 25 Trist.



Sinfonia Ex A Mus 42 corni primo.



Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves, each with a key signature and a tempo/mood marking. The instruments are indicated by the key signature and the number of staves.

- Staff 5:** Flute (Fl.) in E-flat major, 6/8 time, marked "Piu mosso". It includes a "Tutti" section and a "Tacet" section.
- Staff 7:** Violin (Vn.) in E-flat major, 9/8 time, marked "allegro". It includes a "Tutti" section and a "Tacet" section.
- Staff 9:** Bassoon (Fg.) in E-flat major, 9/8 time, marked "allegro". It includes a "Tutti" section and a "Tacet" section.
- Staff 10:** Violoncello (Vcllo) in E-flat major, 9/8 time, marked "allegro". It includes a "Tutti" section and a "Tacet" section.
- Staff 11:** Bassoon (Fg.) in E-flat major, 6/8 time, marked "moderato". It includes a "Tutti" section and a "Tacet" section.
- Staff 12:** Bassoon (Fg.) in E-flat major, 6/8 time, marked "moderato". It includes a "Tutti" section and a "Tacet" section.
- Staff 14:** Bassoon (Fg.) in E-flat major, 6/8 time, marked "moderato". It includes a "Tutti" section and a "Tacet" section.
- Staff 15:** Bassoon (Fg.) in E-flat major, 6/8 time, marked "moderato". It includes a "Tutti" section and a "Tacet" section.
- Staff 16:** Alto Saxophone (Saxo alt.) in E-flat major, 9/8 time, marked "allegro". It includes a "Tutti" section and a "Tacet" section.

The score is written in a clear, legible hand, with the key signature and tempo/mood markings clearly visible. The staves are numbered 5, 7, 9, 10, 11, 12, 14, and 15, indicating the sequence of the instruments in the orchestra.

17 *comodo* *amoroso* *6/8* *mesa voce*

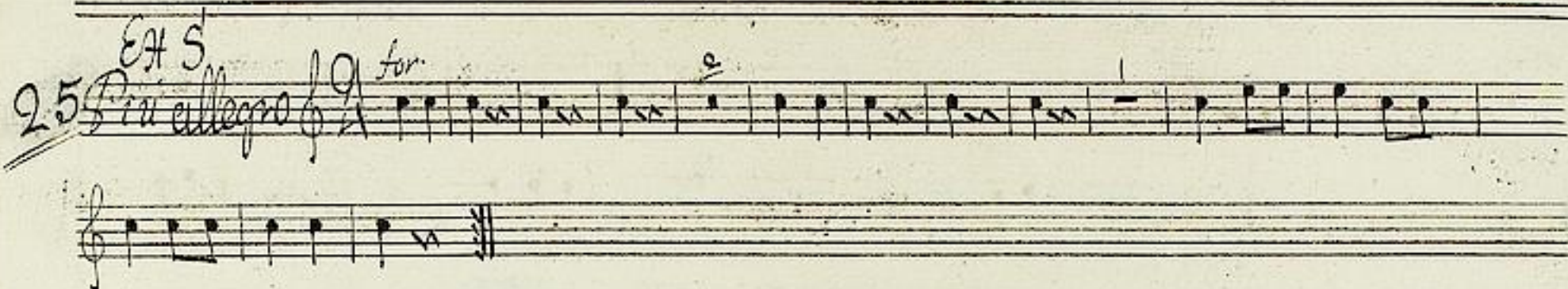
19 *cantabile* *4*

20 21 *Tacet*

22 *Ex B:*

23 *Ex B:* *8* *3*

24 *Tacet*



Sinfonia Et A *mp* 42 *corno secondo*



Tacet.
Capo No 2.



5 *Piu* *Ext 5'* *Capo No 4:* *6* *Tacet*

7 *Et 5* *allegro* *Capo 4:* *8* *Tacet* *Capo No 7:*

9 *Et Bb* *4*

10 *Et Bb* *ff*

11 *moderato* *3* *f* *3* *ff*

12 *Et Bb* *3* *2* *1* *Capo No 11*

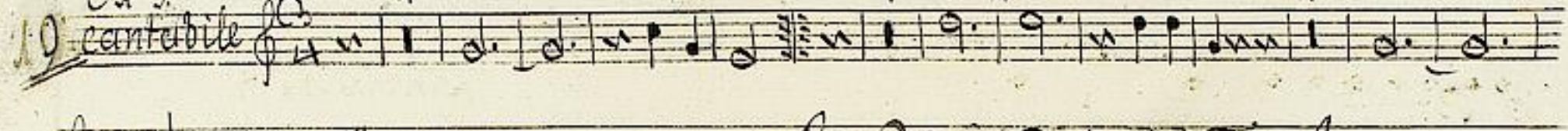
13 14 15 *Tacet*

16 *allegro* *for* *2* *4* *2* *4*

17 *4* *f* *2*

17 *omodo Et C*
Amoroso $\text{F} \text{ } \frac{6}{8}$ 

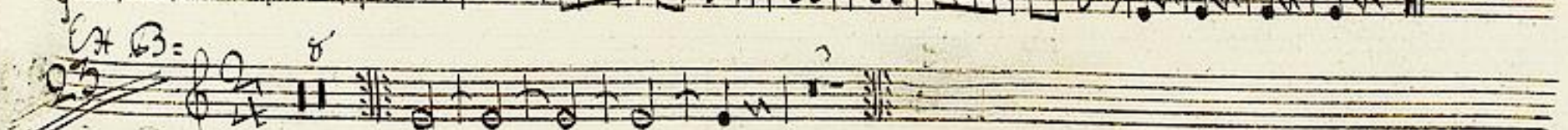
F $\frac{6}{8}$  *Tacet.*

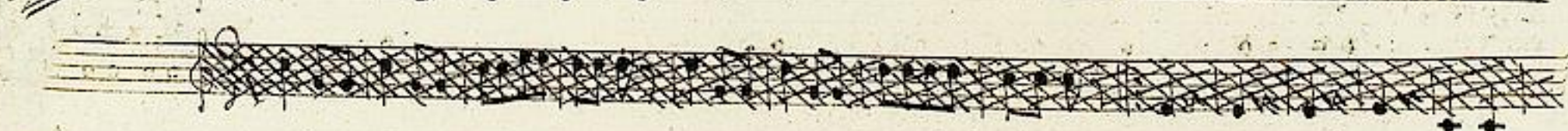
19 *cantabile* F $\frac{4}{4}$  *Tacet.*

20 F $\frac{3}{4}$  *Tacet.*

21 F $\frac{3}{4}$  *Tacet.*

22 F $\frac{3}{4}$  *Tacet.*

23 F $\frac{3}{4}$  *Tacet.*

24 F $\frac{3}{4}$  *Tacet.*

25 F $\frac{3}{4}$  *Tacet.*

