

André, Johann Anton (1775-1842)

BRD DS Mus.ms 27

N^o 6/von/André/Grande Sinfonie/[innen:] André.op:25/Sinfonia./ (Es-dur)



Adagio $\frac{6}{8}$ /Allegro $\frac{6}{8}$ Es-dur - Adagio Tempo di Recitativo C/Andantino $\frac{2}{4}$ B-dur - Menuetto Allegro non molto $\frac{3}{4}$ Es-dur - Finale presto C Es-dur.

Ms. ca. 1810.

35,5 x 26 cm.

7 St.: vl 1(2x), 2(2x), due vla, vlc e b, due ob.
8, 8, 7, 7, 6, 6, 6 Bl. Stimmen fehlen!

Alte Sign.: Mus 3000.



Mus 27
ms

~~Mus 3000~~

N^{ro} 6

von

Andre

Grande Sinfonie
Violino Primo.
N^o 5.



Andr. op: 25
Sinfonia.

Violino Primo.

Adagio f. *Ar Ar Flauto*
A Clarinetto *pp* *p*

cres. *pp* *cres.* *piu cres.*

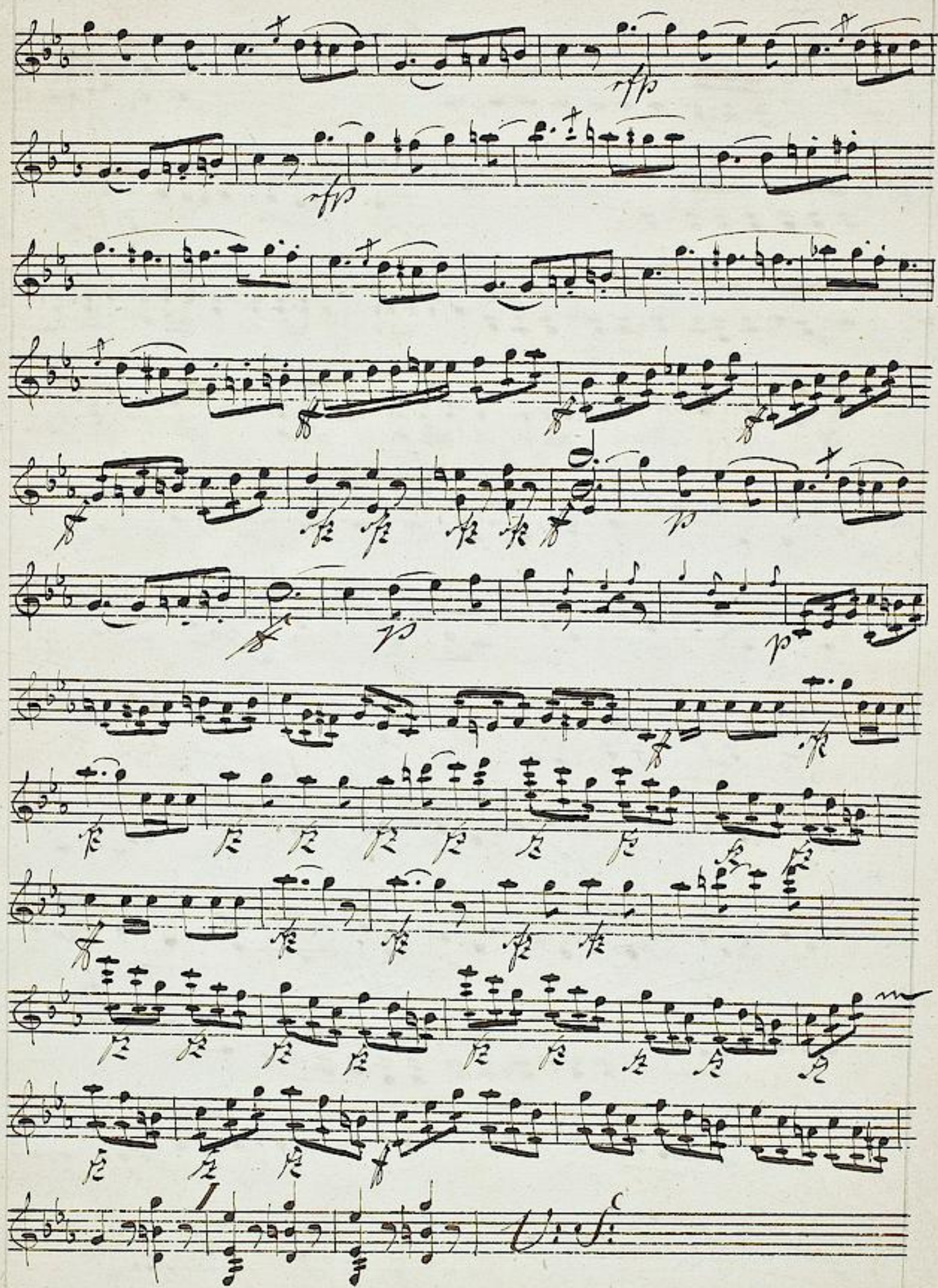
Allegro *piu cres.* *Corni.*

p *pp* *pp* *pp* *pp*

cres. *pp* *pp*

piu cres. *Flauto*

pp

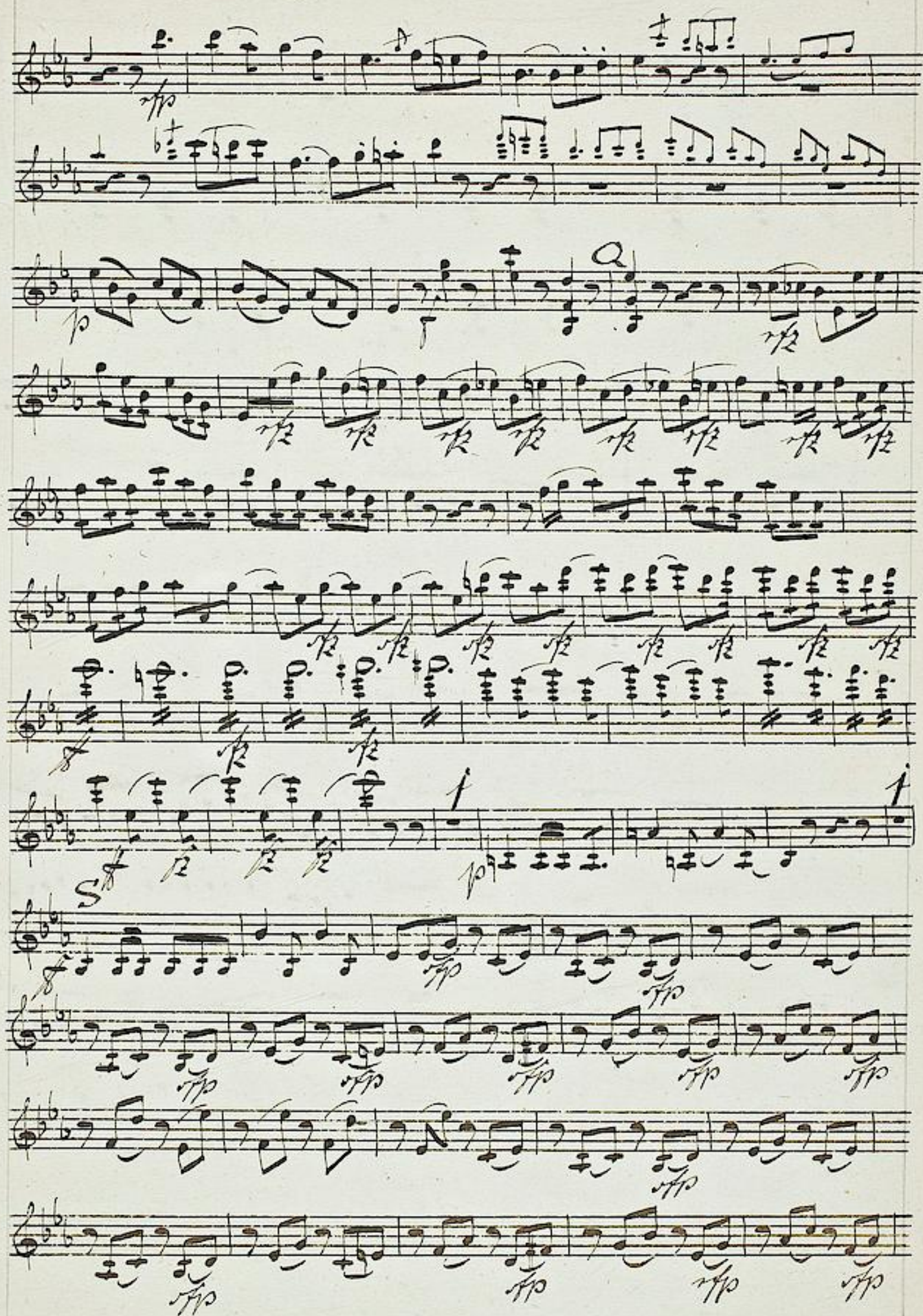


A handwritten musical score on aged paper, featuring two staves. The top staff is labeled 'Clarinetto' and the bottom staff is labeled 'Violoncello'. The music is written in a single system with various musical notations, including notes, rests, and dynamic markings such as 'pp', 'ff', and 'f'. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

- pizz:* (pizzicato) marking above the second staff.
- pp* (pianissimo) marking below the second staff.
- arco* (arco) marking below the third staff.
- ff* (fortissimo) markings below the fourth, fifth, and sixth staves.
- pp* (pianissimo) marking below the seventh staff.
- pp* (pianissimo) marking below the eighth staff.
- pp* (pianissimo) marking below the ninth staff.
- pp* (pianissimo) marking below the tenth staff.
- pp* (pianissimo) marking below the eleventh staff.
- pp* (pianissimo) marking below the twelfth staff.
- pp* (pianissimo) marking below the thirteenth staff.
- pp* (pianissimo) marking below the fourteenth staff.
- pp* (pianissimo) marking below the fifteenth staff.
- pp* (pianissimo) marking below the sixteenth staff.
- pp* (pianissimo) marking below the seventeenth staff.
- pp* (pianissimo) marking below the eighteenth staff.
- pp* (pianissimo) marking below the nineteenth staff.
- pp* (pianissimo) marking below the twentieth staff.
- pp* (pianissimo) marking below the twenty-first staff.
- pp* (pianissimo) marking below the twenty-second staff.
- pp* (pianissimo) marking below the twenty-third staff.
- pp* (pianissimo) marking below the twenty-fourth staff.
- pp* (pianissimo) marking below the twenty-fifth staff.
- pp* (pianissimo) marking below the twenty-sixth staff.
- pp* (pianissimo) marking below the twenty-seventh staff.
- pp* (pianissimo) marking below the twenty-eighth staff.
- pp* (pianissimo) marking below the twenty-ninth staff.
- pp* (pianissimo) marking below the thirtieth staff.
- pp* (pianissimo) marking below the thirty-first staff.
- pp* (pianissimo) marking below the thirty-second staff.
- pp* (pianissimo) marking below the thirty-third staff.
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- pp* (pianissimo) marking below the thirty-fifth staff.
- pp* (pianissimo) marking below the thirty-sixth staff.
- pp* (pianissimo) marking below the thirty-seventh staff.
- pp* (pianissimo) marking below the thirty-eighth staff.
- pp* (pianissimo) marking below the thirty-ninth staff.
- pp* (pianissimo) marking below the fortieth staff.
- pp* (pianissimo) marking below the forty-first staff.
- pp* (pianissimo) marking below the forty-second staff.
- pp* (pianissimo) marking below the forty-third staff.
- pp* (pianissimo) marking below the forty-fourth staff.
- pp* (pianissimo) marking below the forty-fifth staff.
- pp* (pianissimo) marking below the forty-sixth staff.
- pp* (pianissimo) marking below the forty-seventh staff.
- pp* (pianissimo) marking below the forty-eighth staff.
- pp* (pianissimo) marking below the forty-ninth staff.
- pp* (pianissimo) marking below the fiftieth staff.
- pp* (pianissimo) marking below the fifty-first staff.
- pp* (pianissimo) marking below the fifty-second staff.
- pp* (pianissimo) marking below the fifty-third staff.
- pp* (pianissimo) marking below the fifty-fourth staff.
- pp* (pianissimo) marking below the fifty-fifth staff.
- pp* (pianissimo) marking below the fifty-sixth staff.
- pp* (pianissimo) marking below the fifty-seventh staff.
- pp* (pianissimo) marking below the fifty-eighth staff.
- pp* (pianissimo) marking below the fifty-ninth staff.
- pp* (pianissimo) marking below the sixtieth staff.
- pp* (pianissimo) marking below the sixty-first staff.
- pp* (pianissimo) marking below the sixty-second staff.
- pp* (pianissimo) marking below the sixty-third staff.
- pp* (pianissimo) marking below the sixty-fourth staff.
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- pp* (pianissimo) marking below the sixty-sixth staff.
- pp* (pianissimo) marking below the sixty-seventh staff.
- pp* (pianissimo) marking below the sixty-eighth staff.
- pp* (pianissimo) marking below the sixty-ninth staff.
- pp* (pianissimo) marking below the seventieth staff.
- pp* (pianissimo) marking below the seventy-first staff.
- pp* (pianissimo) marking below the seventy-second staff.
- pp* (pianissimo) marking below the seventy-third staff.
- pp* (pianissimo) marking below the seventy-fourth staff.
- pp* (pianissimo) marking below the seventy-fifth staff.
- pp* (pianissimo) marking below the seventy-sixth staff.
- pp* (pianissimo) marking below the seventy-seventh staff.
- pp* (pianissimo) marking below the seventy-eighth staff.
- pp* (pianissimo) marking below the seventy-ninth staff.
- pp* (pianissimo) marking below the eightieth staff.
- pp* (pianissimo) marking below the eighty-first staff.
- pp* (pianissimo) marking below the eighty-second staff.
- pp* (pianissimo) marking below the eighty-third staff.
- pp* (pianissimo) marking below the eighty-fourth staff.
- pp* (pianissimo) marking below the eighty-fifth staff.
- pp* (pianissimo) marking below the eighty-sixth staff.
- pp* (pianissimo) marking below the eighty-seventh staff.
- pp* (pianissimo) marking below the eighty-eighth staff.
- pp* (pianissimo) marking below the eighty-ninth staff.
- pp* (pianissimo) marking below the ninetieth staff.
- pp* (pianissimo) marking below the ninety-first staff.
- pp* (pianissimo) marking below the ninety-second staff.
- pp* (pianissimo) marking below the ninety-third staff.
- pp* (pianissimo) marking below the ninety-fourth staff.
- pp* (pianissimo) marking below the ninety-fifth staff.
- pp* (pianissimo) marking below the ninety-sixth staff.
- pp* (pianissimo) marking below the ninety-seventh staff.
- pp* (pianissimo) marking below the ninety-eighth staff.
- pp* (pianissimo) marking below the ninety-ninth staff.
- pp* (pianissimo) marking below the hundredth staff.



Handwritten musical score for Violino 1mo, Flauto, Clarinetto 1mo, and Fagotto 1mo. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'cres', and 'a Tempo'.

Violino 1mo

Flauto

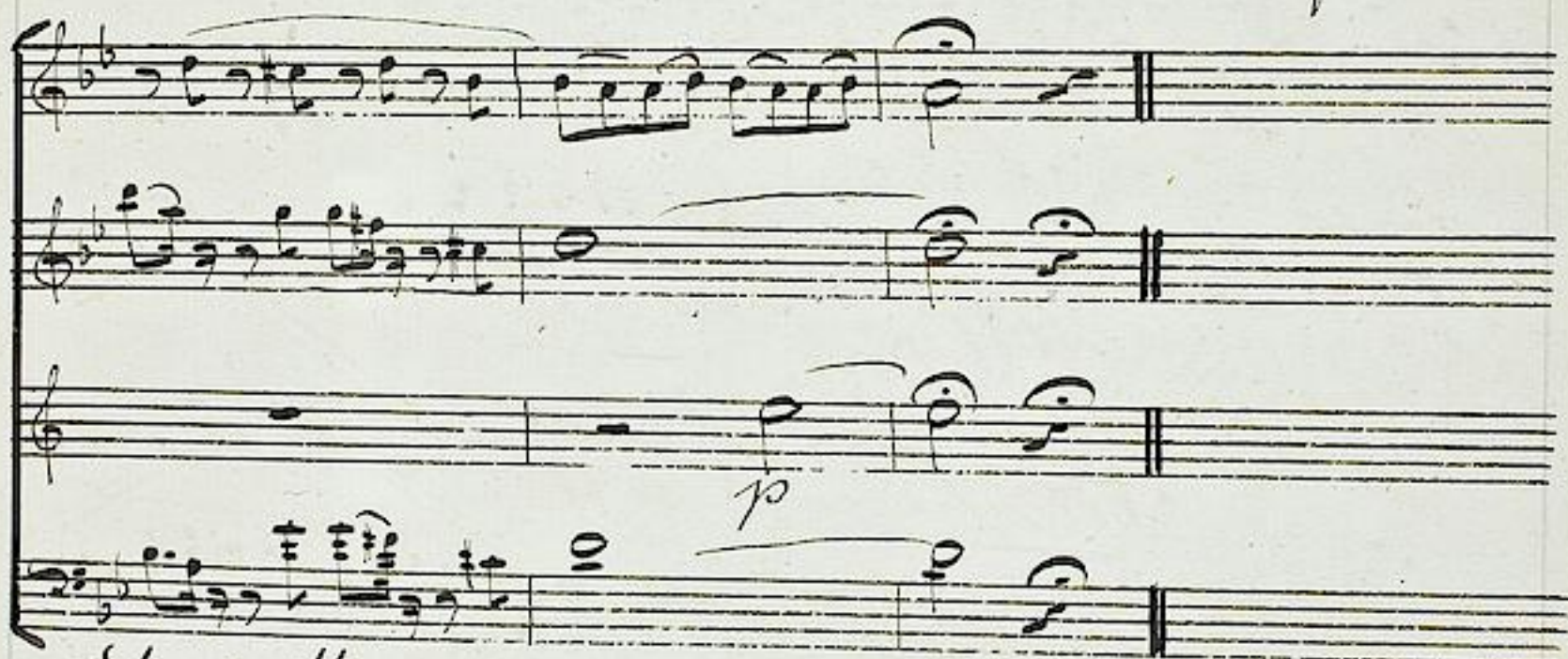
Clarinetto 1mo

Fagotto 1mo

a Tempo

B

poco vivace *Tempo 1^{mo}*



Clarinetto

Andantino moderato quasi larghetto ma con moto



D

E *Clarinetto*

ff *Flauto* *tr*

Clarinetto

Flauto *f* *Clarinetto* *p*

H *Flauto*

pp

J *pp*

V. f.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).

Tempo markings include *Allegretto*, *Tempo di Rec.*, and *M. a tempo*.

The score concludes with a double bar line and a repeat sign.

The nullo.
Allegro
non molto

Clarinetto.

A

B
Corni

C
tr
pp

D
cres più cres
Clarinetto
vib
pp

E
Trio
pp
2.

Finale presto.

Stromenti

de facto

A

res

piu res

Violino

2do Flauto

Clarinetto

D

fff

fff

fff

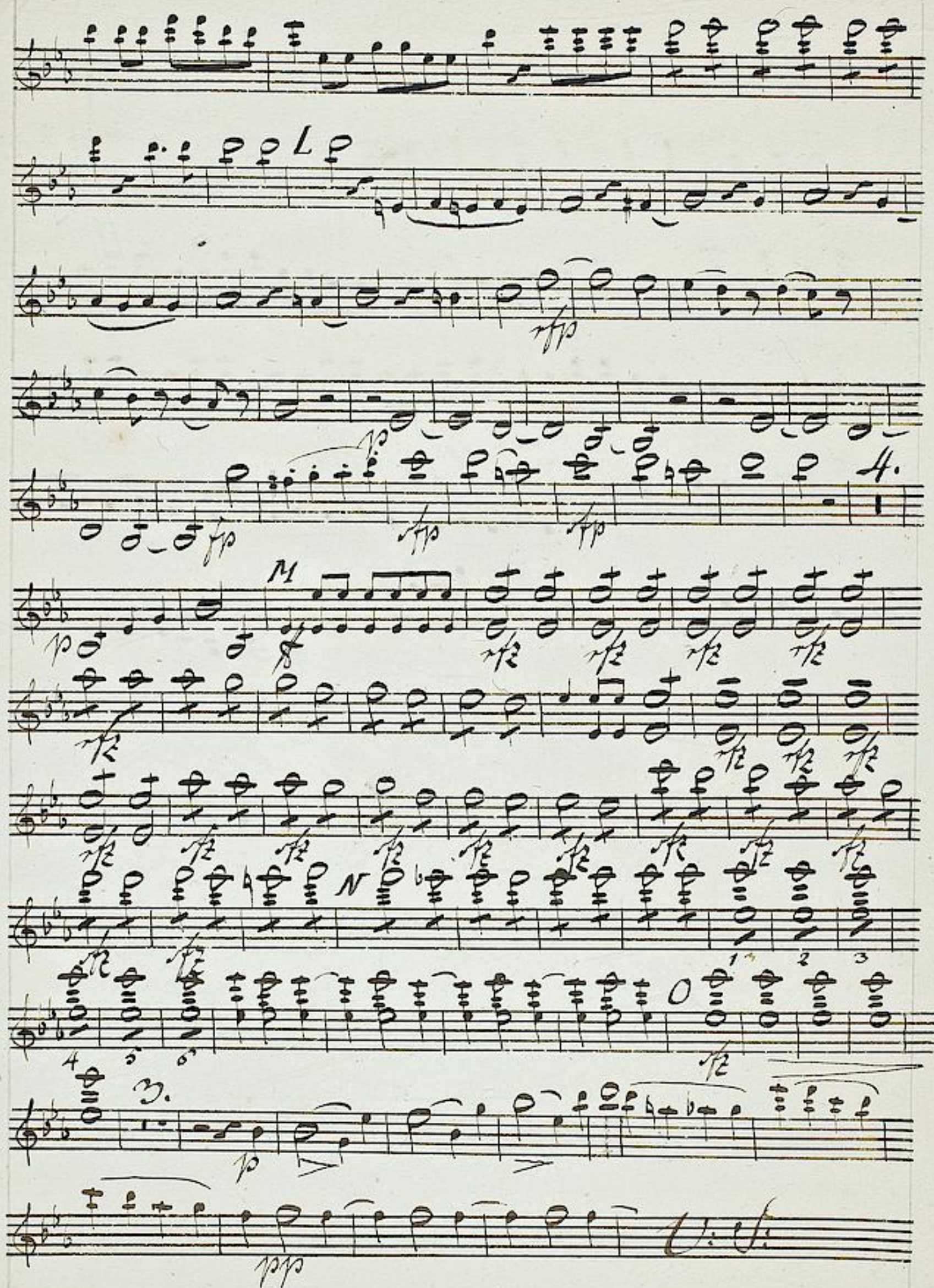
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- ffp* (fortissimo)
- pp* (pianissimo)
- cres* (crescendo)
- piu cresc* (piu crescendo)
- ff* (fortissimo)
- f* (forte)
- ppp* (pianississimo)
- pp* (pianissimo)
- ff* (fortissimo)
- ffp* (fortissimo)
- U: S:* (likely indicating the end of the section or a specific measure)

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The fourth staff is labeled "Clarinetto" and "H". The eighth staff is labeled "H 2 3". The bottom two staves have "1/2" written below them.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score includes dynamic markings such as *p*, *cres*, *piu cres*, and *fz*. The notation is written in a cursive, handwritten style. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes with a *p* marking. The third staff contains a series of eighth notes with a *fz* marking. The fourth staff contains a series of eighth notes with a *fz* marking. The fifth staff contains a series of eighth notes with a *cres* marking. The sixth staff contains a series of eighth notes with a *piu cres* marking. The score concludes with a double bar line.

Mus 27
ms

Grande Sinfonie.
Violine. Primo
N^o 6

Andre. op. 25
Sinfonia
Adagio.

Violine Prime

Alegio.

A. 1.

Flauto.

Clarinetto.

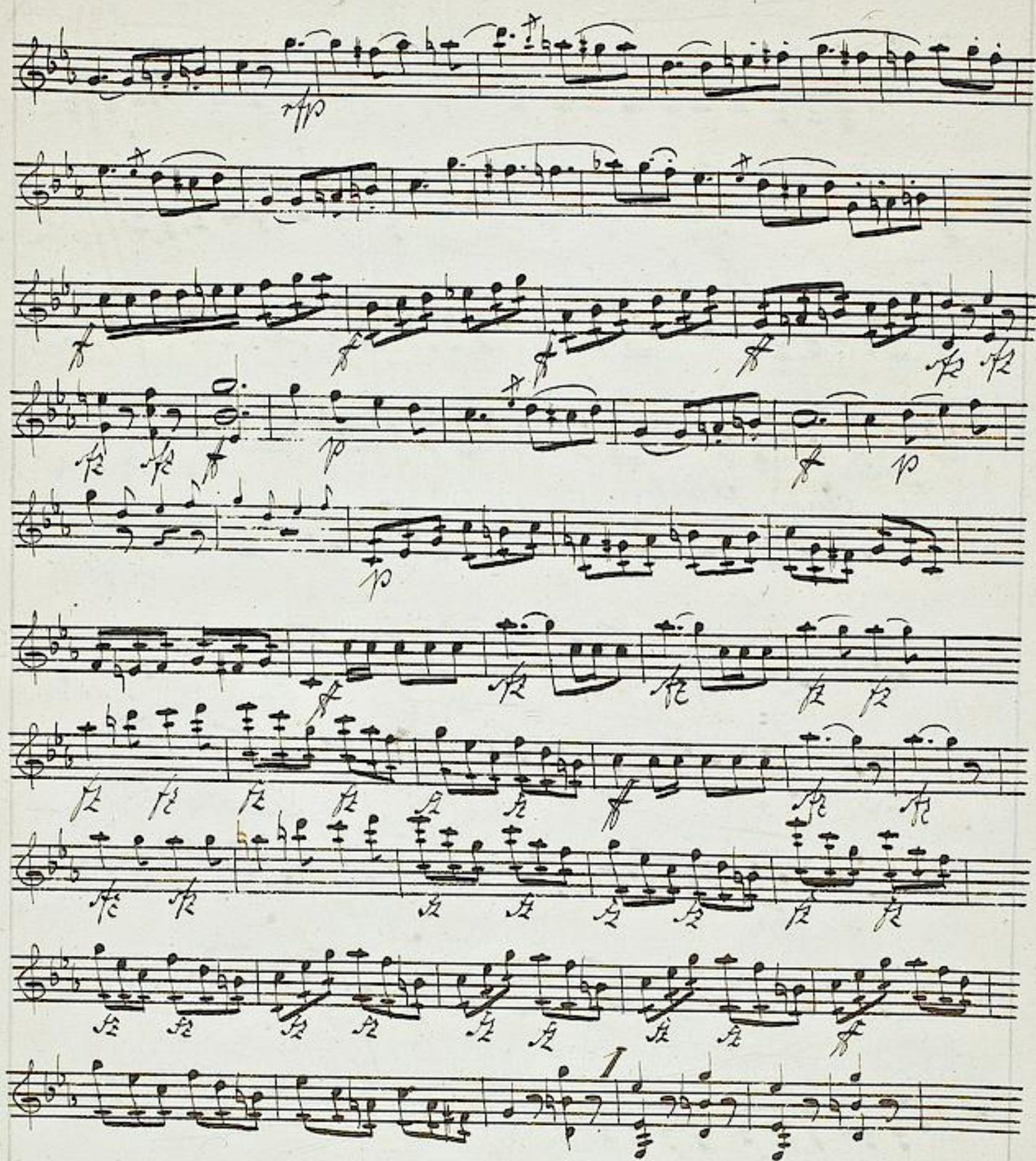
Creo

*f. Cres.
Allegro.*

Corn

D

Heute



V. S.

Handwritten musical score for "L" Op. 10, No. 1 by Franz Liszt. The score is written on 18 staves. The first staff is for Clarinet (Clarineto). The second staff is for Piano (P). The third staff is for Violoncello (Vcllo). The fourth staff is for Violin (Vcllo). The fifth staff is for Flute (Flauto). The sixth staff is for Clarinet (Clarineto). The seventh staff is for Piano (P). The eighth staff is for Violoncello (Vcllo). The ninth staff is for Violin (Vcllo). The tenth staff is for Flute (Flauto). The eleventh staff is for Clarinet (Clarineto). The twelfth staff is for Piano (P). The thirteenth staff is for Violoncello (Vcllo). The fourteenth staff is for Violin (Vcllo). The fifteenth staff is for Flute (Flauto). The sixteenth staff is for Clarinet (Clarineto). The seventeenth staff is for Piano (P). The eighteenth staff is for Violoncello (Vcllo). The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "p", "f", "ff", "rff", "t", "N. pizzi", and "N. pizzi".

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Staff 1:** Marked with a large *Q* at the beginning.
- Staff 4:** Contains a large, dense block of notes, possibly a chord or a complex texture.
- Staff 5:** Features a large *f* (forte) marking.
- Staff 6:** Contains a large *f* (forte) marking.
- Staff 7:** Contains a large *f* (forte) marking.
- Staff 8:** Contains a large *f* (forte) marking.
- Staff 9:** Contains a large *f* (forte) marking.
- Staff 10:** Contains a large *f* (forte) marking.
- Staff 11:** Contains a large *f* (forte) marking.
- Staff 12:** Contains a large *f* (forte) marking.
- Staff 13:** Contains a large *f* (forte) marking.
- Staff 14:** Contains a large *f* (forte) marking.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for three staves. The top staff features a series of chords and melodic lines. The middle staff has a series of notes with a 'ff' (fortissimo) dynamic marking. The bottom staff continues the melodic line.

Violino I^{mo} *Allegro*
A *Tempo di Rec:*
Flauto
Clarinetto
Fagotto I^{mo}

Handwritten musical score for three staves. The top staff has a melodic line with a 'B' section marking. The middle staff has a series of notes with a 'pp' (pianissimo) dynamic marking. The bottom staff continues the melodic line.

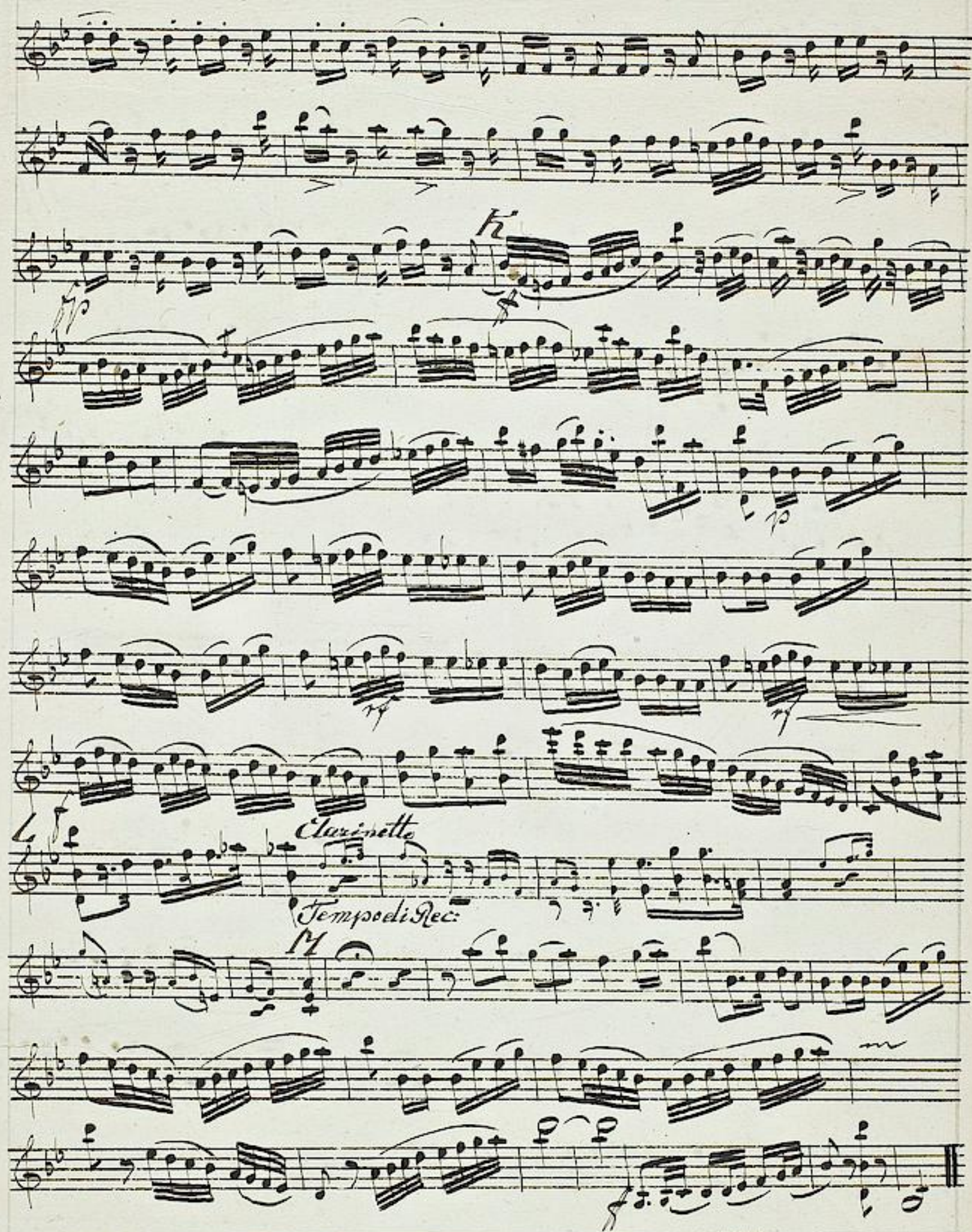
Handwritten musical score for three staves. The top staff has a melodic line. The middle staff has a series of notes with a 'pp' (pianissimo) dynamic marking. The bottom staff continues the melodic line.

Handwritten musical score for Clarinetto. The score is written on ten staves. The first staff has a tempo marking "Tempo imo" and a dynamic marking "rppatempo". The second staff has a tempo marking "Tempo imo" and a dynamic marking "rf". The third staff has a tempo marking "Tempo imo" and a dynamic marking "p". The fourth staff has a tempo marking "Andantino moderato, quasi larghetto, ma con moto." and a dynamic marking "p". The fifth staff has a tempo marking "Andantino moderato, quasi larghetto, ma con moto." and a dynamic marking "p". The sixth staff has a tempo marking "Andantino moderato, quasi larghetto, ma con moto." and a dynamic marking "p". The seventh staff has a tempo marking "Andantino moderato, quasi larghetto, ma con moto." and a dynamic marking "p". The eighth staff has a tempo marking "Andantino moderato, quasi larghetto, ma con moto." and a dynamic marking "p". The ninth staff has a tempo marking "Andantino moderato, quasi larghetto, ma con moto." and a dynamic marking "p". The tenth staff has a tempo marking "Andantino moderato, quasi larghetto, ma con moto." and a dynamic marking "p".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including discoloration and wear at the edges.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *ppp* (pianissimissimo), *sfz* (sforzando), *f* (forte).
- Instrumentation:** *H Corni* (Horn), *Flauto* (Flute).
- Tempo/Character:** *Allegro* (written below the staff).
- Other markings:** *U. S.* (likely *U. S.* for *U. S.* or *U. S.*).



Menuetto
Allegro.
non molto A

Clarinetto

Handwritten musical score for a Minuet in A major, 3/4 time, by Franz Schubert. The score is written on 14 staves. The first system (staves 1-4) features the Clarinet part. The second system (staves 5-8) features the Horn part. The third system (staves 9-12) features the Clarinet part. The fourth system (staves 13-14) features the Trio section. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'cresc.'.

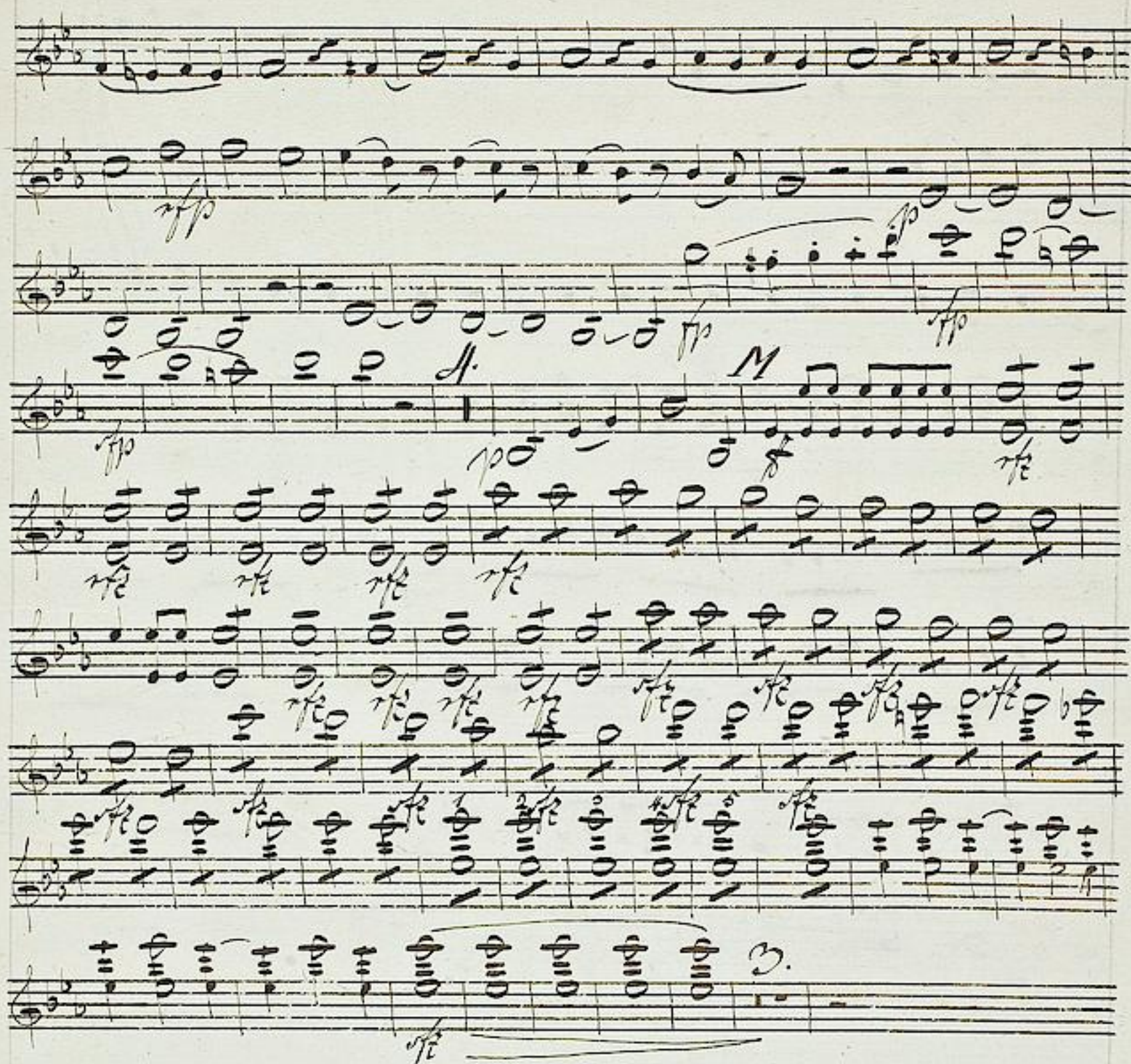


Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The first four staves are for the Flauto (Flute), the next four for the Clarinetto (Clarinet), and the last two for the Violoncello (Cello). The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *rff*, *cres*, *p*, and *decres*. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the top left.
- dol.* (dolce) on the second staff.
- H* (Horn) on the fourth staff.
- Clarinet* on the fifth staff.
- 4.* (Fourth) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- Eres* (Eres) on the eighth staff.
- ff* (fortissimo) on the ninth staff.

The score is written in a single system across ten staves, with various musical notations including notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, *o'es*, *piu o'es*, *ff*, and *ff*. The score is written in a single system, with the music concluding on the eighth staff. The paper shows signs of age, including discoloration and wear along the edges.

Mus 27
m

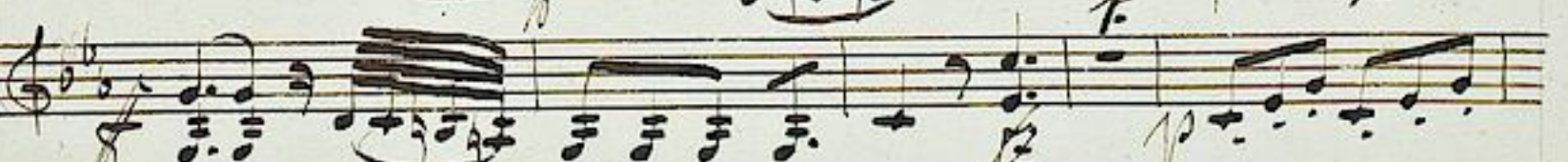
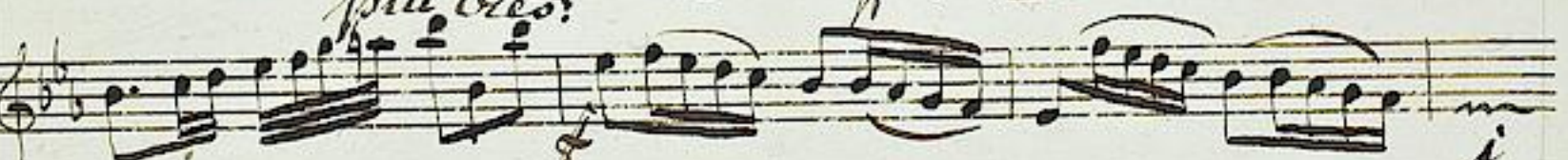
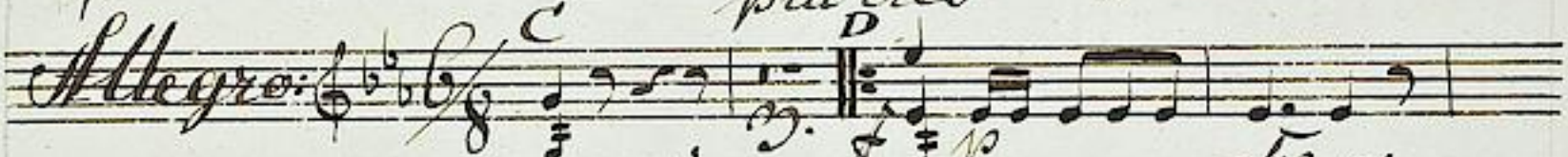
*Grande Sinfonie.
Violino Secondo.
Nº 4*

André op. 25

Sinfonia

Violino Secondo.

Adagio



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

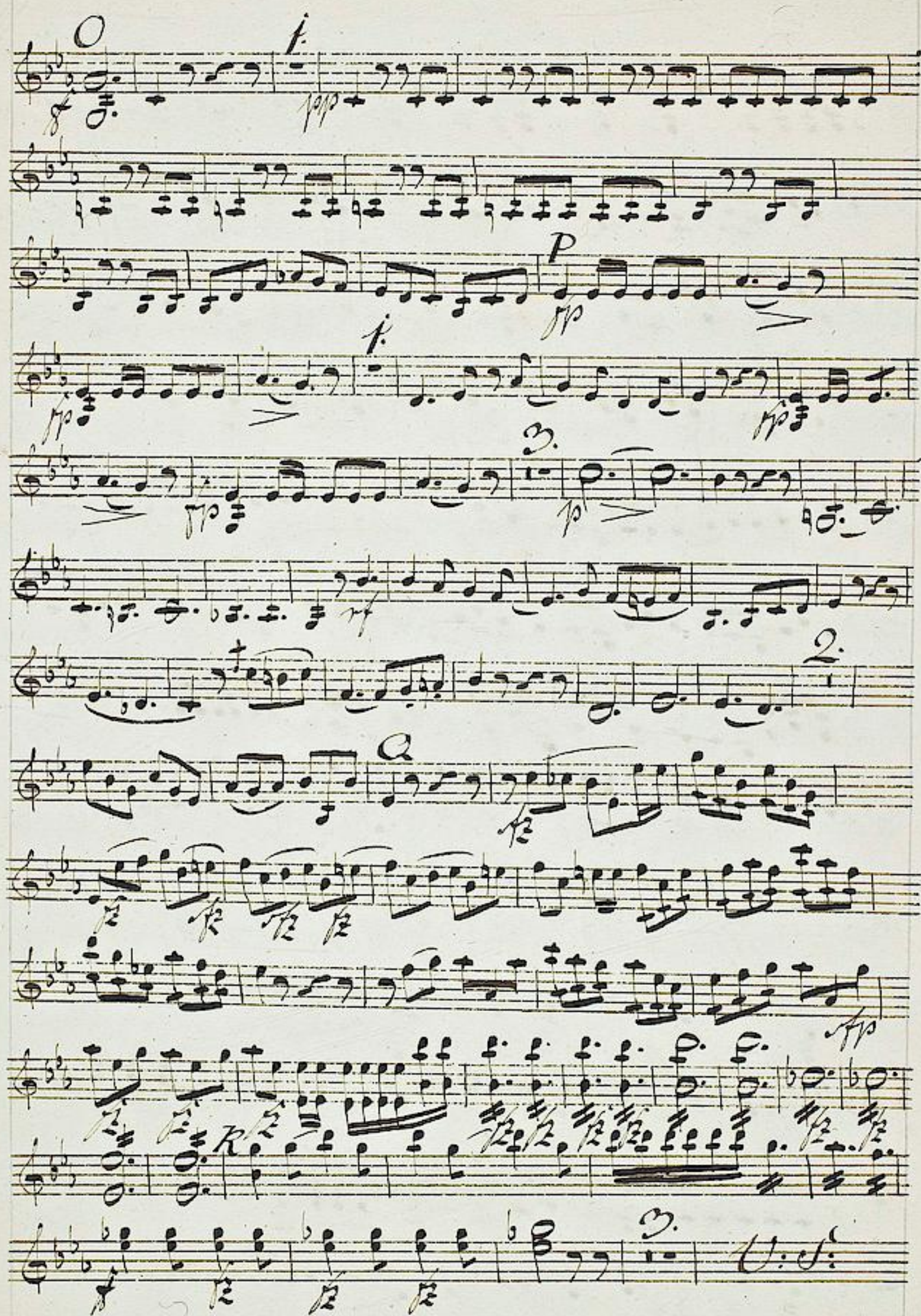
Dynamic markings and other annotations include:

- ff* (fortissimo) on the first staff.
- H* (likely for Horn) on the sixth staff.
- L* (likely for Lute or similar instrument) on the eleventh staff.
- K* (likely for Keyboard) on the twelfth staff.
- 5.* (measure rest) on the sixth staff.
- 4. V.S.* (Fourth Variation) at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Tempo/Character Markings:** *L* (Lento) and *M* (Moderato) are visible above the staves.
- Dynamic Markings:** *ppp* (pianissimo), *fp* (fortissimo), *f* (forte), and *pizz* (pizzicato) are present.
- Performance Indications:** *arco:* (arco) is written above a staff, indicating a change in playing technique.
- Notation:** The score uses standard musical notation with treble and bass clefs, notes, rests, and various articulation marks.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

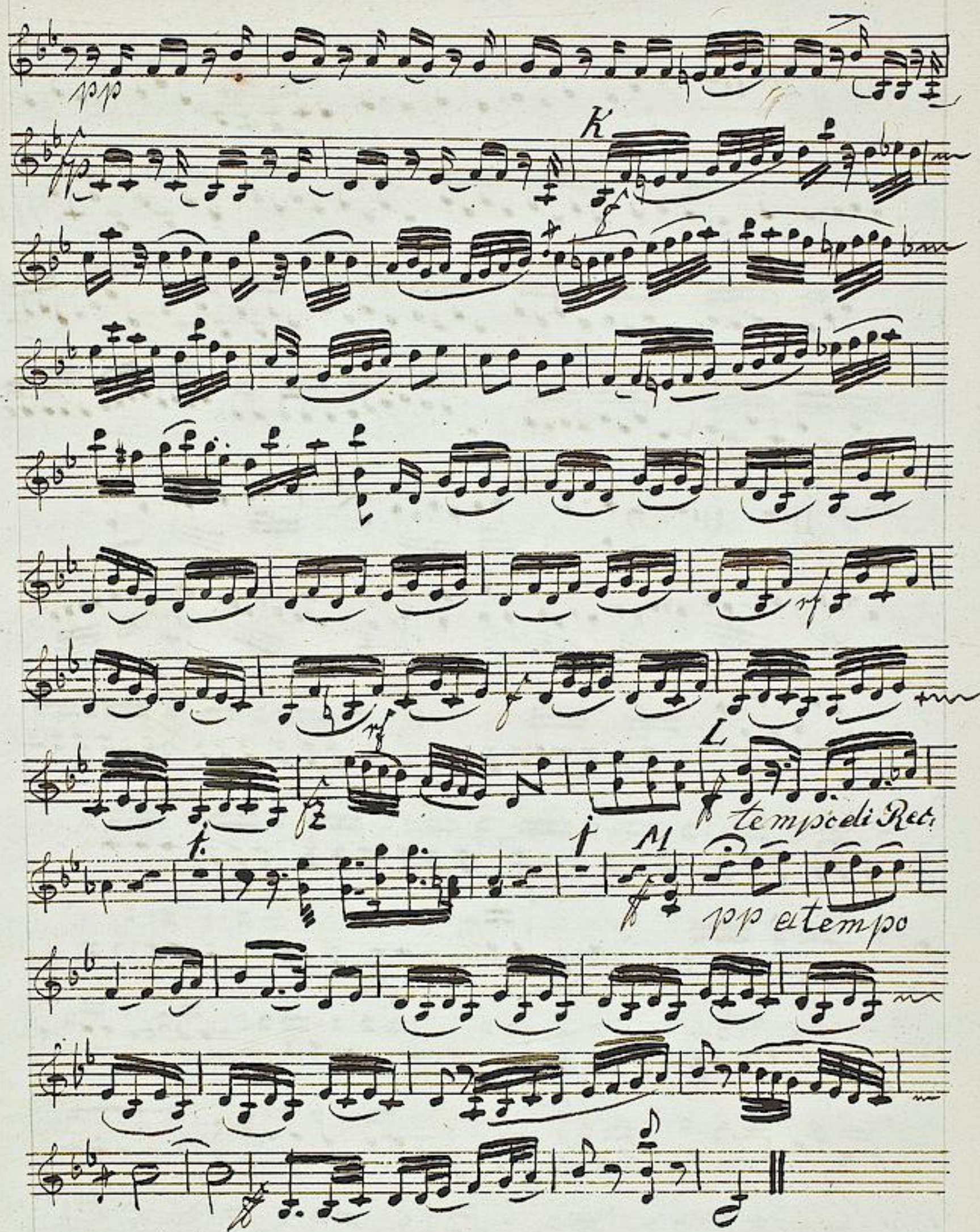
Key markings and annotations include:

- S* (Soprano) above the first staff.
- pp* (pianissimo) markings on the first, second, third, fourth, fifth, sixth, and seventh staves.
- fz* (forzando) markings on the second, third, fourth, and fifth staves.
- Orco:* (Crescendo) markings on the sixth and seventh staves.
- piu cres:* (more crescendo) markings on the sixth and seventh staves.
- Orco:* (Crescendo) marking on the eighth staff.
- piu cres:* (more crescendo) marking on the eighth staff.
- fz* (forzando) markings on the eighth and ninth staves.
- A* (Allegro) marking above the tenth staff.
- Tempo 1^{mo} tempo di Rec:* (Tempo 1^{mo} tempo di Recitativo) marking below the tenth staff.
- 2* (Secondo) marking above the eleventh staff.

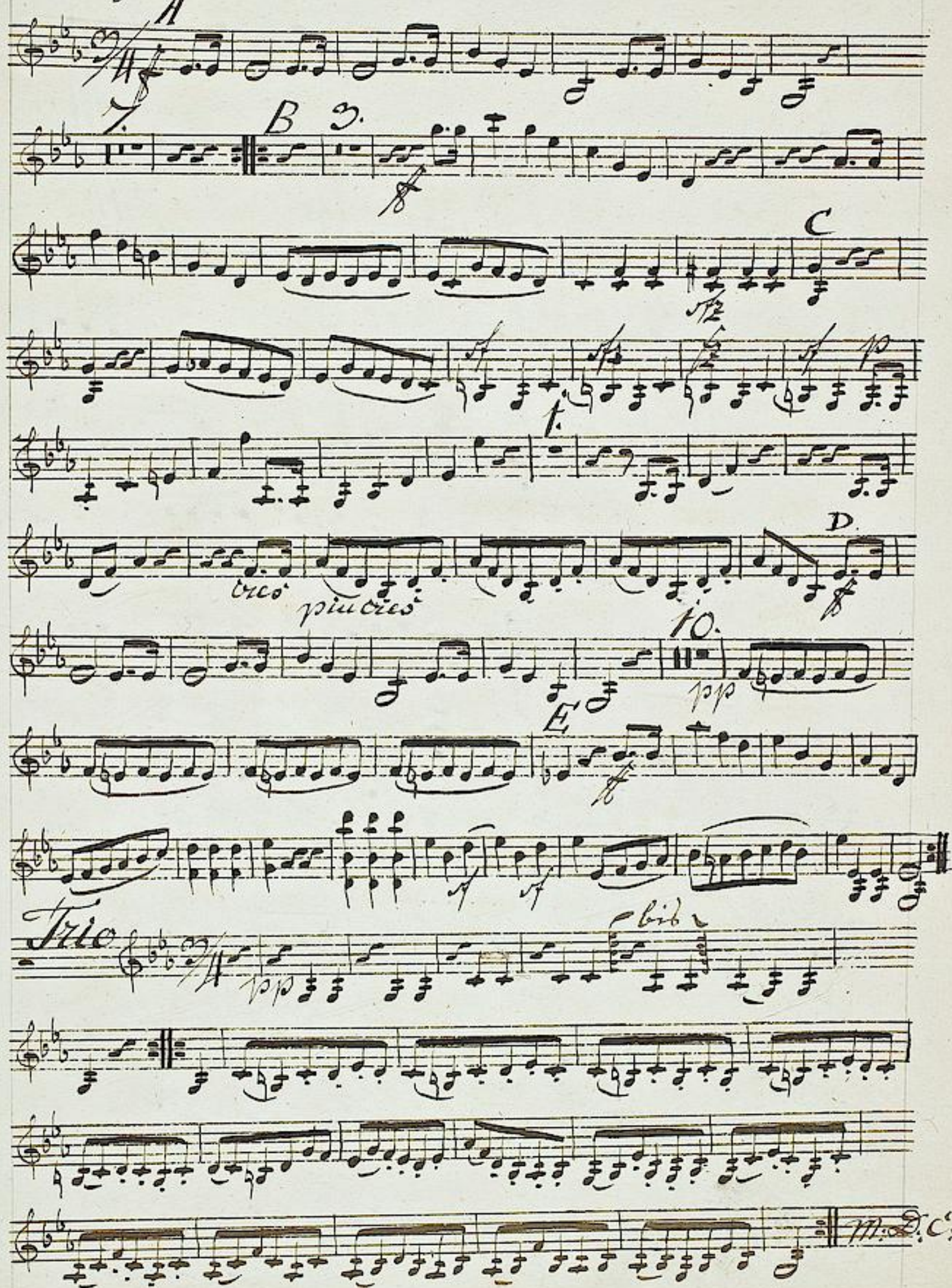
The score concludes with a double bar line on the eleventh staff.

Andantino moderato, quasi allegretto

Handwritten musical score for a piece titled "Andantino moderato, quasi allegretto". The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "cres." (crescendo), and "H. 9.". There are also some handwritten annotations like "F" and "F' i' c". The piece concludes with a double bar line and the initials "V. V." written below the final staff.



Menuetto
Allegro non molto

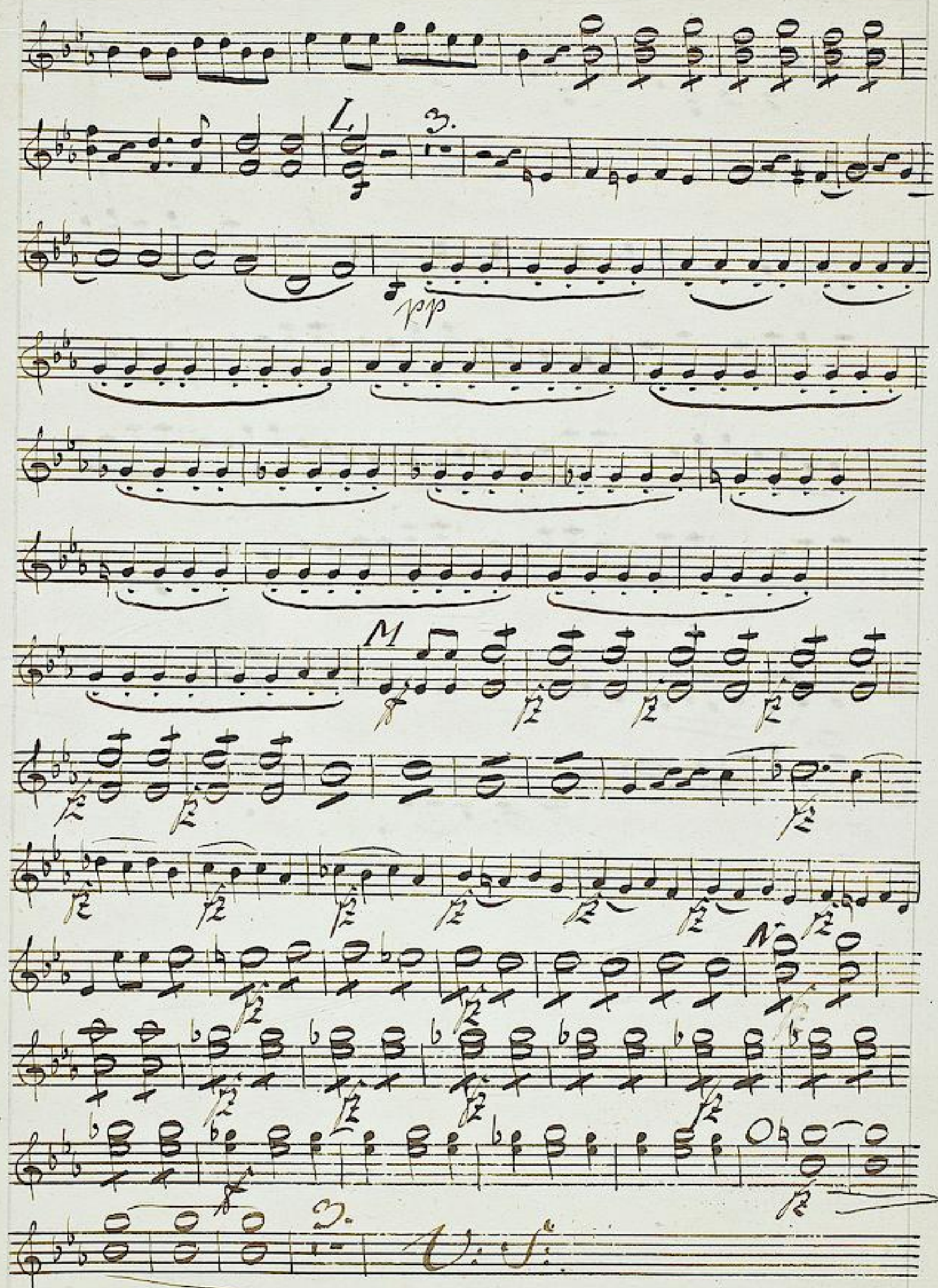


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- ff* and *pp* (pianissimo) markings throughout the first two staves.
- cres.* (crescendo) markings on the third and fourth staves.
- ff* and *pp* markings on the fifth and sixth staves.
- pp* and *ppp* (pianississimo) markings on the seventh and eighth staves.
- decrescendo* marking on the ninth staff.
- ppp* marking on the tenth staff.
- Handwritten numbers *4.* and *1.* on the tenth staff.
- Handwritten numbers *4.* and *2.* on the bottom of the tenth staff.
- Handwritten text *V. J.* at the bottom right of the page.

Handwritten musical score on aged paper, featuring 14 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, *ff*, *ffz*, *ffz cresc.*, *K*, and *ffz*. There are also performance instructions like *H* and *4.*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score includes dynamic markings such as *p*, *pp*, *piu*, *fz*, *res.*, and *P*. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a *pp* marking. The third staff features a *piu* marking and a *P* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking. The score concludes with a double bar line on the tenth staff.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Mus 27
m

Grande Symphonie
Violino Secondo
No. 5.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *H*, *5.*, *L*, *f*, *K*, and *3.*. The score concludes with the handwritten text *A. U. V.*

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

The score includes the following markings and features:

- Tempo/Character Markings:** *L* (Lento) and *M* (Moderato) are written above the staves.
- Dynamic Markings:** *pp* (pianissimo) is used multiple times throughout the score.
- Performance Instructions:** *pizz:* (pizzicato) is written above the eighth staff, and *arco* (arco) is written above the ninth staff.
- Other Markings:** A large number *5* is written above the first staff, and a *f* (forte) marking is present on the sixth staff.
- Notation:** The music is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various note values, rests, and slurs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). A *2* is written above a staff, and a *Q* is written above a staff. A *3* is written above a staff. A *U: J:* is written at the bottom right.

s

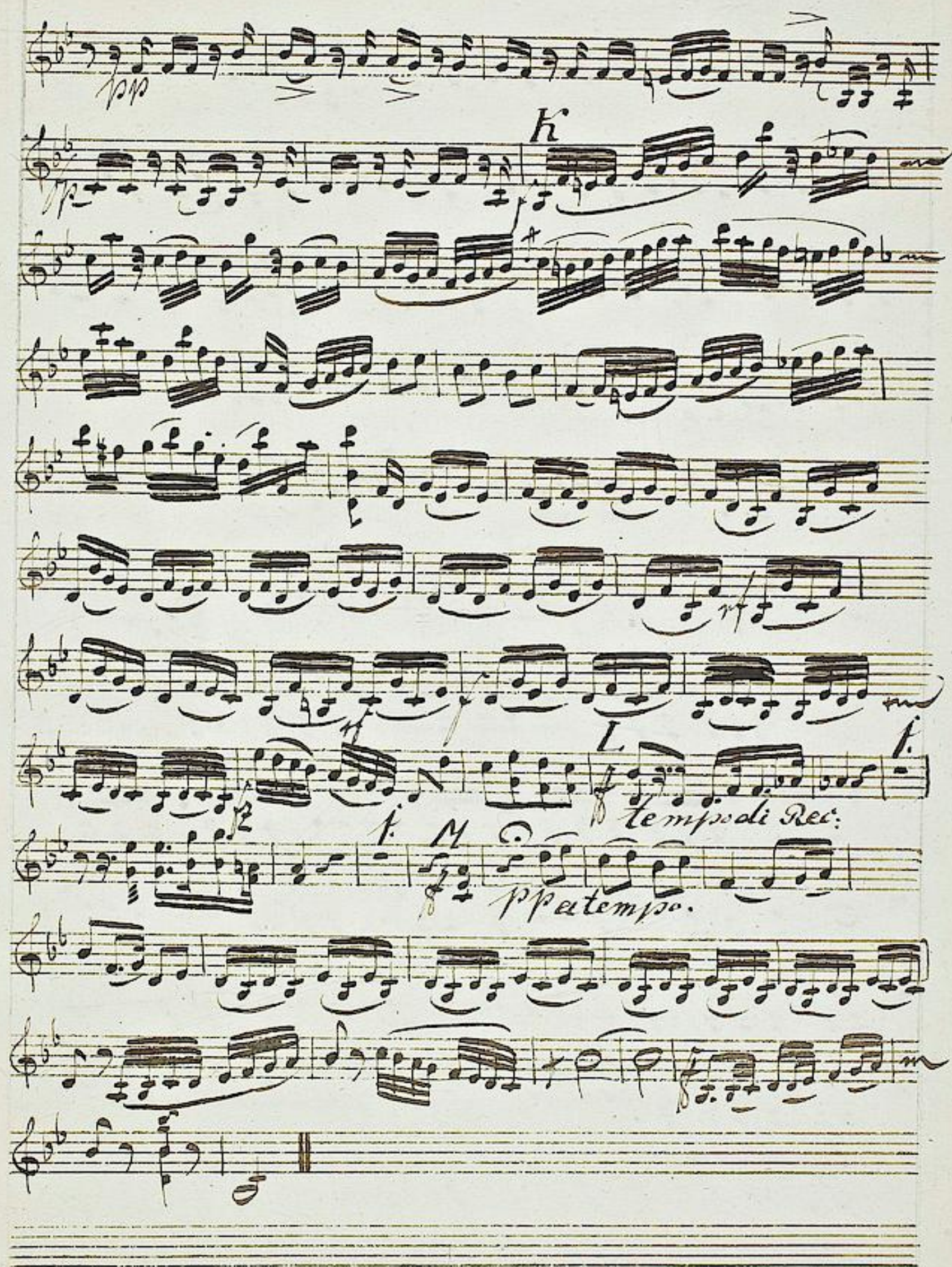
Alegria

Tempo di Rec.

B. poco vivace

Andantino moderato, quasi larghetto

Handwritten musical score for a piece titled "Andantino moderato, quasi larghetto". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature "C". A "7." is written above the first measure. The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff has a "p" (piano) dynamic marking. The third staff has a "D" above it. The fourth staff has an "E" above it. The fifth staff has an "F" and a "C" above it. The sixth staff has an "H" above it. The seventh staff has a "9." above it. The eighth staff has a "p" dynamic marking. The ninth staff has a "p" dynamic marking. The tenth staff has a "p" dynamic marking. The eleventh staff has a "p" dynamic marking. The twelfth staff has a "p" dynamic marking. The score ends with a double bar line and a "U. V." marking.



Menuetto
Allegro
non molto.

A *B* *C* *D* *E*

piu cres: *cres:* *10.* *bis* *tr*

Frie *tr* *M.D.C.*

Finale.
presto.

Handwritten musical score for a piano piece, titled "Finale. presto." The score is written on 12 staves, organized into six systems of two staves each. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "f" (forte) at the beginning and end, "A" and "B" for section markers, "cres." (crescendo), "piu cres" (piu crescendo), "ff" (fortissimo), and "D" for a section marker. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and performance instructions include:

- mp* (mezzo-piano) at the beginning of the first staff.
- pp* (pianissimo) in the second staff.
- cresc.* (crescendo) in the third staff.
- pp cresc.* in the fourth staff.
- cresc.* in the fifth staff.
- piu cresc.* (piu crescendo) in the sixth staff.
- 3. deiriscenedo* in the eighth staff.
- 4.* (fourth ending) in the ninth staff.

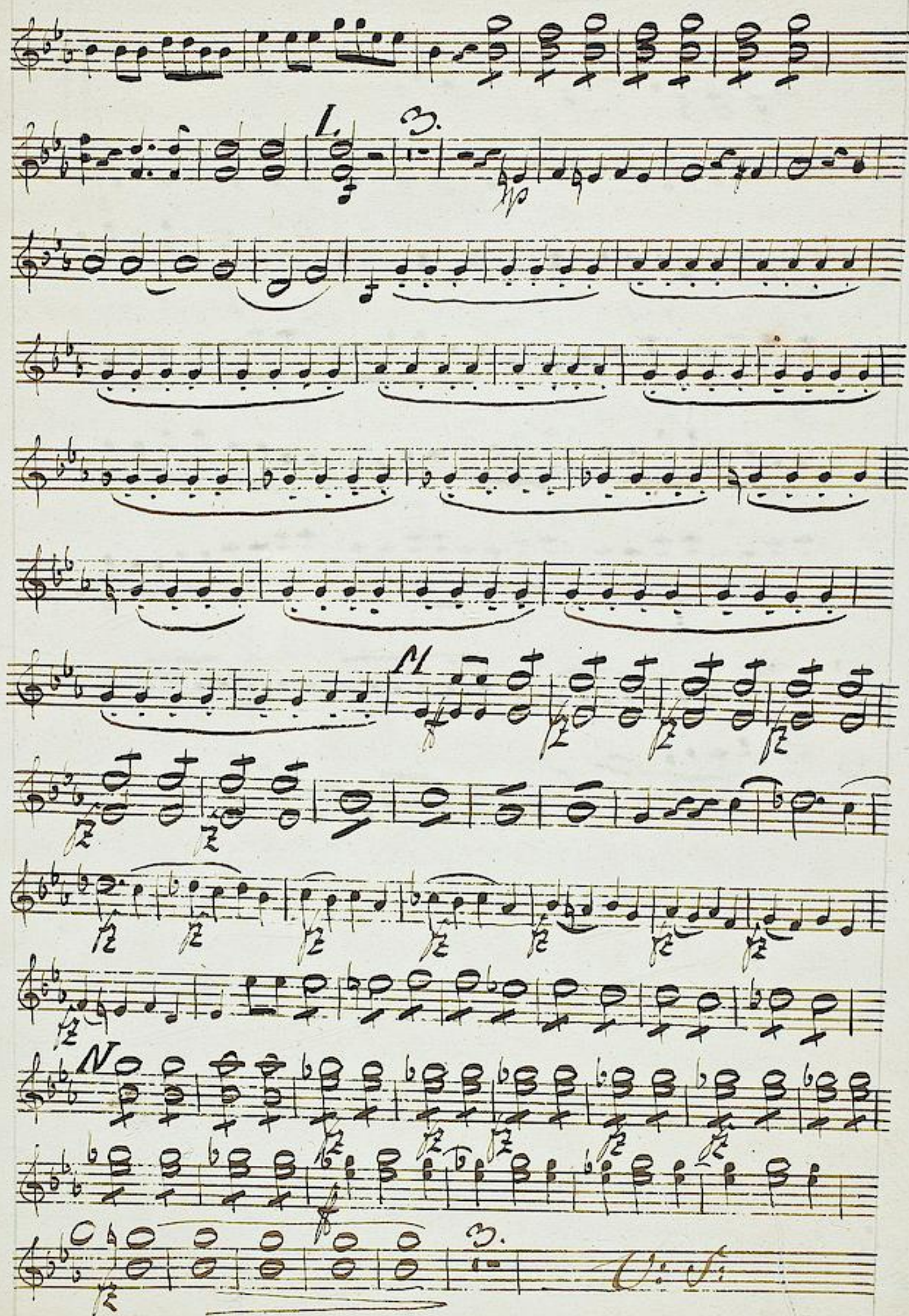
V.V.

Handwritten musical score on 15 staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Initial notation with a fermata and a first ending bracket labeled "1."
- Staff 6:** A section marked "H" with a first ending bracket labeled "3. 4." and dynamic markings *pp* and *ppp*.
- Staff 10:** A section marked "K" with a first ending bracket.
- Staff 14:** A section marked "K" with a first ending bracket.

The score is written in a historical style, likely from the 18th or 19th century, and is preserved in a manuscript format.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes several measures of music, with some measures marked with a '5.' indicating a fifth measure. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The second staff has a '5.' above it. The third staff has a 'p' (piano) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'p' (piano) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'p' (piano) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'p' (piano) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes several measures of music, with some measures marked with a '5.' indicating a fifth measure. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The second staff has a '5.' above it. The third staff has a 'p' (piano) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'p' (piano) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'p' (piano) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'p' (piano) marking.

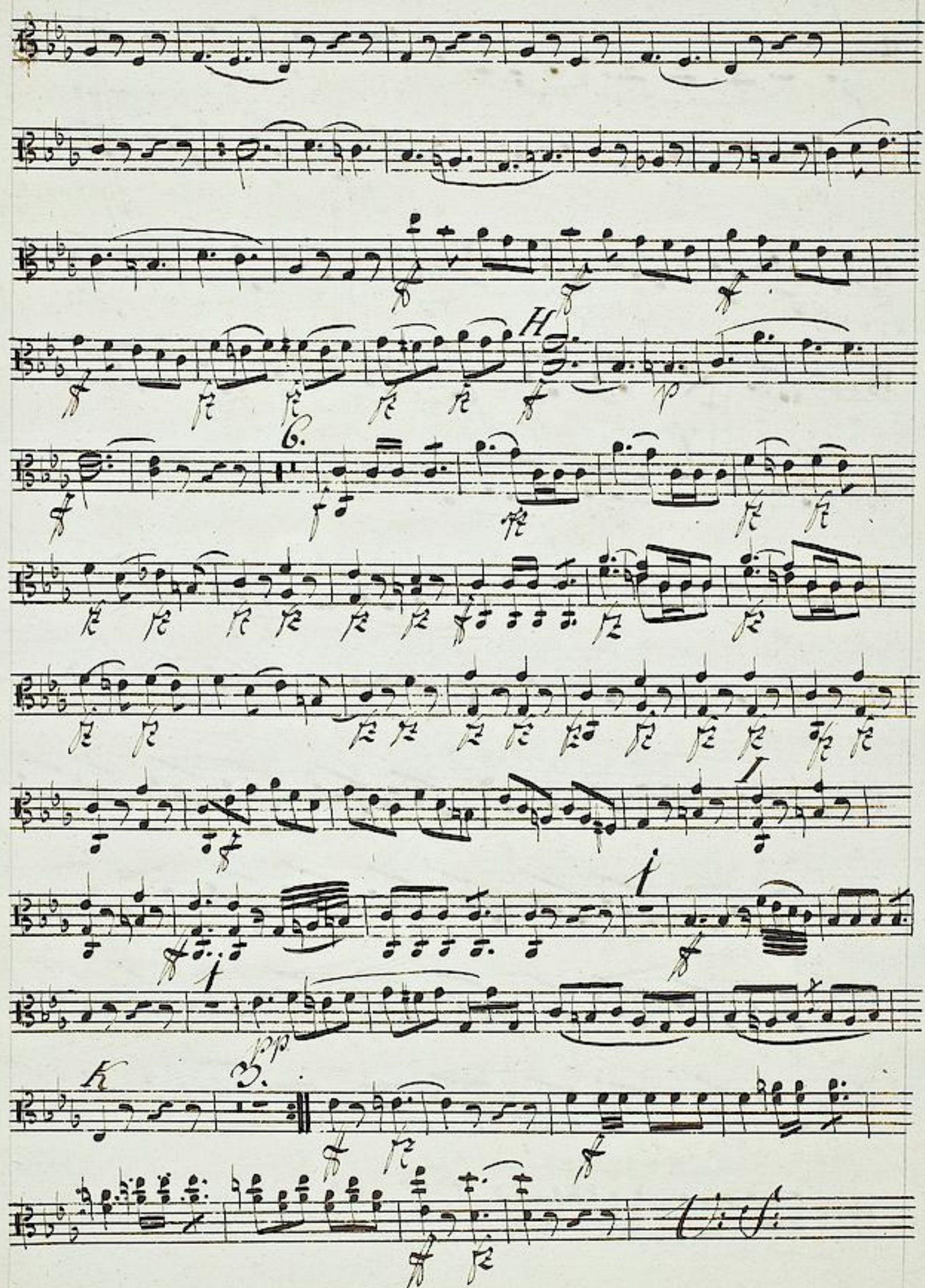
Mus 27
ms

Grande Sinfonie.
Viole. No 2.

Andr. op. 25
Sinfonia.
Adagio A

Viole.

Handwritten musical score for Violin, Op. 25, Adagio A. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The score includes various dynamic markings such as 'pp', 'p', 'f', 'cres', 'piu cres', 'poco cres', 'rff', and 'f'. There are also markings for 'tr' (trills) and 'An' (Andante). The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line and a final 'f' marking.



L

M

N

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several dynamic markings, including *ff* (fortissimo) and *pp* (pianissimo). A section marked *T* (Tutti) is indicated on the fifth staff. The score concludes with a double bar line on the tenth staff.

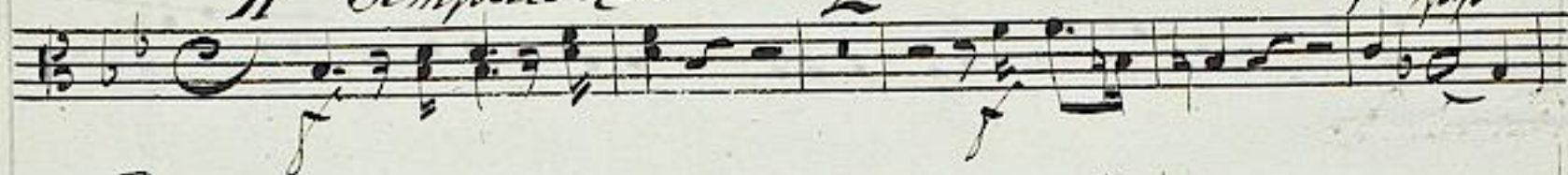
Adagio

Tempo 1mo

A Tempo di Rec.

2

poes. vivace



B



Andanti ff



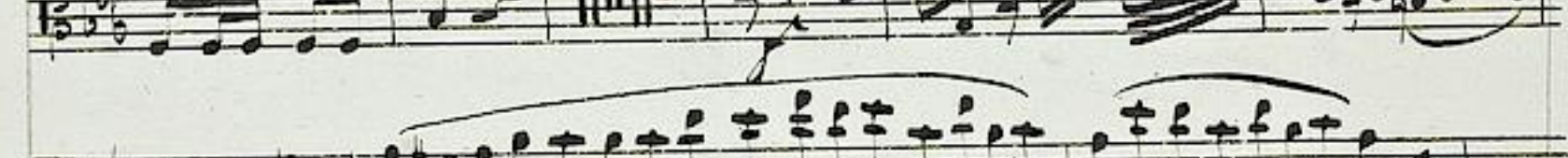
D



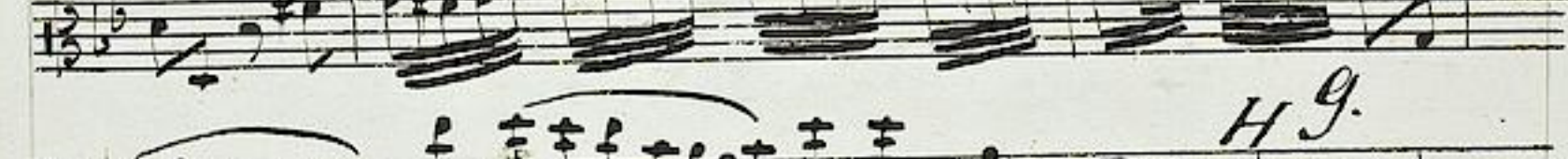
E



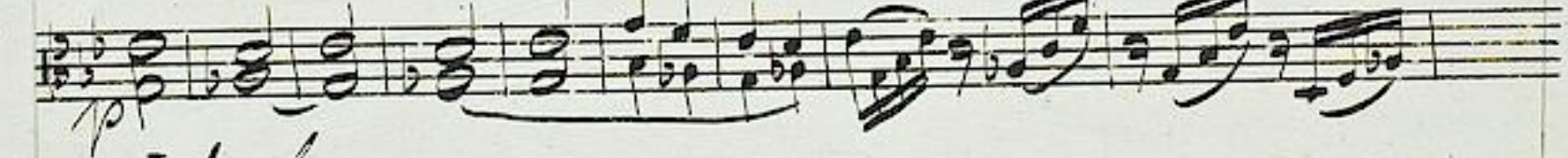
24 C



H 9.



I 4.



pizz



cresc



cresc

ff

pizz

ff

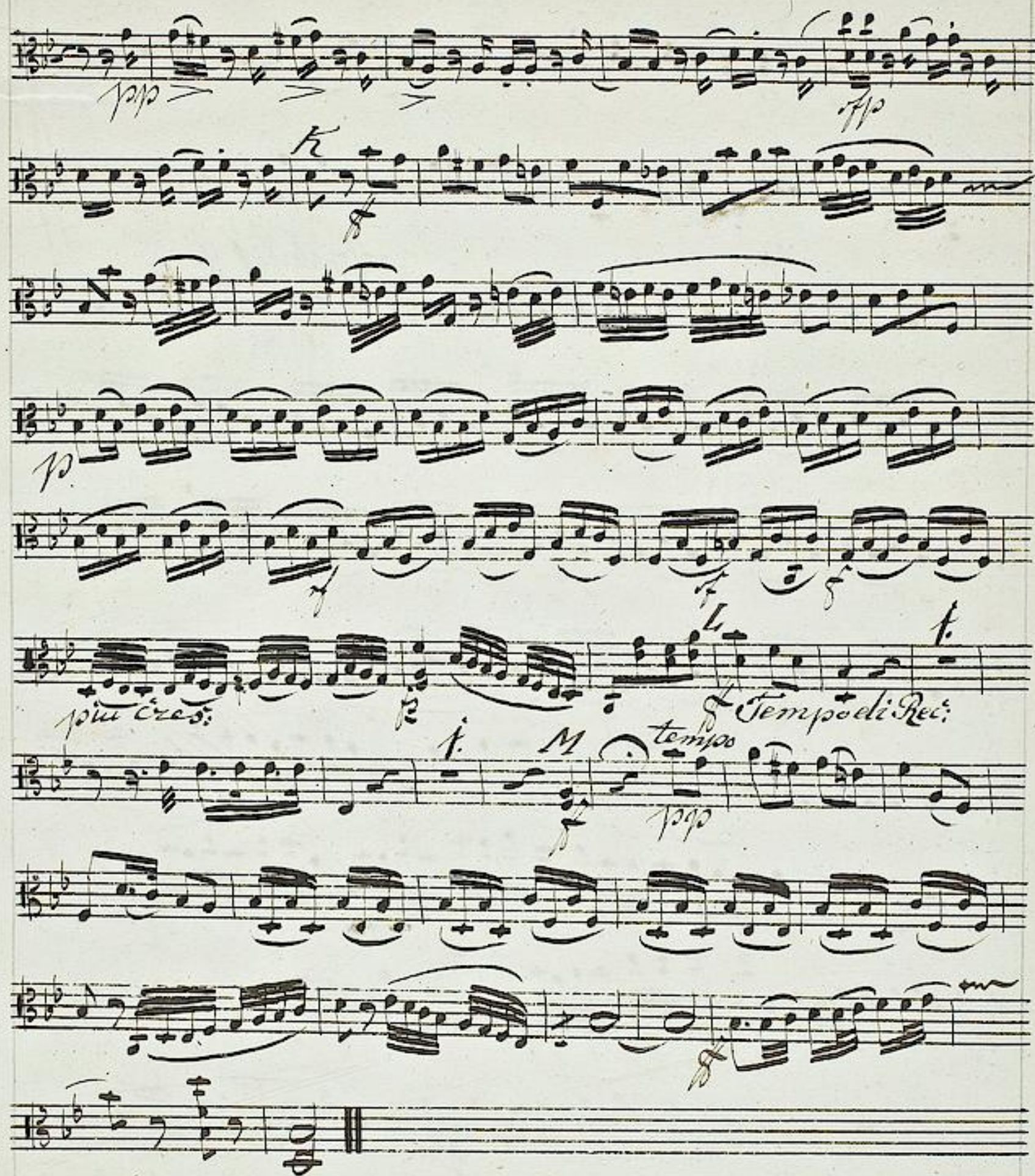
pizz

ff

pizz

ff

V. S.



Menuetto
Allegro
non molto

A

B

C

D

E

Trio. 4.

Off. D. C.

Finale.
presto.

Handwritten musical score for a piano piece, titled "Finale. presto." The score is written on ten staves in 3/4 time with a key signature of two flats. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *cres*, *piu cres*, *D*, *ffp*, and *p*. The piece includes repeat signs and a section marked "7. B". The manuscript is on aged, slightly stained paper.

Handwritten musical score for "The Rose Tree" by J. W. Johnston. The score is written on 12 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "f", "p", "L", "M", "V", "Q", "P", and "19.". The piece concludes with a double bar line.

Mus 27
ms

*Grande Sinfonie
Basso No. 3.*

Andre. op: 25
Sinfonia

Basse Violoncelle.

Handwritten musical score for Violoncello and Bass. The score is written on ten staves. The first staff is for the Violoncello (Viol.) and the second for the Bass. The music is in 4/4 time and features various dynamics and markings. The score is divided into sections labeled A, B, C, D, E, and F. The tempo is marked 'Allegro' and the mood is 'Cresc.' (Crescendo). The score includes many musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte).

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.
- Staff 11:** Melodic line with notes and rests.
- Staff 12:** Melodic line with notes and rests.
- Staff 13:** Melodic line with notes and rests.
- Staff 14:** Melodic line with notes and rests.
- Staff 15:** Melodic line with notes and rests.
- Staff 16:** Melodic line with notes and rests.
- Staff 17:** Melodic line with notes and rests.
- Staff 18:** Melodic line with notes and rests.
- Staff 19:** Melodic line with notes and rests.
- Staff 20:** Melodic line with notes and rests.
- Staff 21:** Melodic line with notes and rests.
- Staff 22:** Melodic line with notes and rests.
- Staff 23:** Melodic line with notes and rests.
- Staff 24:** Melodic line with notes and rests.
- Staff 25:** Melodic line with notes and rests.
- Staff 26:** Melodic line with notes and rests.
- Staff 27:** Melodic line with notes and rests.
- Staff 28:** Melodic line with notes and rests.
- Staff 29:** Melodic line with notes and rests.
- Staff 30:** Melodic line with notes and rests.
- Staff 31:** Melodic line with notes and rests.
- Staff 32:** Melodic line with notes and rests.
- Staff 33:** Melodic line with notes and rests.
- Staff 34:** Melodic line with notes and rests.
- Staff 35:** Melodic line with notes and rests.
- Staff 36:** Melodic line with notes and rests.
- Staff 37:** Melodic line with notes and rests.
- Staff 38:** Melodic line with notes and rests.
- Staff 39:** Melodic line with notes and rests.
- Staff 40:** Melodic line with notes and rests.
- Staff 41:** Melodic line with notes and rests.
- Staff 42:** Melodic line with notes and rests.
- Staff 43:** Melodic line with notes and rests.
- Staff 44:** Melodic line with notes and rests.
- Staff 45:** Melodic line with notes and rests.
- Staff 46:** Melodic line with notes and rests.
- Staff 47:** Melodic line with notes and rests.
- Staff 48:** Melodic line with notes and rests.
- Staff 49:** Melodic line with notes and rests.
- Staff 50:** Melodic line with notes and rests.
- Staff 51:** Melodic line with notes and rests.
- Staff 52:** Melodic line with notes and rests.
- Staff 53:** Melodic line with notes and rests.
- Staff 54:** Melodic line with notes and rests.
- Staff 55:** Melodic line with notes and rests.
- Staff 56:** Melodic line with notes and rests.
- Staff 57:** Melodic line with notes and rests.
- Staff 58:** Melodic line with notes and rests.
- Staff 59:** Melodic line with notes and rests.
- Staff 60:** Melodic line with notes and rests.
- Staff 61:** Melodic line with notes and rests.
- Staff 62:** Melodic line with notes and rests.
- Staff 63:** Melodic line with notes and rests.
- Staff 64:** Melodic line with notes and rests.
- Staff 65:** Melodic line with notes and rests.
- Staff 66:** Melodic line with notes and rests.
- Staff 67:** Melodic line with notes and rests.
- Staff 68:** Melodic line with notes and rests.
- Staff 69:** Melodic line with notes and rests.
- Staff 70:** Melodic line with notes and rests.
- Staff 71:** Melodic line with notes and rests.
- Staff 72:** Melodic line with notes and rests.
- Staff 73:** Melodic line with notes and rests.
- Staff 74:** Melodic line with notes and rests.
- Staff 75:** Melodic line with notes and rests.
- Staff 76:** Melodic line with notes and rests.
- Staff 77:** Melodic line with notes and rests.
- Staff 78:** Melodic line with notes and rests.
- Staff 79:** Melodic line with notes and rests.
- Staff 80:** Melodic line with notes and rests.
- Staff 81:** Melodic line with notes and rests.
- Staff 82:** Melodic line with notes and rests.
- Staff 83:** Melodic line with notes and rests.
- Staff 84:** Melodic line with notes and rests.
- Staff 85:** Melodic line with notes and rests.
- Staff 86:** Melodic line with notes and rests.
- Staff 87:** Melodic line with notes and rests.
- Staff 88:** Melodic line with notes and rests.
- Staff 89:** Melodic line with notes and rests.
- Staff 90:** Melodic line with notes and rests.
- Staff 91:** Melodic line with notes and rests.
- Staff 92:** Melodic line with notes and rests.
- Staff 93:** Melodic line with notes and rests.
- Staff 94:** Melodic line with notes and rests.
- Staff 95:** Melodic line with notes and rests.
- Staff 96:** Melodic line with notes and rests.
- Staff 97:** Melodic line with notes and rests.
- Staff 98:** Melodic line with notes and rests.
- Staff 99:** Melodic line with notes and rests.
- Staff 100:** Melodic line with notes and rests.

Key markings and annotations include:

- Violonci:** (Violoncello)
- I. Violonciell**
- V. S.**
- tutti**
- f** (forte)
- pp** (pianissimo)
- K**
- 3.**
- 4**
- 5.**
- H**
- S.**

Bersso.

Basso.

ppp *f* *ppp* *ppp* *ppp*

ppp *f* *ppp* *f* *ppp*

M *f* *f* *f* *f*

f *f* *f* *f* *f*

pizz

N

arco

pizz *p*

tutti *f* *f* *f* *f*

Violonc. *Violonc.*

Violoncell

A handwritten musical score on aged paper, featuring ten staves. The top staff is labeled 'Basso.' and '4.' with a treble clef and a key signature of one flat. The second staff is labeled 'Violonc.' and 'p' with a bass clef and a key signature of one flat. The third staff is labeled 'Violonc.' and 'tutti.' with a treble clef and a key signature of one flat. The fourth staff is labeled '2.' with a treble clef and a key signature of one flat. The fifth staff is labeled 'R' with a treble clef and a key signature of one flat. The sixth staff is labeled '5.' with a treble clef and a key signature of one flat. The seventh staff is labeled 'S' with a treble clef and a key signature of one flat. The eighth staff is labeled 'fp' with a treble clef and a key signature of one flat. The ninth staff is labeled 'fp' with a treble clef and a key signature of one flat. The tenth staff is labeled '2.' with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncell

p
tutti
cres
piu cres
piu cres

Tempo di Recitativo
Adagio
a tempo
B
Tempo 1^{mo}
poco vto.
Andantino
D
E
pizz



f. i. a tempo

pp

Menuetto

Allegro non molto

A *ff* *pp*

B *3.*

C

6.

p

D *p* *cres: piu cres: piu cres*

8.

E

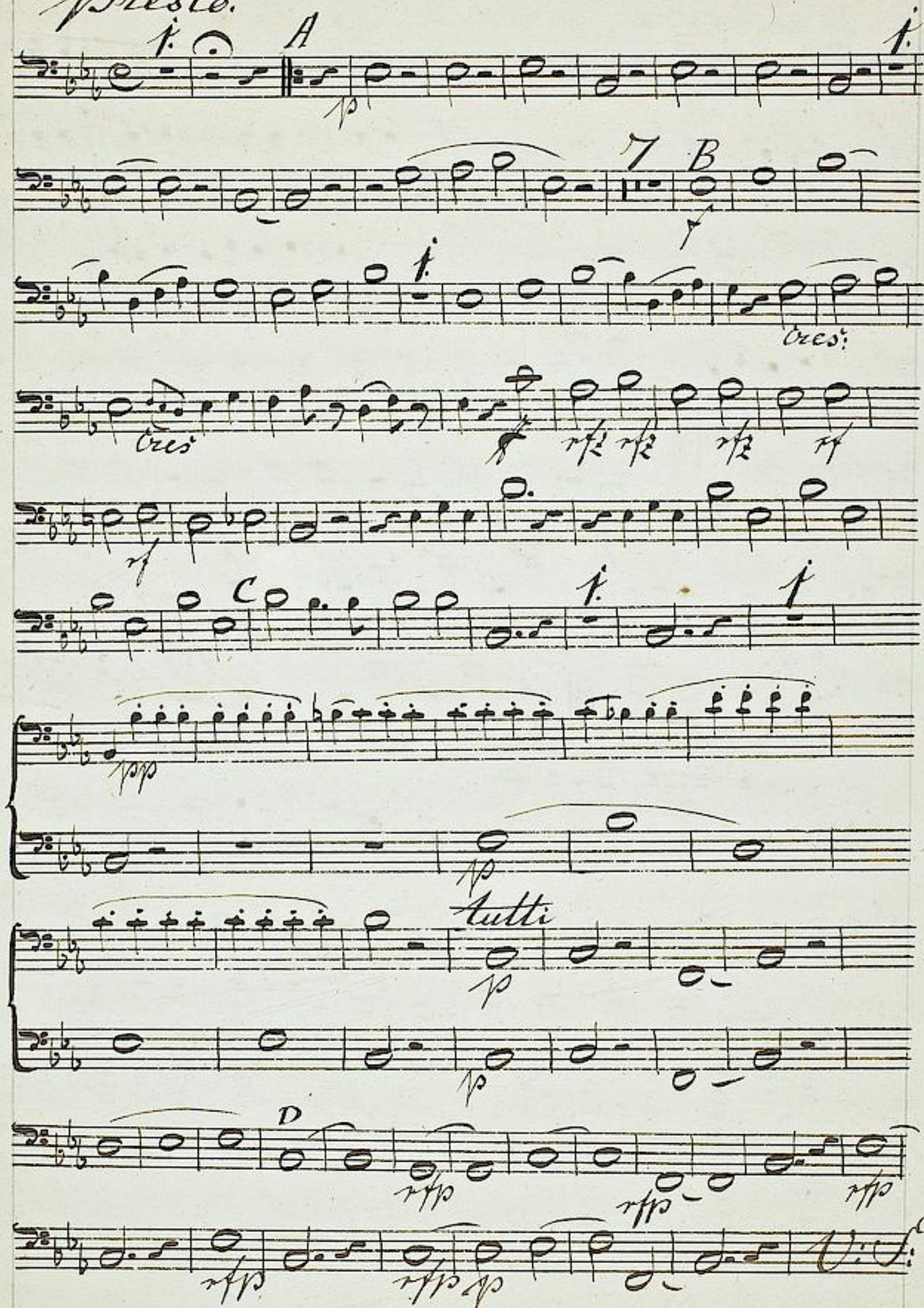
Trio

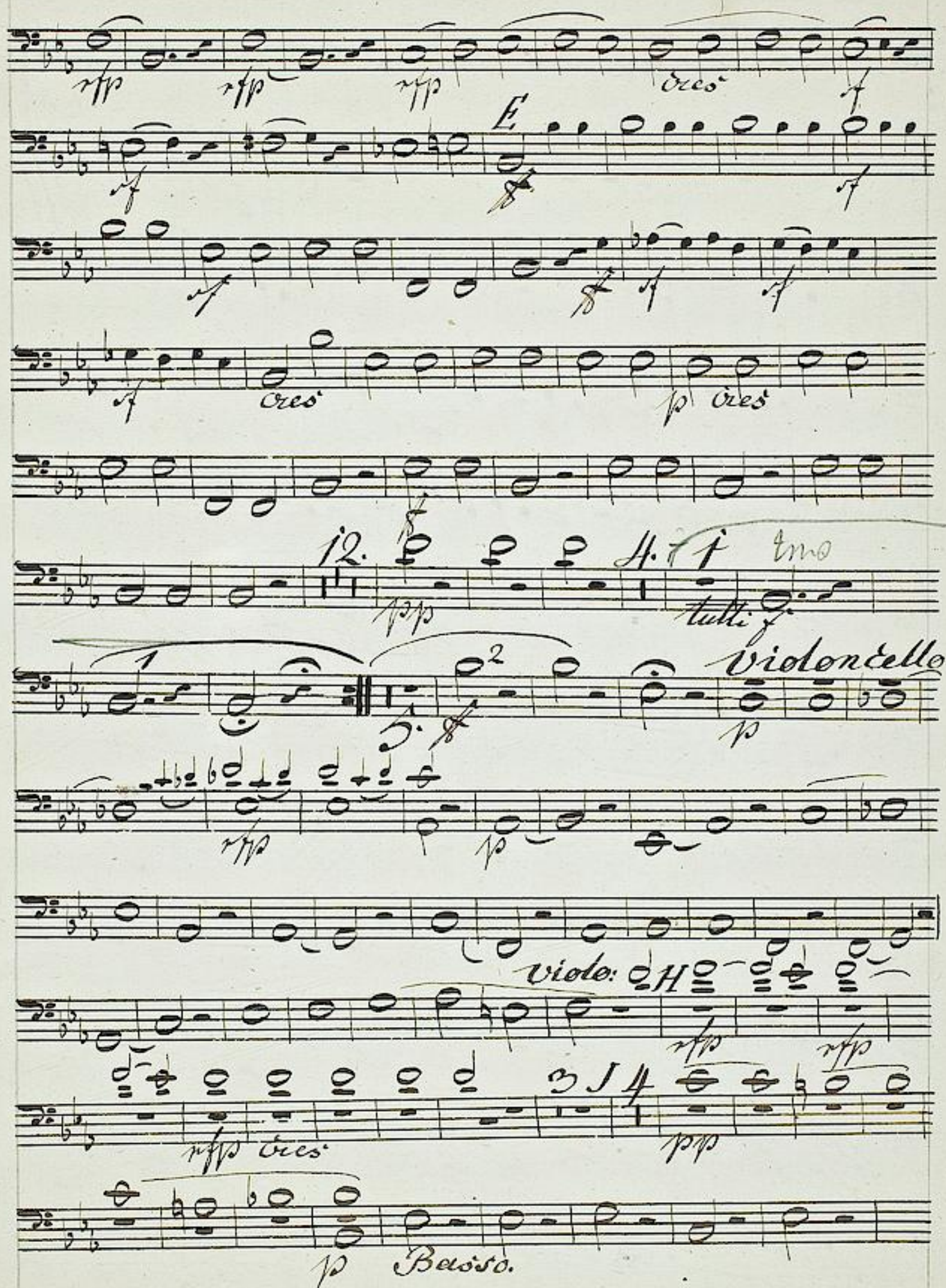
pizz

pp arco

Allegro

*Finale
presto.*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 2: *7. K*
- Staff 3: *2* above the first measure, *mf* below measures 2, 3, 5, and 6.
- Staff 5: *L. 1. 2* above the final measure, *fp* below the final measure.
- Staff 6: Numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 written above the notes.
- Staff 7: *f* above the first measure, *ffp* below the second measure.
- Staff 8: Numbers 1, 2, 3, 4, 5, 6 written above the notes.
- Staff 8: *ffp* below the first measure, *M* below the second measure, *ff* below the fourth and fifth measures.
- Staff 9: *f* above the fourth measure.
- Staff 10: *V. S.* written in large cursive at the end.

Violonc.
Basso.

The musical score is written on 10 staves. The first two staves are for Violoncello and Bass, with the labels 'Violonc.' and 'Basso.' written above them. The remaining eight staves are for other instruments, likely strings. The music is in 2/4 time and features various notes, rests, and dynamic markings such as 'p', 'f', '2f', and 'Cresc. piu Cresc.'.

Sinfonie.
Adagio A

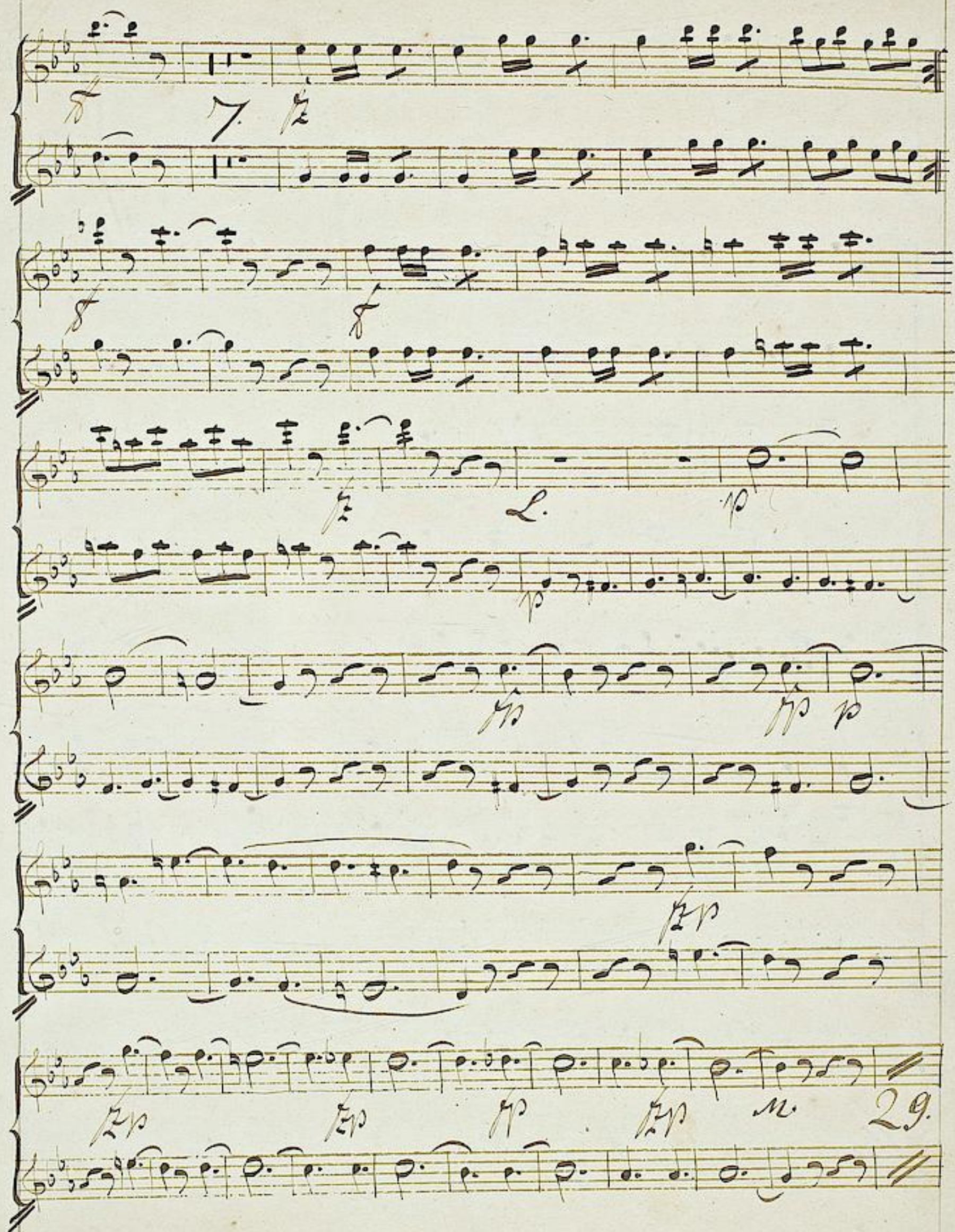
Oboe.

Mus 27
ms

The musical score is written for Oboe and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- First System:** Two staves with a *p* (piano) dynamic marking and a *piu cres* (crescendo) instruction.
- Second System:** Two staves with a *2.* (second ending) marking and a *f* (forte) dynamic marking.
- Third System:** Two staves with a tempo change to *Allegro.* and a *f* dynamic marking.
- Fourth System:** Two staves with a *4.* (fourth ending) marking and a *f* dynamic marking.
- Fifth System:** Two staves with a *pp* (pianissimo) dynamic marking and a *piu cres.* instruction.
- Sixth System:** Two staves with a *pp* dynamic marking and a *piu cres.* instruction.
- Seventh System:** Two staves with a *g.f* (grand fortissimo) dynamic marking and a *27.* marking.
- Eighth System:** Two staves with a *U. f.* (ultra fortissimo) dynamic marking.





Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is written in a historical style, with some staves showing repeat signs and a final measure marked with a double bar line and a repeat sign. The paper is slightly discolored and shows signs of wear.

Handwritten musical score for a string quartet, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a *p* marking. The second system includes a *fz* marking and a *3.* marking. The third system includes a *cres.* marking and a *piu cresc.* marking. The fourth system includes a *fz* marking. The fifth system includes a *fz* marking. The sixth system includes a *fz* marking. The score is written in a cursive style on aged paper.

Adagio Terzet.

Menuetto.
Allegro molto

Handwritten musical score for a Minuet in G major, Op. 1, No. 1 by Franz Schubert. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece is divided into sections labeled A, B, and C. The manuscript is on aged paper with some staining and a small tear at the bottom left.

Finale Presto.

Mus 27
ms

Handwritten musical score for "Finale Presto" on page 3 of manuscript Mus 27. The score is written on 12 staves in G major (one sharp) and common time. It features various musical notations including notes, rests, bar lines, and dynamic markings. Handwritten annotations include "22. 3f", "19. 22.", "15.", and "c.". The manuscript shows signs of age with some staining and a torn edge at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *p* and *pp*. The notation includes various note values, accidentals, and slurs. A section is marked *Secres*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *fp*, and *25xg fp*. The score is organized into systems, with some systems containing multiple staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

Dynamic markings and annotations include:

- p* (piano)
- fp* (fortissimo)
- 25xg fp* (25 times fortissimo)
- 4.* (4th measure)
- 74. 30. M.* (74th measure, 30th measure)
- L. 33. M.* (Lied 33rd measure)
- V: f.* (Vocal: forte)

