

[Hesse, Ernst Christian] (1676-1762) BRD DS Mus.ms 245

[La fedelta coronata. Atto I-III]

Atto I. Scena Prima.

Ms.ca.1712.

23,5 x 32,5 cm.

partitur: 1 Bd.

Alte Sign.: Mus 545.

Personen: Tisiffaro, Zanaida, Siluero, Osira, Agrippa.

Vgl. die Bemerkungen von E. Pasqué auf den letzten Blatt der Partitur.





Mus. Ms. 245

ATTTO I. SCENA PRIMA

La fedelta coronata
per leggi. Lira
8. 1.

Tisifaro Zanilda piangente

F

The musical score consists of five staves of handwritten notation. The top staff is for Tisifaro (F), the second for Zanilda (Zan.), and the third for Son. The fourth and fifth staves are for the piano/bass. The vocal parts have lyrics written below them. The piano/bass part has a bass clef and a key signature of one sharp. The vocal parts have a soprano clef and a key signature of one sharp. The music is in common time.

iglia uiuer per sempre degg'io co-si? Per

Sempre amaro il pianto deue il uolto bagnarli ed il suo

fonte conoscer non potrò D'esper tua figlia indegra

son: Ciò basti Figlia... Se qual tu dici figlia ti

Landesbibliothek
Darmstadt



A handwritten musical score for voice and piano. The score consists of four staves of music. The top two staves are for the voice, and the bottom two staves are for the piano. The lyrics are written in Italian and are as follows:

Son me più ritardi
Snuda quel ferro. In me l'im-
mergi e così solo Sarai giusto e clemente ser.
che sarò sunita, è in un dà questo tolta Sarò
crudo affrir presente Parla dunque discuopri
Lasciami seni tor che gir ne deggio
Dove

The score includes various musical markings such as fermatas, dynamic signs (p, f), and tempo indications (Tis.). The handwriting is in black ink on white paper.



Tan: a morir
Tis: Perche s
L'an: L'onor... Deh siegui l'e
Tis: quel... si... che mi rende... non t'arrestar...
Tis: mia mente aggiata
L'an: Lui non mi lice
Dir son desperata.







Se sento ancora il fulmine l'ol-

traglio mio non vendica

Cadra quell'empio uittima



A handwritten musical score for two voices and piano. The score consists of six staves of music. The top three staves are for the upper voice, and the bottom three staves are for the lower voice. The piano part is on the far left, indicated by a treble clef and a bass clef. The lyrics are written in cursive Italian script. The first section of lyrics is: "del giusto mio furor cadrà Cadra' cadrà quel tempo". The second section of lyrics is: "vittima del giusto mio furor del giusto mia furor". The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

del giusto mio furor cadrà Cadra' cadrà quel tempo

vittima del giusto mio furor del giusto mia furor.



A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures, including B-flat major, A major, and G major. The time signature varies, indicated by '3/4' and '4/4'. The score includes several dynamics such as 'p' (piano), 'pp' (pianissimo), and 'f' (forte). There are also slurs and grace notes. Handwritten lyrics in Italian are integrated into the music: 'Se sento ancora il fulmine' (in measure 10), 'Molstraggio mia nolte' (in measure 14), 'merdica' (in measure 16), and 'Cadrà quell'empio' (in measure 18). The manuscript is written in brown ink on white paper.



vittima

Cadrà

Cadrà quell'empio

vittima dell giusto mio fu-



empio, empio, empio,

Cadrà quell'empio vitti ma del

giusto mio furor.



Violino. Basso

A handwritten musical score for Violin and Basso. The score consists of six staves of music. The top two staves are for the Violin, indicated by a violin icon and the text "Violino. Basso". The bottom four staves are for the Basso, indicated by a bassoon icon. The music includes various note heads, stems, and rests. There are several markings in ink: "con il Basso" above the first staff, "Larghetto." above the second staff, "Ma" above the third staff, and lyrics in Italian below the fourth staff: "sosia ancor ti sono ritorna ritorna e ti perdonno occhi uersate in". The score is written on five-line music staves.



lagrime occhi uerse in lagrime tutto l'affano tutto l'affano

d'un tradito amor d'un tra = dito amor



Scena II: Sisifaro, e Siluero.

The image shows a page from a handwritten musical manuscript. The title "Scena II: Sisifaro, e Siluero." is written at the top. Below the title, there are four staves of music. The lyrics are written in Italian and are associated with specific voices or instruments:

- Top staff: "In quai confusi sensi Di sposo, Di uen-", followed by a measure of music.
- Second staff: "vili: della Onor di fe tradi ta ella pro rompe.", followed by a measure of music.
- Third staff: "Si- gnor ... L'vence: più sempre di fanai: da dis- pero.", followed by a measure of music.
- Bottom staff: "vili: al tuo dolore Perdo la pace anch'io", followed by a measure of music.

The music consists of vertical stems and small horizontal strokes indicating pitch and rhythm. The manuscript is written in black ink on aged paper.



Tento il mio errore.)

fisif.

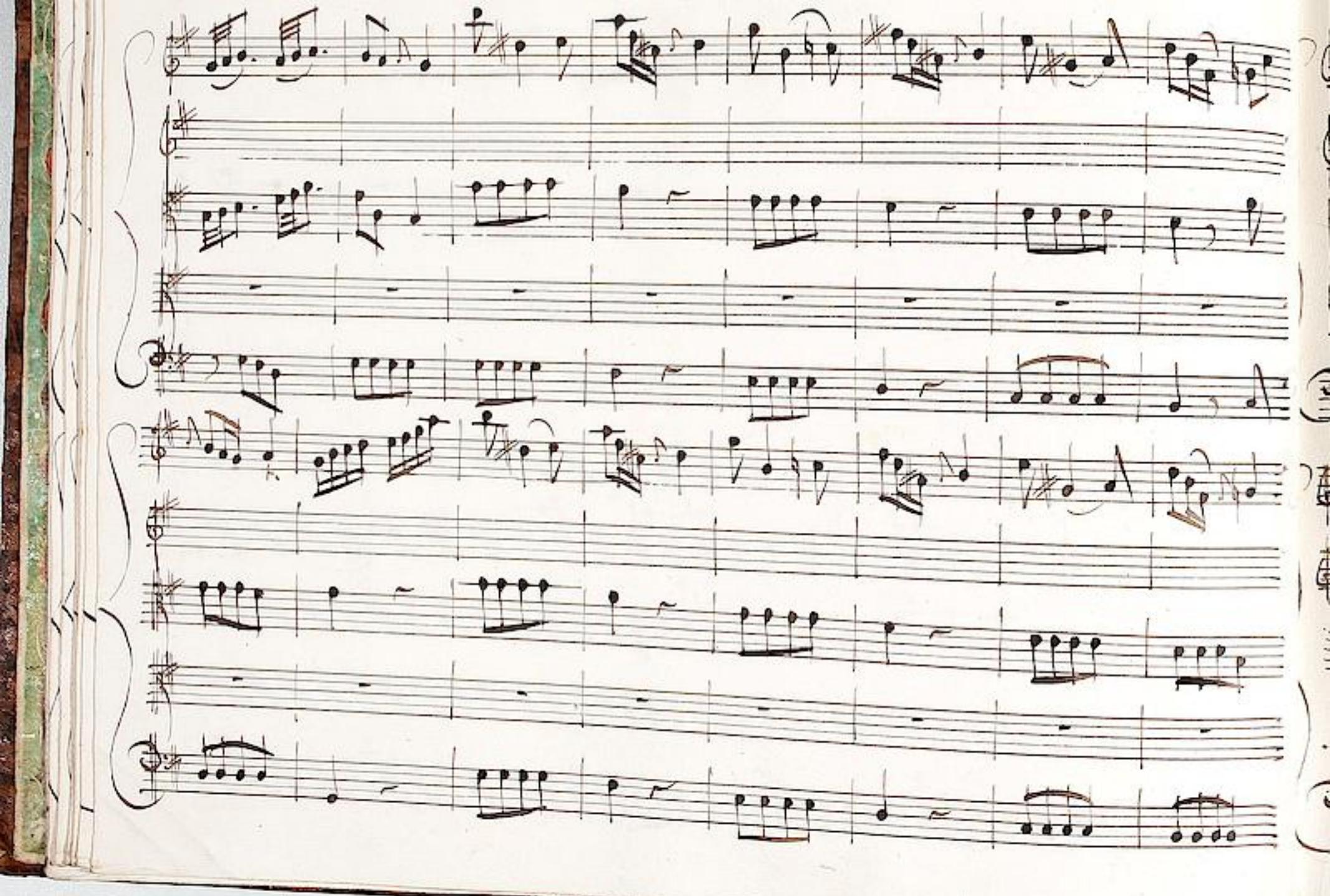
e' umano rime: dio sia una ogn'

opra? Ah! pena! Ho Pastro, e' Poro, e sin me stesso a'

Sogno Dissi, e regnai: non vivo più ne regno.

Allegro ma non presto





A handwritten musical score for two voices and basso continuo. The score consists of six systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the basso continuo. The basso continuo staff includes a bass clef, a key signature of one sharp, and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts show melodic lines with some slurs and grace notes. In the fifth system, there is a vocal entry for the alto voice. The sixth system concludes with a basso continuo part featuring a bassoon-like sound indicated by a bassoon icon and the text "Rege von he comba futo Trä Pfaff". The score is written in brown ink on white paper.



A handwritten musical score for voice and piano. The vocal part is written in soprano C-clef, and the piano part is in bass F-clef. The score consists of six staves of music. The lyrics are written in cursive ink below the vocal line. The first two staves contain the lyrics "fanno ed il timore mai godere spero nel core se la". The third staff begins with "Figlia ancor ta: cendo fanni oggi et", followed by "Io di dor". The fourth staff continues the vocal line. The fifth staff begins with "fanno ed il timore mai godere spero nel core se la". The sixth staff concludes the vocal line.

fanno ed il timore mai godere spero nel core se la

Figlia ancor ta: cendo fanni oggi et



10

di dolor di dolor

con il basso

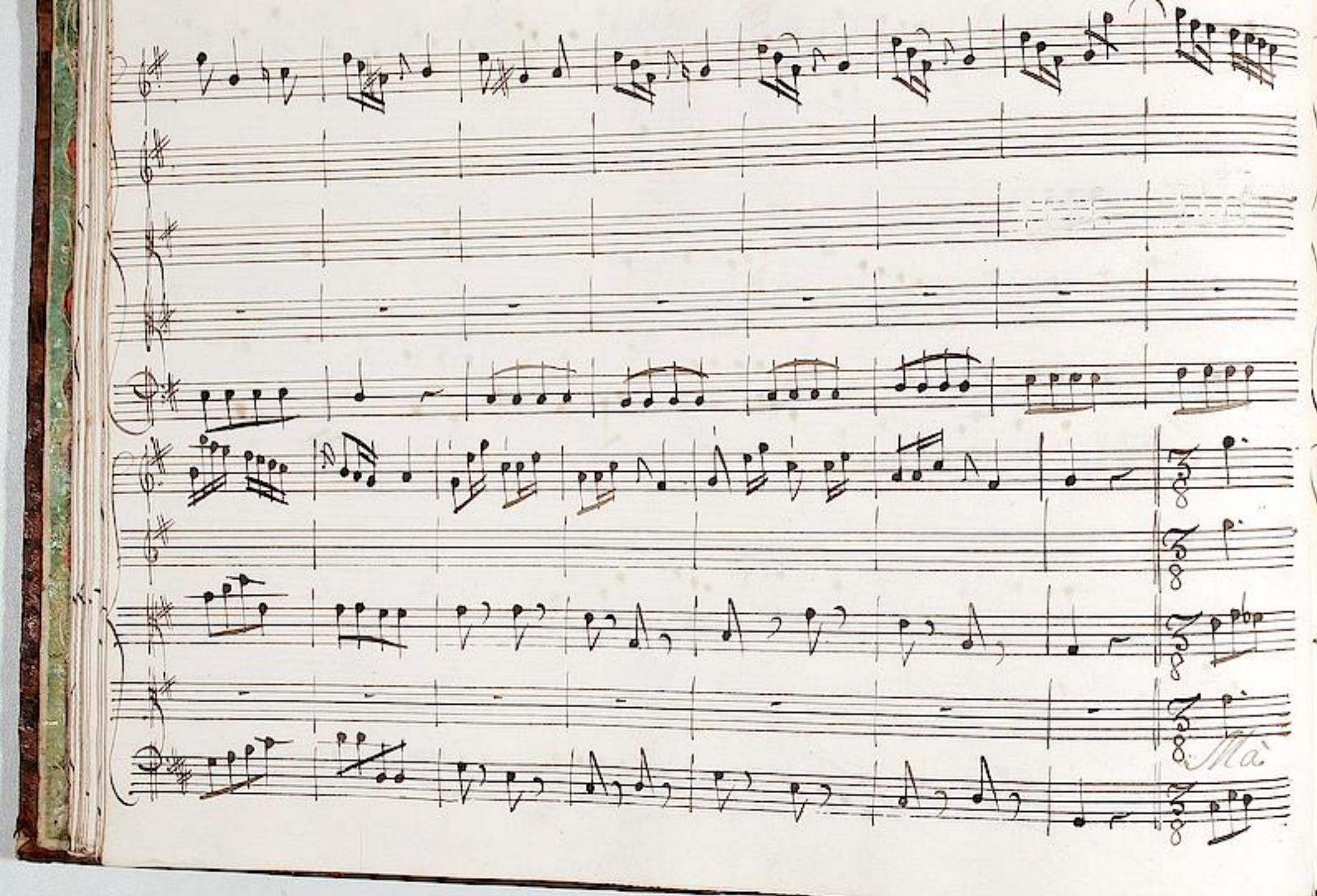
Rez de son cbe combat =



A handwritten musical score on five-line staves. The music is divided into two systems by a vertical bar line. The first system consists of ten measures, ending with a double bar line. The second system begins with a repeat sign and continues for ten more measures. The score includes lyrics in Italian, written in cursive script below the notes. The lyrics for the first system are: "furo tra l'affanno eu il timore mai godere". The lyrics for the second system are: "Spero nel core se la figlia ancor la". The musical notation uses various note values (eighth, sixteenth, thirty-second) and rests. Measure numbers 1 through 10 are visible above the staff.



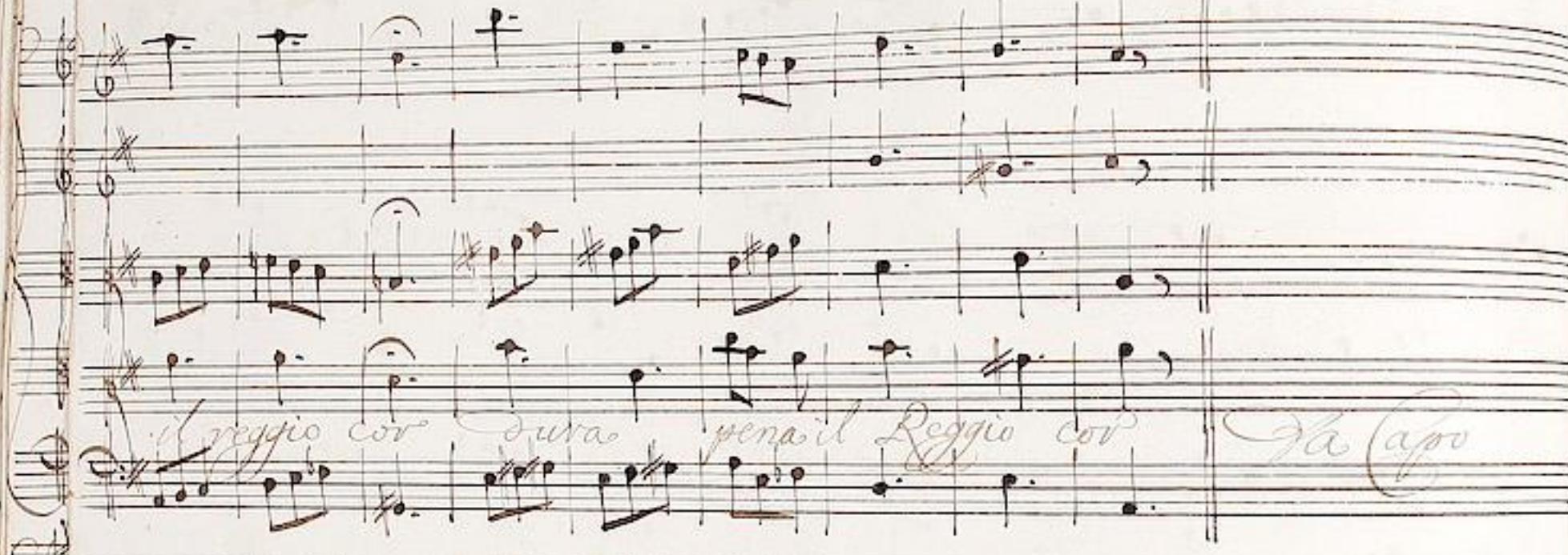




esperar uoglio ch' giorno sciolto il labro inchianiacenti dica il Signore

Bello ritorno natto anch'io ne più tormenti cor: va pena





Scena III: Silvano Solo



A handwritten musical score for voice and piano. The score consists of five staves of music. The top staff is for the soprano voice, the bottom staff is for the piano (right hand), and the middle three staves are for the piano (left hand). The lyrics are written in Italian and are as follows:

In felice Zanilda Vedi Argippo il tuo
spolo, allor ch'io teco strinsi Con frode, occulto il
nodo allor fui lieto or disperato. Ar-
gippo Isso= sata alta bella fa' l'es- tremo fu-
vor toccare il Segno A questa prinzi: pessi et io mi



A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of four systems of music. The first system starts with a dynamic of $\frac{2}{4}$ time signature, $\frac{3}{4}$, and $\frac{2}{4}$. The lyrics are: "sento Vinto dal fier vimorsi flagellar mi =". The second system starts with $\frac{3}{4}$ time signature and continues the lyrics: "servamente il core pena condanna al troppo ardito er". The third system starts with $\frac{2}{4}$ time signature and includes a dynamic marking "more". The fourth system starts with $\frac{3}{8}$ time signature and includes a dynamic marking "Violente con il Basso". The piano accompaniment features various chords and bass lines throughout the score.



A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff is for the voice and the bottom staff is for the piano. The music is written in common time with various key signatures. The vocal line includes lyrics in Italian. The piano part features bass and harmonic support.

Handwritten lyrics:

- System 1: *con le park*
- System 2: *Tel jalli: re il rimbosco e la pena*
- System 3: *che rode che suena*
- System 4: *che rode che suena con intorno pe-*



5

nostro terror con in terno penoso terror

fatto: re vimoso e la pena che gode che suona che

con la parte

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes lyrics in Italian and dynamic markings like 'con' and 'in'. The music consists of eighth and sixteenth note patterns.

The lyrics are:

Soprano: rode che suena con inferno penoso terror con in:

Alto: rode che suena con inferno penoso terror che rode che suena

Bass: con in: terror penoso terror con in: terror pe:



no so t'emo

con la morte

Pa' sei il mondo il delitto non vede



Handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The music consists of six measures. The lyrics are written below the notes.

Measure 1: Soprano: Nume, Alto: Nume schieliclo, Bass: vissede

Measure 2: Soprano: col vivorso zu-

Measure 3: Soprano: nisce Perron jounisse Perron, Alto: che vil mono oit delito non

Measure 4: Soprano: wede

Measure 5: Alto: Falto nume schieliclo vissede, Bass: col vi-



Scena. IV:

Argippo, Oaria, poi Zana:

Coro. Soprani, e Contralti tutti Al Unisono

The musical score consists of four staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "mosso punisce Pervoo" followed by "da app". The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a series of eighth-note chords. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a series of eighth-note chords. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a series of eighth-note chords. A handwritten note "Di" is placed above the fourth staff, followed by lyrics: "E' ingone il re ynante sen".



viene Alt indiche a - rene Del Gemini ondoso già sposo ed'a:

mante di Va: ga bello

Del grande mogor alla Sede Voseguio c'ha

A handwritten musical score on five staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics are written in cursive Italian: "Fede raffirma così tante gli chiede a mista raffrena così". The piano accompaniment consists of three staves below, with dynamics like forte (f), piano (p), and sforzando (sf). The score continues on the next page.

A handwritten musical score on five-line staves. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score consists of two systems of music. The first system ends with a repeat sign and a double bar line, with the vocal line continuing into the second system. The lyrics are written in cursive Italian script below the vocal line. The second system concludes with a final cadence and a fermata over the last note.

Qui son giunti coloro
Empi spengiuri il tradi-

for... à mia riual... fia uero? De' anovi l'ince... ne... risco



Alma che pensi?
Alla vendetta alla Vendetta oh

Sì ma la profonda piaga del cor' di nuovo sangue ab...



Altu:
Ponda Principessa Raffrena *Raffre:na? e che? Sol*

Alto:
framo morte frage rui=nar... *Ahi che ragione*



Soprano (S.)

Bassoon (B.)

Lyrics:

Dirle Vorrei (Heil traditor io sono) Quante volte mi
pento (haltuamor fui crudele, perche il fosti Un
gran destino li uole. (Posso sperar ancor) Ma, S'istor:
nassi Fede: le al primo amor, con pavi addore
Pago lo render vesti? Quando il potea, nol velli.



th per pie-tade Vanne da questo foco Se Janava, di
 nuoso, amar dousse Sel uero sol sarebbe il suo bel
 fira: Jan:
 foco Donzella eccelsa... numi! Soccorre temi



voi. O tanto ardirti Vengono a me dinante dall'

in fernal C: cito Fieri Nostri?

Ochi miei de fug-gite Avvi: bel uista



p

Ciechi Rimane: te per sempre, e non u:avrite.

Oir:

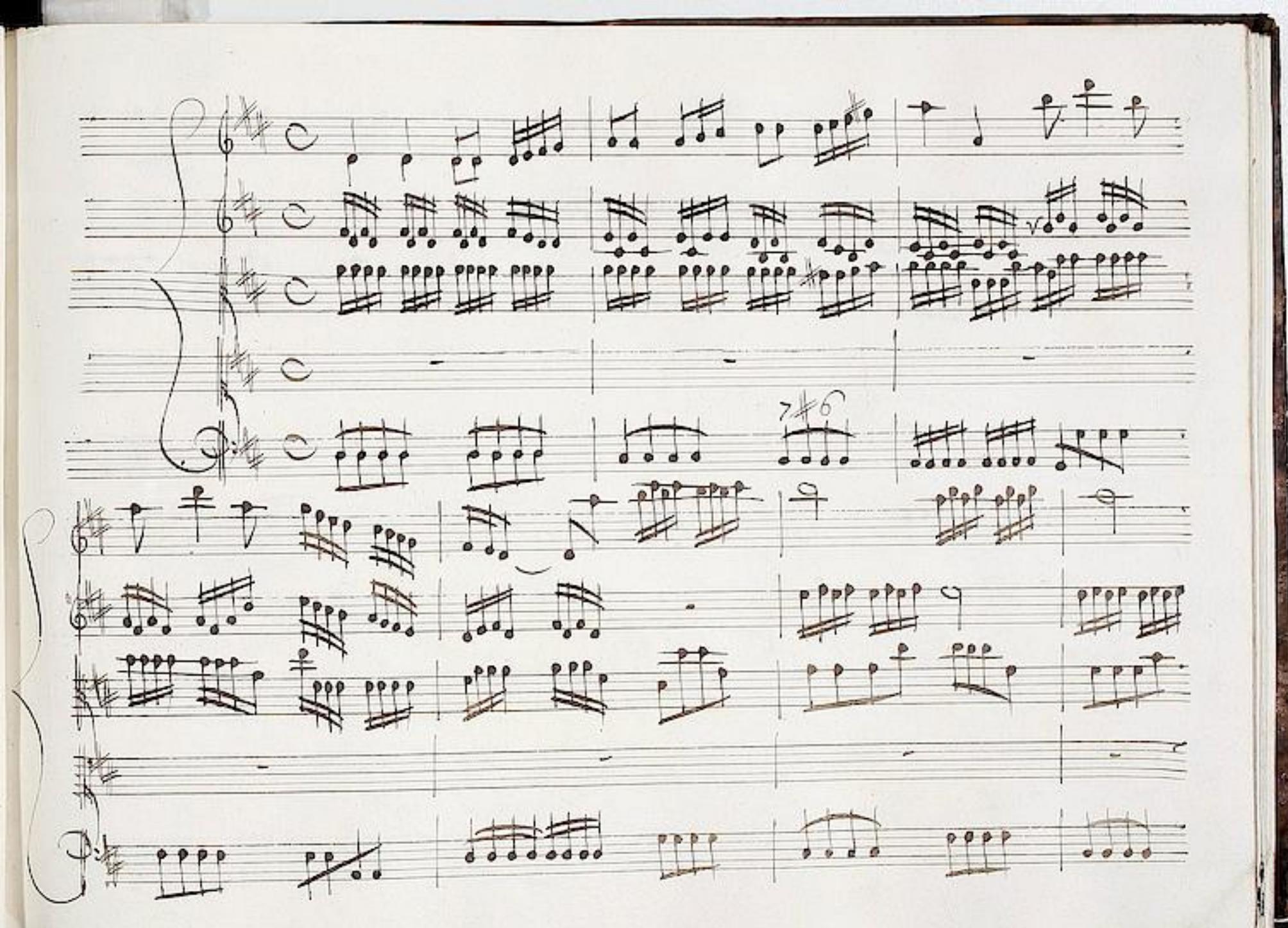
ha fia mai questo? Regi, Non ui recchi stu-

por Tal di che sposo Tu di me nisti, un



tuto mal' usalse: *Fry:* O peruerso destin! *Nemica*
Sorte. Ma prence; a che lasciarla sola nel suo fu:
 ror? Vanne, la siegui Per recarle soccorso
clu: Carnefi ce dell'alma e il mio rimorso
 Segue *Aria di Argippo*







con la parte

Anche in mezzo gervigliosa mina.

tiora altra pro-

cello tall or sorge a mi ca

stella

con suoi raggi



a' Darsi

si adoro il por: lo



A handwritten musical score for two voices and piano. The score consists of eight staves. The top three staves are for the piano, featuring various rhythmic patterns and dynamics like 'pp' (pianissimo) and 'ff' (fortissimo). The bottom five staves are for two voices, with lyrics written in cursive ink. The lyrics are:

Anche in mezzo à perigliosa = altra
voce l. - la perigliosa altra voce lla fallor sorge amica



Nella con suoi raggi a darsi il porto con suoi raggi a
dare il po:



to a darci il por: — to con suorva:

gi a darci il por: to



diva Quella Bella il suo conforto Quella Bella al
fin godrà Quella Belli la il suo confor:



il suo Confor:-

to Ta capo



Scena. V^a Osira Sola

Di Zana: ida le fuvie agitan me pür
anche ne comprendo Qual ne sia la ragione; e,
pur mi sento al core Un non so che di spavent
toso orrore







26

Qual disarmata na:
ue Scherzo dell'onde inmar dal extinguir si



lascia all' o: va si lascia all'o:



Qual disarmata pa:

ue scherzo dell'onde in mar

dal desti gùdar

dal desti guivar



A handwritten musical score for voice and piano. The score consists of ten staves. The top three staves represent the vocal part, with lyrics written in cursive script: "cora si lascia all'ora vi lascia all'o- - va si lascia al". The bottom seven staves represent the piano accompaniment. The score is numbered 30 at the top right. The handwriting is in black ink on aged paper.



A handwritten musical score for piano and voice. The score consists of eight staves. The top two staves represent the piano's treble and bass staves. The subsequent six staves are for the voice, with lyrics written in cursive ink. The lyrics read: "co-va si lascia all'o- - va". The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The score is framed by large, decorative curly braces on the left and right sides.





Ogi circa al mio fa:
vi
fo o fausto dispieta: to lascio guidarmi co: va qui:



Scena VI: Tisifaro e Zanilda

Handwritten musical score for Scena VI: Tisifaro e Zanilda. The score consists of five staves of music with lyrics in Italian. The lyrics are:

Che mi giova auer' un ti più nemici, se g' uno di Ri-

poso e di conforto Doppo mille p'evigli

Naufago sono importo? Padre Figlia

solsi Che mai? Tu l'arti Forse Linz.

The score includes vocal entries for Tisif., Zan., and Ri.



Tess.
Sopr.
Alto
Pianoforte

terna pena tua? Quella uo' dirli... Parla, Ma j'ma pro

metti... che mai Che doppo intesa Del duol la

Cagione... di m'uccidovai. che parli

ah mio rosore! Adrai re o figlia. Penso... di

juro Che il mio mortal con doglio sia chil labro. nol



*Alta una Cetera
a parte*

Tut.

Quo' si dica il Foglio *Qual terri alle imago*

Di funeste sventure *Tara di pinta in questo Foglio. So-*

Veggo vi cino il mio terrore *C'appro e' veggo*

Padre: un fier traditore *Con occulto fine:*

neo sposa mi rese *Poi partì mi lascio;*



Mi strinse ad altra donna, e non gli basta Mi uen di

nanzi unito a quella, e fassi, Giuloco dell'onor

mio della mia uita Veleno il più funesto

(on teme: raro ardore c'Argippo e questo. Argippo e

questo? O Dio O Madre afflitto! O mio perduto o:



A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are written in black ink on five-line staves, with lyrics in Italian. The piano part is written below the vocal staves, also in black ink, featuring various rhythmic patterns and dynamics. The score is divided into measures by vertical bar lines. The vocal parts begin with "nove! O giorno infastidito! O doloroso: so euento! O" and continue with "figli! O bravi: fore! O tradimento". The piano part consists of six staves, each representing a different hand or pedal action. The score is on page 7 of the manuscript.

nove! O giorno infastidito! O doloroso: so euento! O

figli! O bravi: fore! O tradimento



A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six systems of music, each with a treble clef, a key signature of one sharp, and common time. The vocal parts are written on three staves, and the piano part is on a separate staff at the bottom. The vocal parts feature various note heads (solid black, hollow black, white), stems, and bar lines. The piano part includes vertical stems and horizontal bar lines. The lyrics "Sou'e la morte per me s'affretti indegni affetti" are written below the vocal parts in the third system. The score is numbered 35 at the top right.



barbara sorte perche tradirmi alma infedel per-

che perche perche tradirmi alma infe: del - alma infe:

Dove la morte vor me saffretti

me saffretti



A handwritten musical score for two voices and piano. The score consists of six staves of music. The top three staves represent the vocal parts, while the bottom three staves represent the piano. The music is written in common time, with various key signatures (F major, C major, G major, D major) indicated by sharp or flat symbols. The lyrics, written in cursive ink, are placed below the vocal staves. The lyrics read: "indegni fetti barbara sotk perche tradirmi e che per", followed by a repeat sign and "che alma infedel alma infedel per tradirmi". The score is written on aged paper with some foxing and staining.

indegni fetti barbara sotk perche tradirmi e che per

che alma infedel alma infedel per tradirmi



barbara sorte perche tradirmi in ogni affetti perche per
the alma in fe del alma in fe del infedel infedel



A handwritten musical score for five voices and basso continuo. The score consists of six systems of music, each with five staves. The voices are labeled with Roman numerals I through V from top to bottom. The basso continuo part is at the bottom. The music includes various note heads, stems, and bar lines. In the sixth system, there is a vocal line with lyrics written in cursive script below the staff:

Io vedo appena l'empio ingannomi l'empio ingannomi chi fiera



Handwritten musical score for voice and piano. The score is divided into six systems by vertical bar lines. The vocal parts are labeled "Dioletta" and "Ah! fier martire". The piano part is labeled "Pianoforte". The lyrics are written below the vocal parts in Italian. The score is written on five-line staff paper.

peña tiranna troppo ahi fier martire troppo crudel ahi fierra

Dioletta pena troppo tiranna ahi fier martire troppo crudel

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-245/0077>

Universitäts- und Landesbibliothek Darmstadt

FINE Tell' alto Primo







ATTO III. SCENA PRIMA

Siluero, Zandida, et Osira

Siluero: *Nacida, se pur vive In te qualche pie-*
ta dell'amor mio.
 Zandida: *Via perdono mi prometti, Silenzio e*
fede, e poi m'ascolta.
 Osira: *Tutto io ti prometto.*
 Ch.: *E io tutto ti scopriro*



Sil:

Zella (Ah! qual' incim-po!) Tan. Sio! Qual fantasma do

vole in te vi vole? Ah che soffrir not paoso. e perche

nuti Tant odio contro me? Pro no Re: gina.

O Dio il mio male in tenor' innozenza Dell'alma

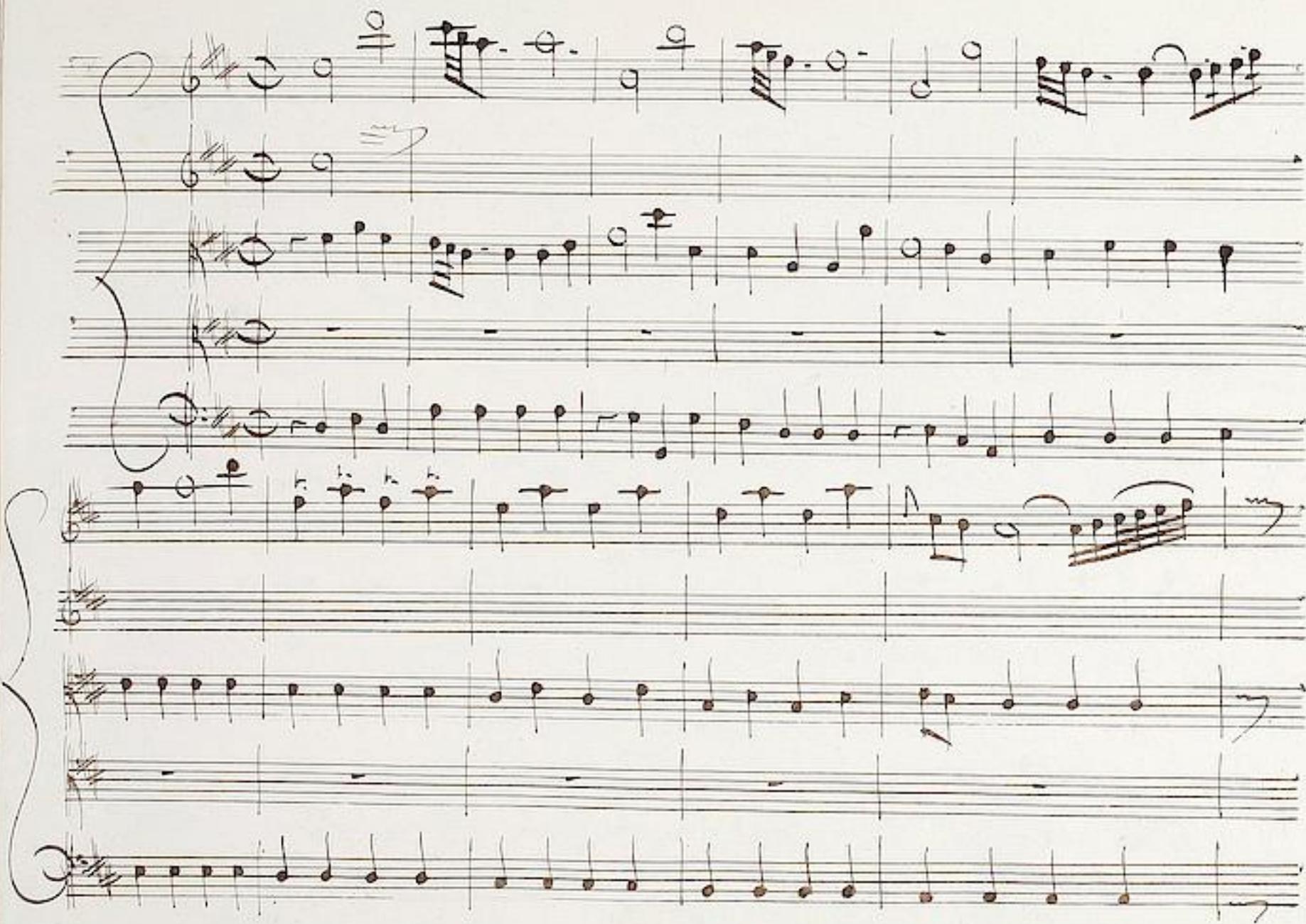
tua. Rieggis in quel sembiante Il mio cor lace:

The musical score consists of five staves of handwritten notation. The top staff is for the piano, indicated by a treble clef and a bass clef. The second staff is for the voice of Sil, starting with a bass clef. The third staff is for Zella, also starting with a bass clef. The fourth staff is for Tan, starting with a bass clef. The fifth staff is for another character, starting with a bass clef. The lyrics are written in cursive script below the notes. The score is divided into measures by vertical bar lines, and some measures have repeat signs with endings. The vocal parts often sing in unison or in close harmonic proximity.



Vato il traditor la fe' schernita, il fonte,
Delle lacrime mie. The mi permetti
Chio non ti uegga. In tutto Compiaccio al Ge-
nio tuo, già che t'offendo. (Fre ne: tica salem:
bra, et'io Vintendo





A handwritten musical score for four voices (SATB) and piano. The score consists of five systems of music, each with a treble clef, common time, and a key signature of one sharp. The vocal parts are written on three staves, with the bass part on the fourth staff. The piano part is on the top staff, indicated by a brace and a treble clef. The vocal parts include several fermatas and dynamic markings like p , f , and mf . The lyrics "che gran pena trafi" are written in cursive script in the fourth system. The score is written on aged paper with some foxing and staining.



ge il mio core
Podio parla e son uinta forza
con la parte
uinta d'amore tremo irrafa e pietosa mi stringo



Con la parte
quel che fuggio più deggio tramai più deggiò ormai più deggiò già bra...
 con la parte
mar... che gran pena che gran pena



trafig' ge il mio core' fido

fremo irra = ta e pietosa mi son' quel che fuggio più



A handwritten musical score for four voices (SATB) on five staves. The music is in common time, with various key signatures (G major, F major, C major, G major). The vocal parts are labeled with letters above the staves: A, B, C, and D. The lyrics, written in cursive script, are:

*Deggio Bramar più Deggio Bramar Tremo ir. ra : ta e son uinta
d'amore che gran pena e quel che fuggo*



con la parte

quelche fuggio più deggio bramar più deggio bramar più deggio ora.

mav.



A handwritten musical score for four voices (SATB) on five staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The vocal parts are labeled: Alto (A), Tenor (T), Bass (B), and Soprano (S). The score includes dynamic markings such as ff , f , p , and pp . The lyrics are written in cursive script below the notes. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff has a piano dynamic. The fourth staff starts with a forte dynamic and includes the instruction "con la parola". The fifth staff starts with a piano dynamic and includes the instruction "vivisti". The sixth staff starts with a forte dynamic and includes the instruction "con il basso". The seventh staff starts with a forte dynamic and includes the lyrics "Forma il la: bro degnoi glacenti". The eighth staff starts with a forte dynamic and includes the lyrics "Porgi il cor: ne e ti dice". The ninth staff starts with a forte dynamic.



tu menti tu menti chiunq' morto quel dolce feso: ro quel dolce feso: ro per cui
con la parte

moro e m'e caro il penar per cui moro, e m'e dol. ce il penar fa



Scena II. Osira, Siluero, indi Argippo.

Con quali ingiusti sensi s'agnasi meo
parte? a te non dia Ombra di pena un labbro
che pensier questo muove Il neggo, e pure
tema in me si risveglia. Il caro sposo Consolarti po:
tra Prence mia vita Amato ben minchino.



A handwritten musical score on five-line staves. The top staff shows a soprano vocal line with lyrics: "Rege, e ti lascio all'amor tuo vicino". The bottom staff shows a basso continuo line with a cello-like bass line and a keyboard line indicated by dots. The score includes a dynamic marking "con il Basso" and a tempo marking "P".

Rege, e ti lascio all'amor tuo vicino

con il Basso

P





Con la parte

Con il Basso

Non temer e dati pace con la destra il

fido sposo ogni duol ti toglierà ti





A handwritten musical score for voice and piano. The vocal line consists of two staves of five-line music. The piano accompaniment is in the lower half of the page, also with two staves of five-line music. The vocal part has lyrics in Italian: "to: glierà ti to: glierà ogni duol ti toglie: con la parte." The piano part includes dynamic markings like "pp" (pianissimo) and "f" (fortissimo). The score is written on aged paper with some foxing.

ti vogliera

Non ho

Q arte

un concubino

mer e da: fi pace

con la destra il fio



A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts are written in brown ink, while the piano parts are in black ink. The vocal parts include lyrics in Italian. The piano parts show various harmonic progressions and figurations. The score is bound in a book, with visible page numbers 998 and 999.

sposo ogni duol ti toglierà ti toglierà
non fe men e batti pace e da: na:



A handwritten musical score for two voices and piano. The score consists of eight staves of music. The top three staves are for the piano, featuring various patterns of eighth and sixteenth notes. The bottom five staves are for two voices. The vocal parts begin with eighth-note patterns, followed by measures with sixteenth-note patterns. The lyrics are written in cursive ink below the vocal staves. The first two lines of lyrics are "pace con la". The third line starts with "destra il fi-", followed by "do sposo" and "ogni duol ti". The fourth line begins with "che". The score is written on a grid of five-line staves.

pace con la destra il fi- do sposo ogn' duol ti



A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the piano. The vocal parts feature various note heads (circles, diamonds, crosses) and rests, with some notes connected by horizontal lines. The piano parts show standard musical notation with black and white keys. The lyrics "toglie va" appear three times in the vocal line, with "toglieva" written once. The score is written in brown ink on aged paper.



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six systems of music, each with three staves. The top two staves represent the vocal parts, and the bottom staff represents the basso continuo. The music is written in common time with various key signatures. The vocal parts feature mostly eighth-note patterns, while the basso continuo part includes sixteenth-note patterns and bassoon entries. The lyrics are written in cursive script below the music. The first system ends with a double bar line and repeat dots. The second system begins with a dynamic instruction 'con il basso'. The third system starts with 'til' followed by 'foco Amoro:'. The fourth system begins with 'nel tuo seno accenderà'.

Come neo l'abell'a face
Dingen:
con il basso
til foco Amoro: so nel tuo seno accenderà



con la parte

accendere acc.

accendere

Sa (apo)



Scena III. Osira e Argippo

A handwritten musical score for a vocal quartet. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time with various key signatures (F major, G major, C major, A major, D major, E major, B major, F# major, G# major, C# major, A# major, D# major, E# major, B# major). The lyrics are in Italian and are written below the notes. The score is divided into three systems by vertical bar lines.

System 1:

- Top staff: And va mia virtute et vacillar co:
- Middle staff: mincia Equal fia questo Improviso folor? Non
- Bottom staff: soj mi sento combatuto il riposo, ne s'apre i' da
- Bass staff: Che Timor non giusto non biofuschi il sereno.

System 2:

- Top staff: (continuation of lyrics from System 1)
- Middle staff: (continuation of lyrics from System 1)
- Bottom staff: (continuation of lyrics from System 1)
- Bass staff: (continuation of lyrics from System 1)

System 3:

- Top staff: (continuation of lyrics from System 2)
- Middle staff: (continuation of lyrics from System 2)
- Bottom staff: (continuation of lyrics from System 2)
- Bass staff: (continuation of lyrics from System 2)



A handwritten musical score for voice and piano. The score consists of five systems of music. The top system starts with a soprano vocal line and a piano accompaniment. The lyrics are: "Ora men uado all Re, che chiedevo di me feo poch' anzi." The piano part includes dynamic markings like f and p . The second system continues with the soprano and piano, with lyrics: "Bruie più cresce in me il viz more. O Dio! Agui men uo". The third system shows the soprano line and piano accompaniment. The fourth system begins with a piano solo dynamic f , followed by the vocal line: "nullo temer ben mio". The fifth system concludes with the vocal line: "Bell' f. dolo amato un cor che l'adora coi mesti fosi". The score is written on five-line staves, with some parts on four-line staves. The handwriting is cursive, and the musical notation uses various note values and rests.



pivi ti chiede che respi lo brama lo brama dà te Bell'g:
dolo amato Bell'g: solo amato un cor che l'adova sun



cor che l'adorava
ti chiede che vesti lo brani

ma lo brama da te un cor che l'adorava bell'



Con la parte

Dolciamato che vesti ti chiede lo brama lo ora

For:

ma lo brama da te lo brama da te.



A handwritten musical score for voice and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are mostly in common time, while the piano parts show various time signatures such as 2/4, 3/4, and 6/8. The vocal line includes several melodic phrases, some with slurs and grace notes. The piano parts feature various patterns, including eighth-note chords and sixteenth-note figures. The score is written in black ink on white paper.

Ma questo è l'ar-



more ma questa è la fede

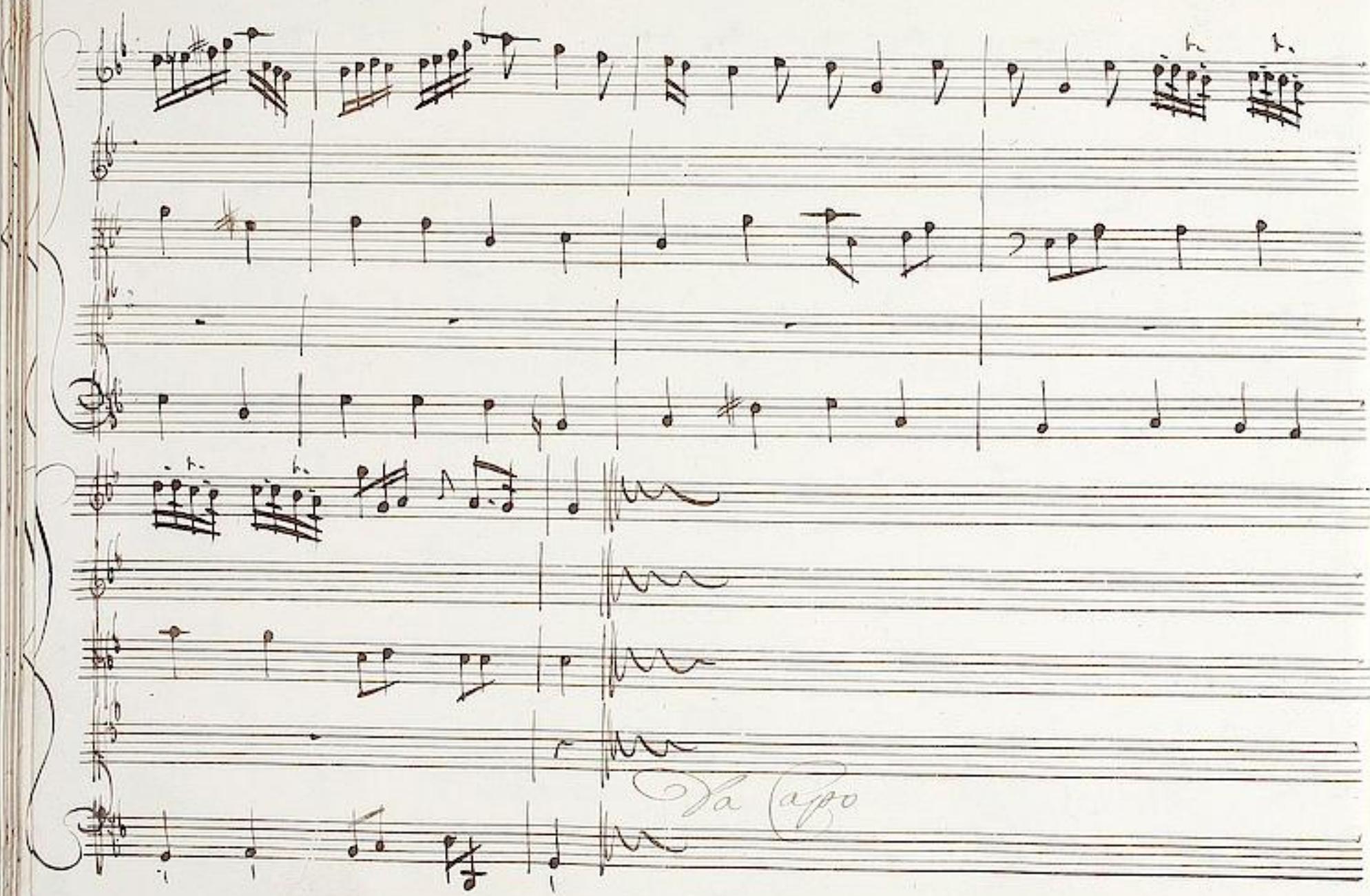
non modo spietato spie:

ta: to non parli perche? per=



A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features a vocal line with lyrics in Italian: "che perche spietato non m'odi non parla". The piano accompaniment includes dynamic markings like "p" and "f", and various rhythmic patterns. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It continues the vocal line with "perche perche non parla perche." The piano part shows sustained notes and harmonic chords. The score is written on five-line staves.

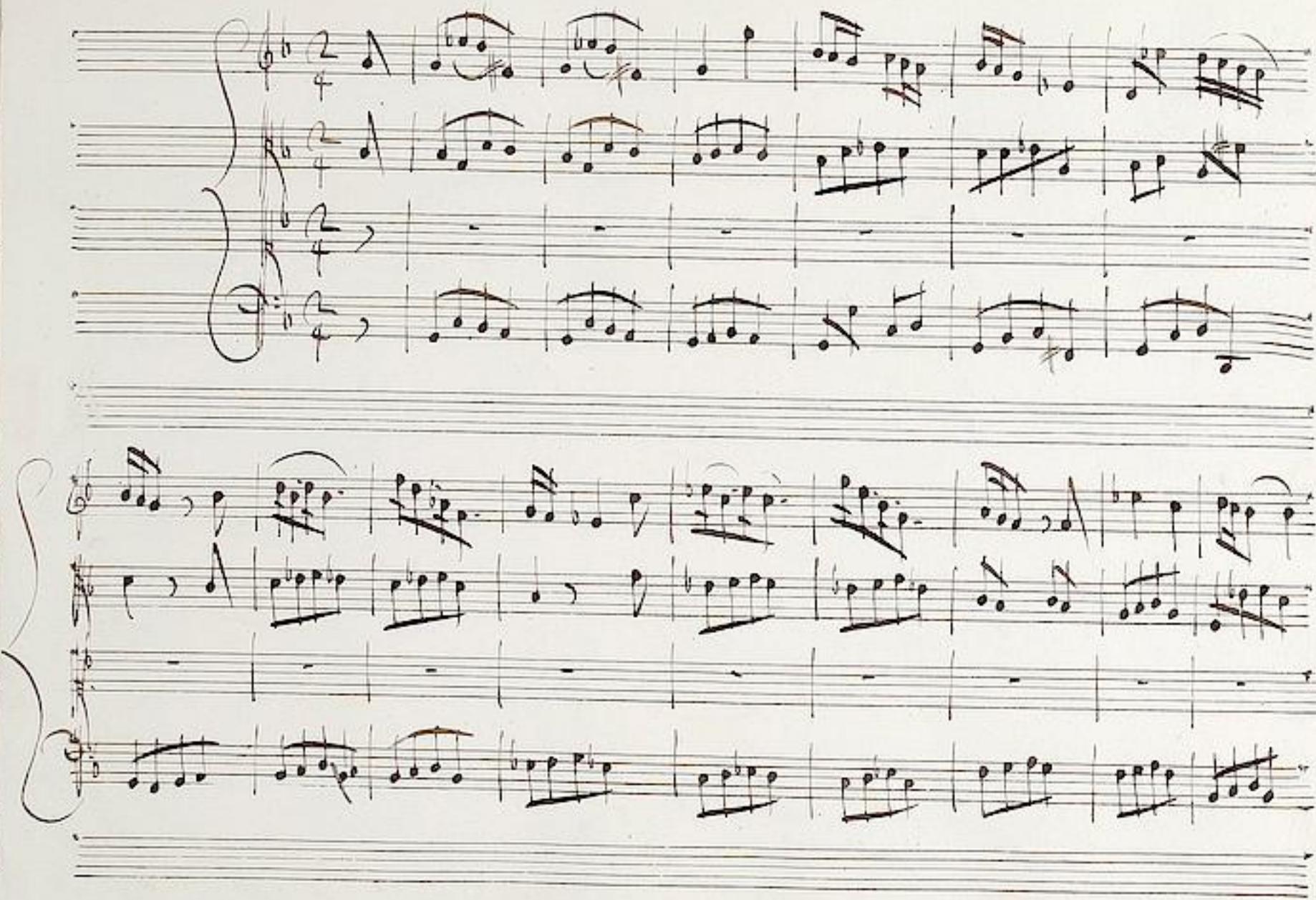




Scena. IV. Osira sola

A handwritten musical score for voice and piano. The score consists of four staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics are: "Temo, ne so di che temer io debba". The second staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics are: "Sogni fantasmi, altre noturne care Pre-". The third staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics are: "sicono sventare Onde perir mi sento Trafitto il". The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics are: "sen dal dubbio mio tormento.". The score is written on aged paper.





pp
h
h
Con la parte.

In certo non so che un non so che mi

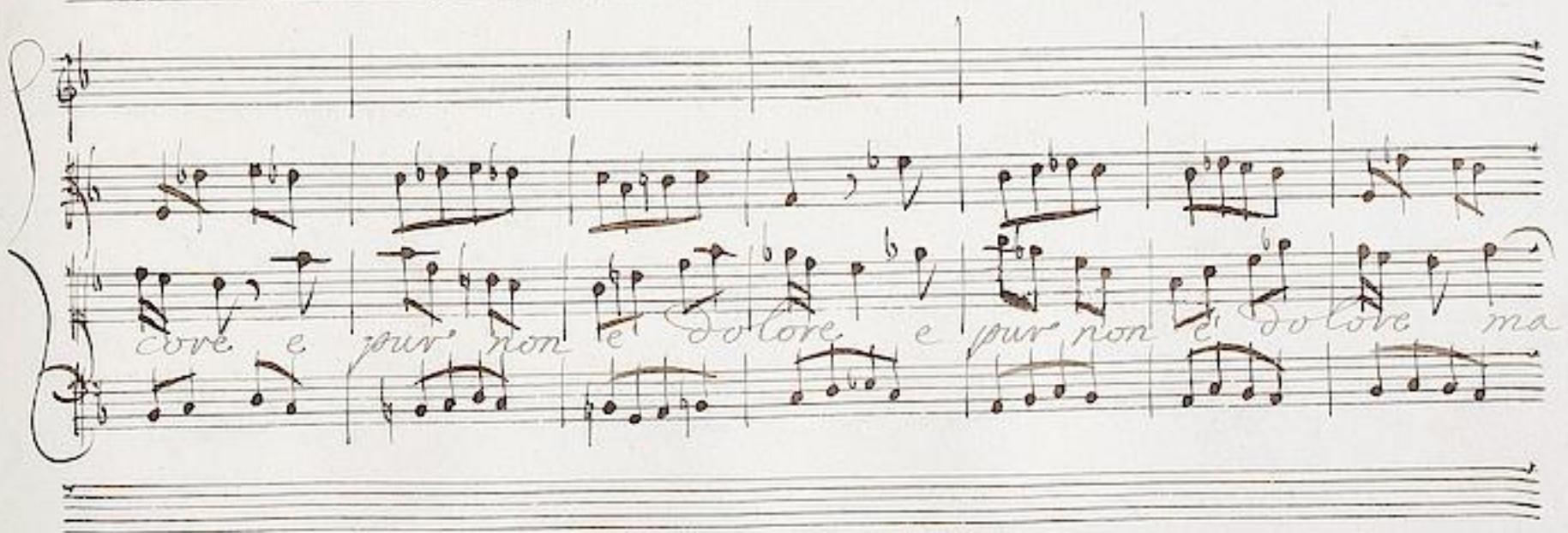
sento in mezzo al core mi sento in mezzo al core che pur non e' do



Core che pur non c' o solo: re mà mi tormenta

ta ma mi tormenta.





66

mi tormenta la ma

mi tormenta e pur non e' dolore ma mi tormenta ma



vii tormenta.



con la parte

Peno ne so' perche ne so' perche, ma solo un vio tr:

nor un vio timor

l'alma, spaurita ma solo un vio timor un vio tr:



mor Palma spauenta Palma spauenta da oglo

Scena - V. Tisifaro, e Siluero

Perfi: dissime, stelle, a che mi

gioia gndiche d'Oriente si famose con:



trade, e tanti Reggi Tribu: favi uendevni

al pie' regnante Se equal mi vi: conosco nelle iden:

fatu:
fare a'un mio Vassallo?

fatu:
crucio del tuo core Tanar potessi o Regie

fatu:
in uan si: cura. Piaga già Impuon:



Soprano: *sita*

Alto: *E pur... (macché sero?)*

Pianoforte: *Tisif.*

Soprano: *Ahi che fco:*

Alto: *nove Tocco da impura man, una sol volta, auar non*

Pianoforte: *muosti che col sangue*

Soprano: *Soprano: (Ardire o corr) quand'*

Alto: *Anche io fossi quel, che sul tuo onore...*

Pianoforte: *Tisif.*

Soprano: *An:*

Alto: *gippo Or a noi uien, solo mi lascia: In brue del vi:*



me di edel male Vis: toria fe di: ro parto uoh:
disco Più che mi celo, il mio souer fradisco

This block contains the top two staves of a handwritten musical score. The top staff is for a soprano or alto voice, and the bottom staff is for a basso or tenore voice. The piano accompaniment is represented by a single line of dots below the bass staff. The vocal parts have lyrics written underneath them in cursive script.

Scena. VI. Ingiorn, e Tisifaro

Alma Real, che de più vasti Imperi regna ben
Sei non ch' un solo io iengo sudito al cenni

This block contains the bottom two staves of the handwritten musical score. It continues the two-part vocal line from the previous section, with lyrics written directly below the notes. The piano accompaniment is shown as a single line of dots.



Tutti:

tuo Granduopriotengo S'un tuo Consiglio, o' mio fedele amico In un
soen gruale impegno (Tingo per or' col traditore indegno.) pendo da cenni

Tutti:

tuoi Qui siedi. Argippo quello che ti deggio sue:
hai date hi sciede Lungo silenzio e fido.

Tutti: discal tuo denro, qui massi do



Dedico questo foglio al Regno quest'e dun principe a ...:
mio in cui mi chiede qualche remedio estremo d'antes:
tremo dolore! Qual duol la figlia Sappi, che à questo il
ciel concesse Unica figlia amata quale da me'
Zandida Tigrina



Inuaghissi di quella gl' debil lessoso gl' prence ar...

Sibg, l'amore sersi che tra di loro sculta.

face Accn: desse, Imeneo; così vi...

mase a semplice Donzella (oh qual orvore?)

l'riua del suo cardore Opra indegna d'u prence



Tisif:

Qui non finisse ascolta: *Il dis. le ale. abbandon.*

no's dun altro amor l'accese *Conchiu're altro Jmeneo*

Arg: *Barbaro Iniquo* Tisif: *D'e'ancor di più* Arg: *Di più che*

mai *sen uonne con la sua sposa in quella Reggia*

Hessa *Cue l'error comincie, senza tema, o ros:*



vor di sua mancanza Quest' e ben troppo, ed ogni eccesso au:

uando! Ora il misero Laore chiede da me kon?

figlio Tu che faresti! Non son degno o vi re... Ris:

sondi Non ardisco Tel comando.

Vistlo forzar uorrei quel tradit for quell'empio



che di sua man suenasse à sposa sua, poi quella
mano stesse fumante ancor del sangue dell'eletta sua.
sposa, egli porgesse alla tradita sì, ma sua non
meno come? no faria forse più giusto il sangue.
di colui, n'ero che quello di colei che non è



Fry:

Tale no: In tal caso lo segno Dago Sa:

Xo q 8

via ma non sonore. A lui Doppia morte si

dia quando egli stesso darà due alla sposa, c'è lei non

gioua quell'inno: cenza che uilendo uccide sonval.

#o

Fry:

trui. N'e u' qualaltro me? Questo il miglior mi



Ti si

Sembra Già che un tal mezzo e leggi. Prendi, questo e quel
foglio: Aprilo e' leggi.

try: che legge la lettera

Ladro: un fier tradi:

Tore (in occulto) Imeneo sposa mi rese Poi par:
fi, mi lascio; Si strinse ad altra donna e non gli
basto. Mi uien dinante unito à quella, e passi Gi:



uoco dell'onor mio. della mia uita

nesto (on teme: vario addire, Argippo e questo

Argippo e questo a punto mente mentis: ti

tu? Tu la sentenza desti contro di te: Tu Pese:

quisci; senza sperar dal furor mio Clemenza numi



qual tradimento! Amen Signore uenga Zanai: da
 ueggi mi, C'è puo' mi convinca C'è già uiene

Scena VII. Zanaida Tisifaro, e Argippo

Tisif.
 Figlia: Argippo ti chiede. Egli innocente
 dice Tu innocente? Tu non fosti che



ento dall'ombra della notte... (A giusti numi! Perche nol fulmi:)

nate? Mi facesti tua sposa? Ah mia vergogna, ah

pena! non fosti tu ch'emi di cesti, iniquo che ritor...

nando auvesti al Genitore Quest'occulto f'me:

neò fatto palese? Ed ora, teme: vario Ri=



3. torni d'altro sposo, e con la moglie? E' ti dici inn=

2. cente? ah mostro iniquo! Vuo la: cerarti..... ah

2. no; qual mai vendetta, qual mai ri: medio a' si gran male! oh

2. male! oh Dio chi mi soccorre? Chi mi da con:

2. figlio: a morte, si la morte mia la

18

La mia morte o l'adore giuso. e il tuo perdono
 (Pure in nocente io sono. (confuso e l tradi tor))

Ran:

Non voglio il Padre ma il Giudice, e se tu de falli
 miel Senti pietade alcuna ingiusto sei

Pergo L'aria







A handwritten musical score for orchestra and choir. The score consists of six staves. The top two staves are for Violins, the third for Violas, the fourth for Cellos, the fifth for Double Basses, and the bottom staff for Tenor voices. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major). The vocal part has lyrics in German: "So von Reason Radell' onor mio Tu sei reo sei". The score includes dynamic markings like forte and piano, and performance instructions like "Con il Basso".

Violin b

Violino

Cello

Bass

Double Bass

Con il Basso

So von Reason Radell' onor mio Tu sei reo sei



A handwritten musical score for voice and piano. The score consists of ten staves. The top two staves represent the piano parts, featuring various note patterns and dynamics. The subsequent eight staves are for the voice, with lyrics written below them. The lyrics are:

Reo della - tia fe' mor: te on Dio mo: leoh
Sì Voglio dà fe' da: me offe: so da: due ofi

The score is marked with a tempo of 116 BPM.



Feso Giusto Re Giusto Re

ga pure



ou're il tuo favor

il tuo favor il tuo favor



A page from a handwritten musical manuscript. The score consists of eight staves, each with a unique key signature and time signature. The instruments represented by the staves include a soprano voice (C-clef), alto voice (F-clef), tenor voice (F-clef), bassoon (F-clef), oboe (C-clef), first violin (G-clef), second violin (G-clef), and cello/bass (C-clef). The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. The vocal parts sing in homophony. The manuscript is written in brown ink on aged paper.

Tu sei veo



A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts contain lyrics in Italian. The piano parts include various dynamics and performance instructions.

Con il Basso

Io son bel morte oh Dio voglio da te

Padre offro Padre offro Giusto Re'



Gusto Re
ga pure
ga pure il suo favor

TECHNISCHE
UNIVERSITÄT
DARMSTADT

b.c.

Sfoga pure il tuo furor

vor il tuo furor

il tuo furor

il tuo furor



A handwritten musical score for voice and piano. The score consists of ten staves of music. The top five staves are for the piano, featuring various chords and rhythmic patterns. The bottom five staves are for the voice, with lyrics written below the notes. The lyrics are in Italian and read:
fa: De habba di me habbi di me ne di cui che
The tempo marking "Adagio" is written above the first staff. The dynamic "p" (piano) is indicated above the second staff. The dynamic "f" (forte) is indicated above the third staff. The dynamic "ff" (double forte) is indicated above the fourth staff. The dynamic "p" (piano) is indicated above the fifth staff. The dynamic "f" (forte) is indicated above the sixth staff. The dynamic "ff" (double forte) is indicated above the seventh staff. The dynamic "p" (piano) is indicated above the eighth staff. The dynamic "f" (forte) is indicated above the ninth staff. The dynamic "ff" (double forte) is indicated above the tenth staff. The vocal line includes several grace notes and slurs. The score is written on a single page with a large margin on the right side.



A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal parts contain lyrics in Italian. The piano parts include various harmonic progressions and rhythmic patterns, such as sixteenth-note chords and sustained notes.

mi grec^o che mi sprez^o, so da

deb^{le} da deb^{le} morro' da deb^{le} morro'



A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for the vocal parts, with the soprano in soprano clef, alto in alto clef, tenor in tenor clef, and bass in bass clef. The vocal parts include lyrics in Spanish. The score is written in common time.

El morro da tradi^r tor
da tradi^r tor da tradi^r tor da tradi^r tor



Scena. VIII:

Tisifaro, et Argippo

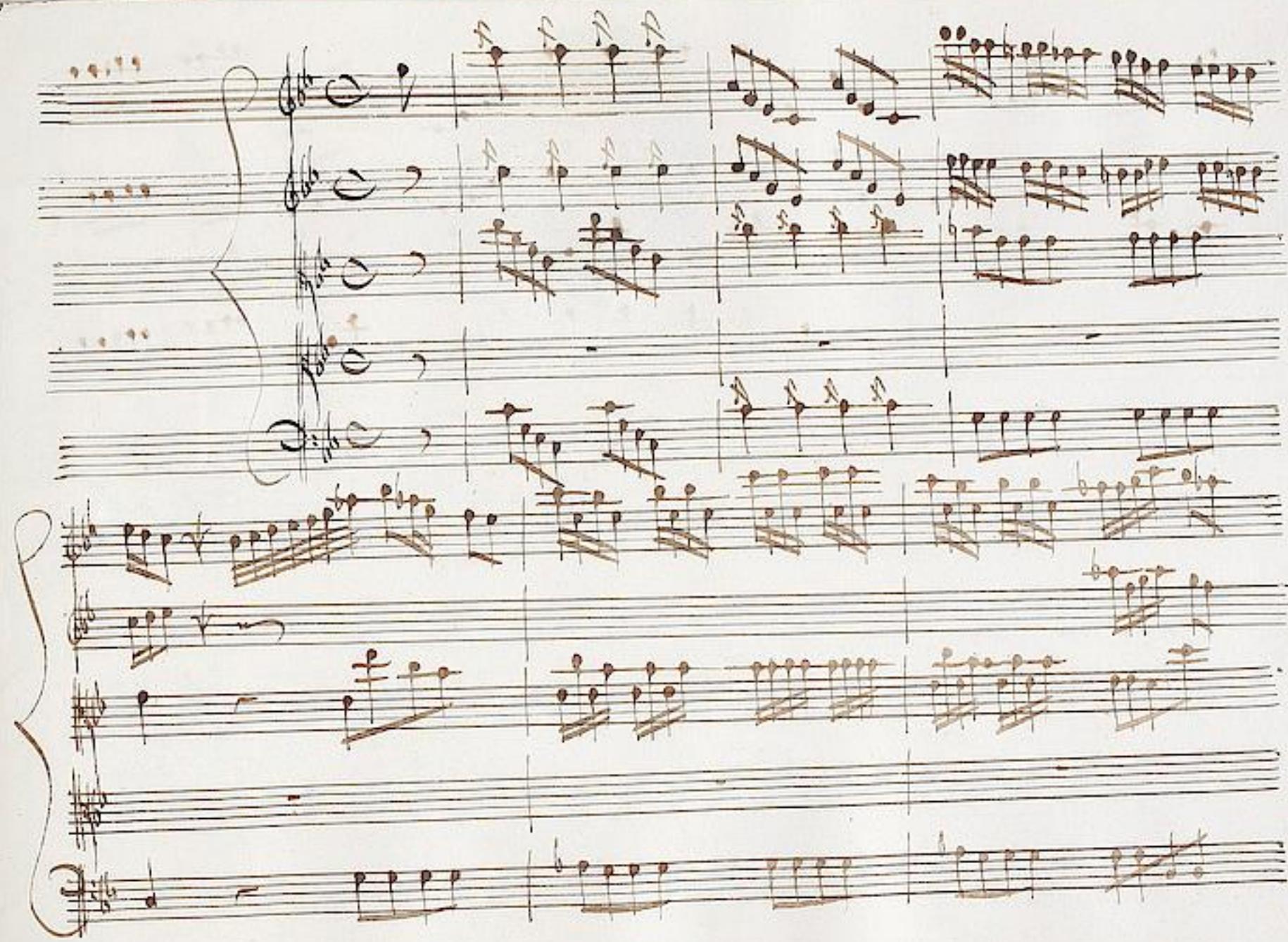
Sei convinto abbastanza. *la, visolui*

d'arior o la pena), che fu stesso Giudi casti con:

forme, Benche minore assai del grande Eccesso

Segue Lavia





A page from a musical manuscript featuring a vocal score with multiple staves. The music is written in brown ink on light-colored paper. The lyrics, written in cursive script, are integrated into the musical lines. The first line of lyrics reads "I piedi miei suena:". The second line reads "perche' can giasti amore, & dolo del tuo core". The manuscript includes various musical markings such as dynamic signs and performance instructions.



ultima caduta

perche cangiasti amore ultima caduta





Perche' candiasti amore' Tutto del tuo core ultima cade.



na dolce del suo core - l'ultima cadenza

cadenza



A handwritten musical score on five staves. The top two staves are for the soprano voice, the third is for the alto voice, and the bottom two are for the basso continuo. The piano part is on the far left. The vocal parts have lyrics written below them in cursive ink. The lyrics are:

da huoi danni ingrato

barbaro dispie: faro

di giusto degno accesso



L'anima l'anima var: me: na di giusto degno ac:

con il tempo

cesa L'anima varmerà



Pattima s'armera dal

Scena XI Argippo Solo

Io Consigliero? Io Giudice; io Vincere
nistro Della morte crudel d'un inno-



della mia sposa? del dol mio? ho che sono inno:
cente? Ah numi, e' uoi non ne uedete e uoi non
ne porgere a: ita, e perme: feste il Re:
ne al malfattore, il male a noi?







A handwritten musical score for voice and piano. The score is organized into six staves. The top three staves represent the vocal part, while the bottom three staves represent the piano accompaniment. The music features a variety of note heads, including solid black dots, hollow circles, and diagonal slashes, along with rests of different lengths. The lyrics "più uenti combattuta aggi-tada da più" are written in cursive ink below the vocal line. The manuscript is written on aged, slightly yellowed paper.



uenti senza guida e senza stella naue son in dada

mezzo al mar in mezzo al mar naue son in mezzo al







Con la parte

tata da m'celia sen za guida e senza.

stella

sen:

guida e senza stella naue:



son in mezzo al mar

in mezzo al mar in mezzo al mar naue son in mezzo al mar



A handwritten musical score for two staves. The top staff consists of six measures, starting with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff consists of four measures, starting with a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads (solid black, hollow white, and cross-hatched) and rests. In the middle of the page, there is a section of lyrics written in cursive ink: "mar in mezzo al mar due son in". Below this section, the lyrics "mezzo al mar" appear again at the beginning of the next measure. The handwriting is in brown ink on aged paper.



lasciata in abbandono: / no dispera: fa e di so:



corso il uero corso già - ui:

cina a navi fra gar



no perduto il vero corso già ui.

cina à nau: fragar

dà ghi

FINE Bell' Alto
Secondo



ATTO III. SCENA PRIMA

Osira, e poi Argippo

A breve spalle n'oste Cinta e quest'
alma intorno Ancor non ueggiò Argippo, ancor no sento
Qual vien la luce affare Al Mogor lo chiamo Faubachin
Torno Qui dolcemente Spirò mi lasinga



che ritorni il mio bene, e poi m'inganna; C'è questo dubbio
tale ch'ogni momento sempre più m'affanna

con la parte

Con il Basso

Mi sento nel core un raggio di pene, un raggio di



A handwritten musical score on five-line staves. The top staff consists of two voices: soprano and alto/bass. The soprano part has lyrics: "peme mai dubbio mi freme e pa:ce no ha mai dubbio ui freme e". The alto/bass part has lyrics: "pace non ha, non ha". The bottom staff consists of a piano part with bass notes and harmonic indications. The music is written in common time.



A handwritten musical score on five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is continuo. The music consists of six measures. The lyrics in the tenor part read: "ma il dubbio ui freme e pace non ha e pace non ha". The continuo part features sustained notes and sixteenth-note patterns.



con la parte

con la parte

p ~ o = con l'aria

mi sento nel core un raggio di sperme, ma il dubbio ui freme

ui freme e pa ceno ha mai dubbi ui freme e pace e



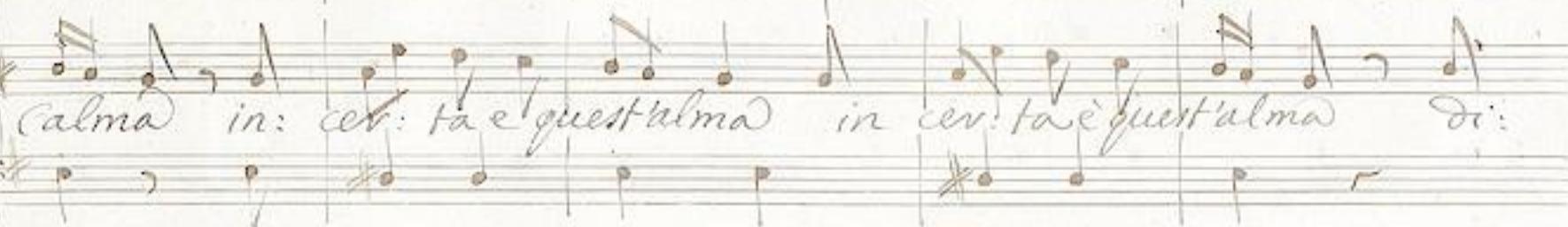
A handwritten musical score on five-line staves. The music consists of two voices. The top voice has lyrics: "pace no ha non ha", "pace", "pace non ha", and "pace non ha e pace non ha". The bottom voice has lyrics: "pace non ha", "pace non ha", and "pace non ha e pace non ha". The score includes various musical markings such as slurs, grace notes, and dynamic marks.



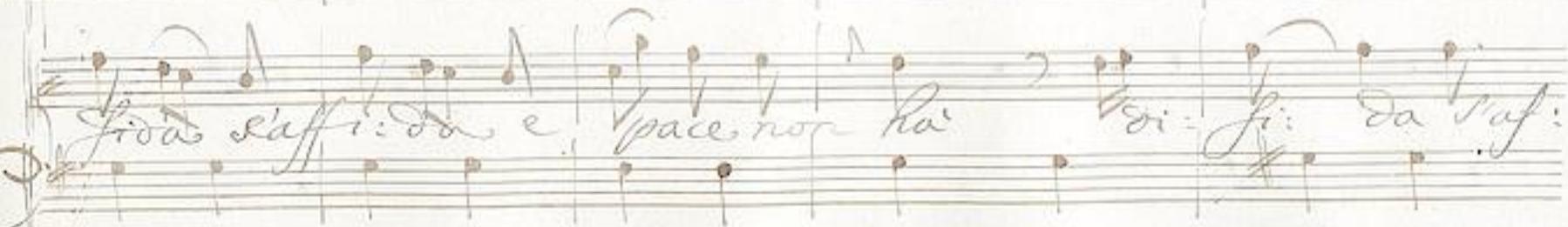




10:



11:



cor il basso

Gioia e pace non ha

pace non ha

fra turbinie

Elma in



certas equestralma e joa: ce non ha

no ha da Ago



Orfeo

Ma diene Alzippo. O caro che richiese il mogor?
che farti volle? Che ti parlo? Confuso mi
sembri. Non rispondi? a' che sospeso scolo: vi il dago
votto? Immobil sei; Ergip: uiuo ancora? an:



Ottavio

cor respiro o Dei! Tu taci tu son più ahime che

fia! Più non mi fia la mia sventura occulta

Fosse ancor la mia morte. (Bartolo! ma l'inganni.)

Ha' quove Argippo Si morir cento volte

Tra i più fieri tormenti Priache fare o permettere ma



dimmi: C'ha mia morte? e' questa
la figlia sua m'incolpa, che con finto smeneo
volsi; E' ciò chede, e per dare lime! dio parial
maluol nio ti ueni e mi sposi à canai: da
bene Argippo: sien lungi, e lieti; i giorni tuoi, che

Ostiva: 

Castr: 



nulla temo il morir se per te muoio: Nuda che

tardi? Nuda il fer-ro, e in un sol colpo Dobi =

dissi al moro Compensa il danno dell'offe: so onor

suo; Folge: col duolo compisci al tuo dover: col riuol

tuo Consola il mio morire: Il nostro amore non morrà





Scena II. Siluero, e Tessifaro con guardie



Seno l'anima disperata, e uengo meno
 Osira: Ah sposo mio Trif.
 Che ueggio il mio comando
 Non c'ancora este quito? O la s'arresti Osira e salvi:
 curi: altri di uoi Inca: teni: no Argippo
 Su' sàrbaro fa pompa della tua crudeltà



Tut.

Vanne o' siluero sia tua la curva Dado (oh ceno)

fiero.

con il basso

Dado à moni g te per



A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of four systems of music. The vocal parts are written on three staves, and the piano part is on a separate staff below the vocal staves. The vocal parts are mostly in common time, while the piano part is in 6/8 time. The vocal parts begin with eighth-note patterns, followed by sustained notes and sixteenth-note patterns. The piano part features eighth-note chords and sixteenth-note patterns. The lyrics are written in Italian and are as follows:

ietta e con: ten: ta ogn' or
ace di questo cor di questo cor Vole:



A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score consists of two systems of music. The first system begins with a soprano vocal line (Soprano 1) featuring eighth-note patterns and a basso continuo line (Bass 1) with sustained notes. The alto vocal line (Alto 1) enters with the lyrics "to adora". The second system begins with a soprano vocal line (Soprano 2) featuring eighth-note patterns and a basso continuo line (Bass 2) with sustained notes. The alto vocal line (Alto 2) enters with the lyrics "to tollo adora". The music uses common time and includes various note heads, stems, and bar lines.



A handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano, featuring various note heads and rests. The subsequent eight staves are for the voice, with lyrics written below them. The lyrics are:

Va: do g
re: Va: do à mour



6

Dix

Dix

Rieta Contenta ogni

ce di questo cor

Vado

Dix

Dix

Li

Volto adova!

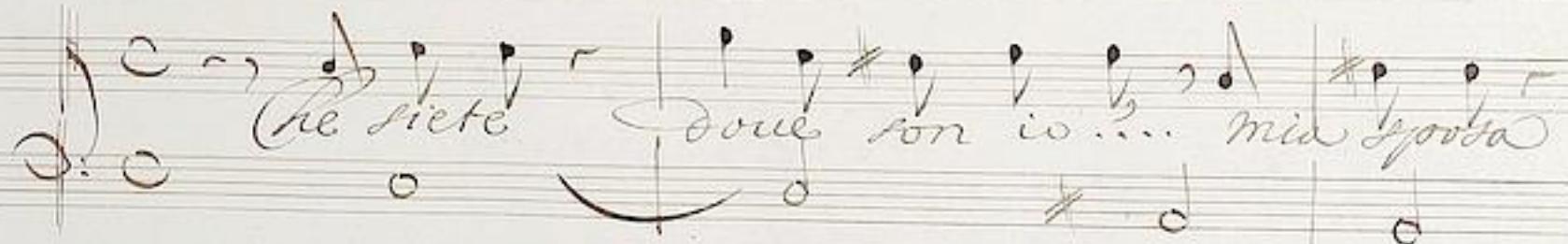


fo Voltodora: to





Scena III. Argippo Solo



20

ah per Ti: ranno! O: lird? O vita d'onde sei?
Ah, che già ueggo il caro sanguine amato Lola uino fu:
mar? Fermate, O Dio! Barbati mostri il colpo che inno:
cente e quel sangue; Io Reo non sono stente Zanai: da... Ah!
sorte! Ah! mis dolore! Ah! morte





100

A handwritten musical score for four voices (SATB) and piano. The score consists of six systems of music, each with a treble clef, common time, and a key signature of one flat. The vocal parts are written on three staves, with the bass part on the fourth staff. The piano part is on the top staff. The music features various note values, rests, and dynamic markings like forte and piano. The score is divided by vertical bar lines and measures. The vocal parts begin with a forte dynamic. The lyrics "Vi sara' Stella" are written in cursive script across the bottom of the page, corresponding to the vocal line.



A handwritten musical score on five-line staves. The top system shows a vocal line with lyrics: "mente a una spesa a un anno". The bottom system shows a vocal line with lyrics: "cento no che tutto e crudeltà tutto tutto e crudel:". The score includes dynamic markings like *p* (piano) and *f* (forte), and various rests and note heads.



Vi lara Stella cle:

mentre a una sposa fa un'innocente



A handwritten musical score for voice and piano. The score consists of two systems of music, each with three staves. The top staff is for the soprano voice, the middle staff is for the piano (right hand), and the bottom staff is for the basso continuo (left hand). The music is written in common time. The lyrics, written in cursive ink, are placed below the vocal line. The first system starts with a forte dynamic and includes the lyrics "un innoce: te no' che tutto e crudel". The second system begins with a piano dynamic and includes the lyrics "fa furo furo e crudeltà furo furo e crudeltà". The score is written on aged paper with some foxing and staining.

a' un innoce: te no' che tutto e crudel

fa furo furo e crudeltà furo furo e crudeltà



60

a' und sposa a un in no : cente no' he tutto e crudel:

61

fa tutto tutto e crudeltà



A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the piano, featuring various chords and rhythmic patterns. The bottom four staves are for the voice, with lyrics written in cursive script. The lyrics are:

Chu mi fa ueden anco va



A handwritten musical score on five staves. The top two staves are for the voice, indicated by a soprano clef. The bottom three staves are for the piano, indicated by a bass clef. The vocal parts consist of mostly eighth notes with some sixteenth-note patterns. The piano parts include various rhythmic patterns, such as eighth-note chords and sixteenth-note runs. The lyrics are written below the vocal parts in Italian, with some words underlined. The score is written in brown ink on aged paper.

it mio bene mia che mo:
ra no no u'e' perme' pietà no no we' go me' pie:



Soprano (S) and Alto (A) parts. The vocal parts include lyrics: 'fa no no me' and 'fa jal'.

Scena IV. Zanilda, e Siluero

Soprano (S) and Alto (A) parts. The vocal parts include lyrics: 'Siluero qual affanno Turbailse'.



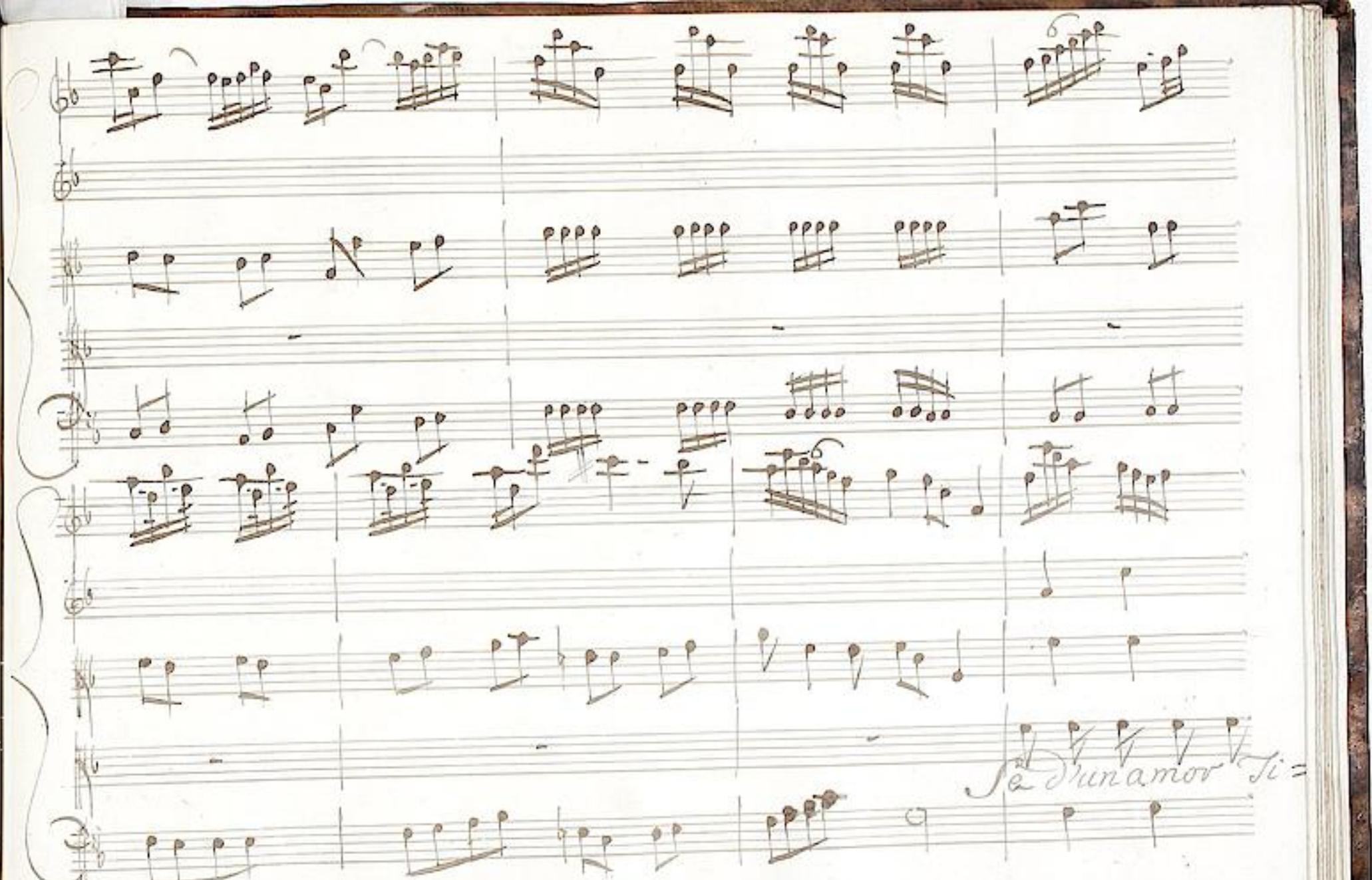
reno del tuo volto O se: va deve morir
questo il tuo do: l'ore Forse ne fosti a man'
Sil: uero per a: mare ha uol coro e questo e di fa:
nai: da vi: lui e spora Lia il mis furor im parte
nella morte doni: va e forse in quello Argippo an:



A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano part is in common time, with bass and treble staves. The vocal line includes melodic patterns such as eighth-note pairs and sixteenth-note figures. The piano accompaniment features sustained notes and rhythmic patterns like eighth-note chords.

cor nestingu' vii e spera che forse auvranno i
Dei pietà della tua fe' de dolor miei





Ja Dunamov Si =



A handwritten musical score for voice and piano. The score consists of three systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It contains six measures of piano accompaniment followed by lyrics in Italian: "vanno (re) dei di tri: on far". The middle system starts with a bass clef, a key signature of one sharp, and common time. It contains four measures of piano accompaniment followed by lyrics: "lasciami nel inganno lasciami usin: gar". The bottom system starts with a bass clef, a key signature of one sharp, and common time. It contains four measures of piano accompaniment.



Con la parte.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features a vocal line with lyrics "che più non amo che" and "più non amo.", and a piano accompaniment with sixteenth-note chords. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It continues the vocal line and includes a dynamic instruction "p" (piano) above the vocal staff.



A handwritten musical score for voice and piano. The vocal parts are written on three staves: soprano (top), alto (middle), and bass (bottom). The piano part is written on two staves: treble clef (right hand) and bass clef (left hand). The music consists of several measures of vocal entries and piano chords. The vocal parts feature various note heads and stems, some with horizontal strokes or dots. The piano parts show standard musical notation with vertical stems. There are several lyrics written in cursive script between the staves, including "Se d'un amor Ti ramo Vedei di trionfar" and "Lasciami nel inganno Lasciami uscire". The score concludes with a section labeled "con la parte".

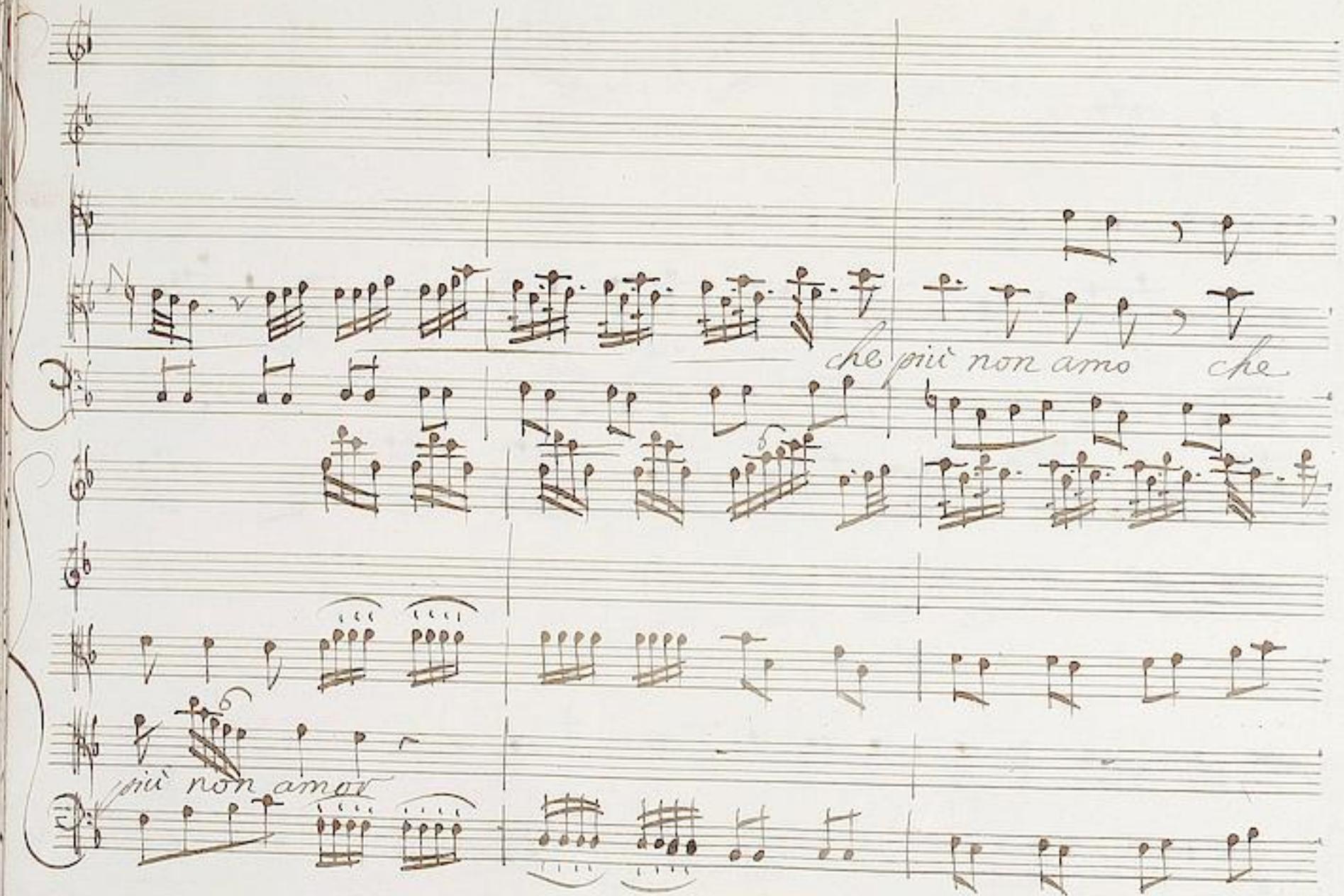


gar che più non amo lasciami nel ingan: no che più non ai

mo lasciami nel inganno

lasciami lascia me





Con il basso

Se Godio e'il mio dolor

e'more e tu lo sai, Amore, e tu lo sai Per



A handwritten musical score for voice and piano. The score consists of five systems of music. The top system shows two staves: a soprano staff with a treble clef and a piano staff with a bass clef. The vocal line includes lyrics in Italian: "che p' ueder mi fai", "ch'in un", and "lo bramo chin". The piano part features various rhythmic patterns and dynamics. The second system continues the vocal line with "che p' ueder mi fai" and includes the lyrics "ch'in un" and "lo bramo chin". The third system begins with a piano dynamic (ff) and contains the lyrics "van", "lo bramo", and "da capo". The fourth system starts with a piano dynamic (ff) and contains the lyrics "van", "lo bramo", and "da capo". The fifth system concludes the piece.

Con la parte

Con la parte

che p' ueder mi fai ch'in un lo bramo chin

van lo bramo da capo



Scena V. Siluero, Solo

In felic' amor mio, se foder' deue',
della morte altri ma' no' fiauer? Si finga osira',
morto per ueder se amore serba g' me ta-nacoa,
e allor si faccia pa: lese la mia colpa e poi si mora.



o del Real per dono

S'abbia speranza ancora

The musical score consists of four staves of handwritten notation. The top two staves are for voices, and the bottom two are for piano. The vocal parts feature melodic lines with various note heads and stems. The piano parts include bass lines and harmonic support, with specific dynamics like *p* (piano) and *pp* (ppianissimo) indicated. The lyrics in Italian are written above the vocal lines.



A handwritten musical score for two voices and basso continuo. The score consists of six systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the alto voice. The basso continuo part is provided by a basso staff at the bottom of the page, which includes a bassoon part with slurs and grace notes, and a harpsichord part with sustained notes and bassoon entries. The music is written in common time, with various dynamics and performance instructions such as "con la parte" and "an il basso". The vocal parts feature melodic lines with eighth and sixteenth note patterns, often accompanied by grace notes. The basso continuo part provides harmonic support with sustained notes and rhythmic patterns.



A handwritten musical score on four staves. The top staff is for the soprano voice, the bottom staff for the alto voice, and the two inner staves are for the piano. The lyrics are written in Italian and appear under the soprano and alto staves. The score consists of four systems of music.

duol mala consola del vi. torna la speranza, ei li

duol mala consola del vi. torna la speran



A handwritten musical score page featuring five staves of music. The music is written in brown ink on white paper. The first two staves consist of mostly eighth-note patterns. The third staff begins with a bass clef and contains eighth-note patterns. The fourth staff starts with a treble clef and includes a vocal line with lyrics: "Del vi:torno la speran:". The fifth staff concludes the page with eighth-note patterns.



A handwritten musical score for voice and piano. The score consists of two systems of music, each with four staves. The top system starts with a treble clef, a key signature of one sharp, and common time. The lyrics are: *con la parte*, *con il basso*, *Se la bella Torto vella fallor parte dal suo*. The bottom system starts with a bass clef, a key signature of one sharp, and common time. The lyrics are: *sposo, ei si duol ma la consola del vi tornò la spie:*

con la parte
con il basso
Se la bella Torto vella fallor parte dal suo
sposo, ei si duol ma la consola del vi tornò la spie:



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four systems of music, each with a treble clef, common time, and a key signature of one sharp. The vocal parts are written in brown ink, while the continuo part is in black ink. The vocal parts feature various note heads and stems, with some notes connected by horizontal lines. The continuo part includes vertical bar lines and horizontal beams. Handwritten lyrics in brown ink are placed above the vocal parts in the second and fourth systems. The lyrics read: "vanda del vi: tor: no la spera:" in the second system, and "vanda del vi: torna la spe:" in the fourth system.





Technische Universität Darmstadt

getto del mio affetto or ne furor il mio vi-

con la parte

con il basso

Sollicet il cor minuola al pensier di mia spe:

per Sollicet il cor minuola Sella



A handwritten musical score for two voices and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the alto voice. The piano part is on the right side of the page, indicated by a large brace and a treble clef. The music is written in common time, with various key signatures (G major, A major, D major) and dynamic markings. The vocal parts feature eighth-note patterns and occasional grace notes. The piano part includes bass notes and harmonic indications. The score is annotated with lyrics in German: "Speme alla f'dan" and "Ja Capo".





TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-245/0230>
Universitäts- und Landesbibliothek Darmstadt

Scena VI Tisifaro, e Silvano; poi Zandide

A handwritten musical score for a vocal quartet. The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The voices are labeled as follows: Tisif. (top soprano), Sil. (second soprano), Tisif. (third soprano), and Sil. (bass). The lyrics are written in Italian and include:

- Top staff: "C'è morta Osira." (Tisif.)
- Second staff: "c' è morta." (Sil.)
- Third staff: "Vene. Desso Venga Argippo e Zandide" (Tisif.)
- Bass staff: "In un g. tante Or mi sembra, che il duolo sallegie:" (Sil.)
- Top staff: "risca, e Mira." (Tisif.)
- Second staff: "era qui pronta Figlia" (Sil.)



non e più tempo di uersar pianti. Quello che amo ti.
 oie! Onore ti conferma in is poso
 gippo? ma come posso?...
 festi peccar con deboleza così deui la
 pena for: tener confor: feza meglio mi sia mo:



50
 Tid:
 vire che pensi.
 Zan:
 Ahime se di medusa il
 corine mi presentasti al guando dal non mi corre:
 fil:
 via per l'osa il gelo. Questo mi fasta Or:
 Tid:
 ei che più no tardo ti prepara Egli
 Zan:
 uien dove mi celo frena ferma Ra:
 frys:



Handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time. The piano accompaniment is in bass F-clef. The lyrics are in Italian, with some words written in French (e.g., "que doueil", "min"). The score includes dynamic markings like "fumato", "tan.", "Ag.", and "uolo".

naida a parkesser deui tan: que doueil
uolo fuma ancora quel sangue tan: uoi min:
uolo.
Figlia t'arresta Ar: gijou: Osirà e
morto, Ad altro Pensar non dei che a oddis:



Agg:
Ar:

far con nuova fede alla fe che uiolasti

gippo muoue:ra pria la mano alla tua morte e

tua devo ancor questo soffrire o la mi:

nistri. Cingete il tradi: tor d'aspri vi: forte

componere: teli ad uso di vitti: ma donu: foal sacri:

This is a handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The score consists of five staves of music with lyrics in Italian. The vocal parts are labeled Soprano, Alto, Tenor, and Bass. The lyrics describe a scene of retribution and sacrifice, mentioning new faith, pain, and death. The score includes various musical markings such as fermatas, slurs, and dynamic signs.



fizio facilli il rogo, e dove son' alzate auampail
 fio col sano di Teo rigor rasperga
 gnor ferma le deue morir chiofese honor
 tuo son io qualche deue morir che ascolto oh
 Dio... se nascos to il comisi bri publico si



Iudi Yo fui che a fronte d' Argippo mio viral sotto il su
 nome fra tenebre profonde strinsi colà tua figlia il
 sacro nodo la colpa cimme signore innocente e quel
 Reae Yo traditore e fia ciò uero? e tanto ar.
 disti oh numi alla morte d' Ar.



3. *Zan:* 

 3. *Zan:* *Gippo* *Va ha rotentri* *O ga* *Dich Padre e*
 3. *Tir:* *Re* *non più pera* *Indegno* *Eccelso Re* *Dek*
 3. *Lascia* *Se la parte* *Miglior di me* *Ho vedi che anch'io den*
 3. *Tir:* *Progi* *Nuova i giorni miei* *Per questo appunto dee mo*
 3. *Zan:* *vir* *No Padre* *non pensar che quel ferro stender tu*



poss' il mio caro | Sporo Se vorianon para questo
 seno Il sangue d' osira | Scena Ultima
 Gi: sira vive, e vive. Iold per opera di Sil:
 uero Kei! che neggo? Osira mia Si:
 gnore; Se l' auer mi Saluata Delitto in Sil.



A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with lyrics in Italian. The piano accompaniment is in common time. The score consists of five systems of music. The lyrics are as follows:

uovo, in me il piumicci che faro' |
Che farai l'eccome! mi
un errore che dà more ch'ogni core amo:
Av sa' l'errore che quegli fese me:
neo con la sua face se ti mace in onor ti



cangiera ti cangiera

Gvan-Re, Gran Geni, More, Amor, Oro

La uolonta dei bei, gl Comun sangue il Regno ton

sigliano al pevono per sil uero e per me fu del des

fino Piu che nostra la Colpa Al. io monarca



3: Nell' passato dolore in me penso d' uce Qualche merito appor.

3: fe, non ti dispiacia il mio pensier il luero amico ecc.

Tessif. Zan:
celia Real Boncella Il ciel lo vuol si faccia caro

filu: Otri: frig: fil:
goso mia vita anima mia Qual gioia

Tisi: qual piacer son conto: lato Sodete anime gran:



120

piano part (5 staves)

voice part (1 staff):

In tal di sol goda amor

pace

Con tal



A handwritten musical score on five staves. The top four staves represent four voices (Soprano, Alto, Tenor, Bass) and the bottom staff represents the piano. The music is in common time, with various dynamics like forte (f), piano (p), and sforzando (sf). The vocal parts have lyrics in Italian. The piano part includes bass notes and harmonic indications.

legge a
noi si nasce li se: doni ogni no e



A handwritten musical score on three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The music consists of measures with various note heads and stems. The lyrics are written below the notes:

Soprano: grande, e s'io non degno A chi l'onor m'offre

Alto: Per riparo l'onor dare il perdono Voi lo stesso a me

Bass: Date, e lieito io sono

Segue il Coro.



A handwritten musical score for six voices, consisting of five staves. The voices are grouped by a large curly brace on the left side. The voices are: Bass (bottom), Tenor, Alto, Soprano, Alto, and Treble (top). The music is written in common time. The notation includes various note heads (circles, diamonds, crosses) and rests, with some notes having vertical stems and others horizontal. Measure numbers 1 through 10 are indicated above the staves. The vocal parts are separated by short vertical lines. The lyrics "Se inganno amori" are written in cursive script in the final measure.

1 2 3 4 5 6 7 8 9 10

Se inganno amori



HINKE Dell' Opera
vor mio e vor





TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-245/0248>

Universitäts- und Landesbibliothek Darmstadt

Als ihr letzter Auftrag. La scelta coronata.
 auf einer qualifizierten Apostole Jesu.
 Die Komposition ist von

Ernst Christian Flögel

(Vorabdruck von Joseph zu Sachsen (um 1807-1814))
 die Aufführung der Oper kann und zunächste Geistliche in den Jahren
 1812 - 1814 gegeben werden.

als probante Oper sind
 Tipisso. Oper. Lieder im Janus, Theologische Schule.
 Zanaida. soprano. Eine Hoffnung
 Silvano. alt.
 Vira. soprano. Amore (König Marius)
 Agrippa. alt. Eine Hoffnung

Bemerkungen

von E. Pasquini
 1974
 vgl. Vers. 541 Not.





TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-245/0250>
Universitäts- und Landesbibliothek Darmstadt

