

Fuchs, Valentin

BRD DS Mus.ms 325

Patrem./à 4.Voc:Con 3.Viol:/et 4.Rip:/Fuchsi./

Basso Patrem omnipotentem factorem

Sanctus, Benedictus,  
Agnus Dei, Dona nobis.

Ms.ca.1650.

31,5 x 20,5 cm.

8 St.:C,A,T,B in concerto,vl 1,2,vla,org.  
je 1 Bl.

Alte Sign.: N<sup>o</sup>81. Stempel: L mit Krone.

Vermerk: G.

Mus Ms 325

~~Ms 12~~



Patrem.

à 4. Voc: con 3. Viol:  
et 4. Rip:

Fuchsii

G.

No. 81.



Mus. Ms. 325 Canto in Concerto.

Et in unum Dominum, Jesum Christum filium Dei unigenitum  
Et ex patre natum ante omnia secula, genitum non factum, consubstantialem patri, per quem omnia facta sunt. Et Maria virgine  
Crucifixus etiam pro nobis sub Pontio Pilato Passus et sepultus est  
Et resurrexit tertia die secundum scripturas et ascendit in caelum  
sedet ad dexteram patris. Et in Spiritum sanctum Dominum et vivificantem et unam sanctam. Confiteor  
Et expecto resurrectionem omnium mortuorum et vitam venturi saeculi, Amen.  
Sanctus Dominus Deus Sabaoth

Pleni sunt Coeli et terra glo- - ria tu-a. Ga- na in ex-  
 celsis  
 Ga- na in excelsis Benedictus qui venit  
 in nomine Domini, Ga- na in excel-  
 sis, Ga- na in excelsis  
 Agnus Dei qui tollis peccata mundi miserere  
 nobis, Agnus Dei qui tollis peccata mundi miserere nobis Agnus Dei, qui  
 tollis peccata mundi. Dona nobis pa- cem  
 Dona nobis pa- cem  
 Dona nobis pa- cem





## Tenore in Concerto.

Patrem. Visibilem omnium et ex patre natum ante omnia secula,  
 Deum de Deo Deum verum de Deo vero, genitum non factum, consubstanti-  
 -alem patri, per quem omnia facta sunt, Et incar-  
 -natus est et homo factus est. Et resurrexit tertia  
 die secundum scripturas, et ascendit in caelum, in caelum sedet ad dex-  
 -tram patris. Qui ex patre filioque procedit qui cum patre et  
 filio, simul adoratur et conglorificatur. Ecclesiam  
 in remissionem peccatorum et expecto resurrectionem  
 mortuorum, et vitam venturi, venturi seculi, et  
 Amen.  
 Sanctus Dominus Deus  
 Sabaoth Pleni sunt caeli et

ter - ra glo - ria tua. *Glan - na mi excelsis*  
*Glan - na mi excelsis in excelsis* *Glan - na mi excelsis in excelsis*  
 Benedictus qui ve - nit, *Glan - na mi excelsis in nomine*  
*ÿ Domini, Benedictus qui venit, Glan - na mi excelsis*  
*in excelsis*  
*Glan - na mi excelsis*  
 Agnus Dei qui tollis peccata mundi, miserere nobis, Agnus Dei qui tollis peccata mundi miserere nobis, Agnus Dei  
 qui tollis pecca - ta mun - di Dona nobis pa - cem  
 dona no - bis pa - cem Dona nobis pa - cem  
 dona nobis pa - cem, dona no - bis pa - cem



## Basso in Concerto.

Patrem omnipotentem factorem Coe - li et ter - ra  
 Et ex patre natu ante omnia secula, genitum no factu, consubstantialem patri  
 per quem omnia fa - cta sunt, qui pp nos homines, et pp nosram sa -  
 lutem, descendit de Coelis, De spiritu san - cto. Et resurre -  
 xit y tertia die secundum scripturas, et ascendit in caelu y  
 sedet ad dexteram patris, et iterum venturus est cum gloria iudicare vivos  
 et mortuos. Qui locutus est per Prophetas Catholicam et Apostolicam  
 unum baptisma in remissionem peccatorum. Et expecto resurrectionem  
 omnium mortuorum, et vitam venturi se - culi. Amen  
 Sanctus Dominus Deus  
 Sabaoth Pleni sunt caeli et  
 terra glo - ria tua. Glor - na in excelsis.

In nomine  
 domini  
 O,

San - na in excel - sis, Benedictus qui ve - nit, O san - na in excel - sis

O san - na in excelsis

Agnus Dei qui tollis peccata mundi miserere nobis, agnus Dei qui tollis pec -

cata mundi, miserere nobis, Agnus Dei qui tollis pecca - ta mundi Dona no -

bis pa - cem, dona nobis pa - cem, dona nobis pa - cem

pa - cem, Dona nobis pa -

cem, dona nobis pa - cem, dona nobis pa - cem, pa - cem

Violino i.

*Pater.*

*qui propter.*

*et resurrexit.*

18.

*Sanctus.*

*Osanna.*

*Agnus Dei.*

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of various note values, including minims, crotchets, and quavers, with some beams connecting notes. The second staff includes a 3/4 time signature. The third and fourth staves continue the melodic line with similar note values and beams. The fifth staff concludes with a double bar line. The paper shows signs of age, including foxing and some staining.

Seven empty musical staves, showing faint ghosting of the notation from the reverse side of the page.

Violino 2.

*Paterem.*

*qui propter.*

*Et resurrexit.*

*Sandus:*

*Osanna.*

*Verte.*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*And. di.*

Handwritten musical notation on a five-line staff, including a 3/4 time signature and dynamic markings such as *p* and *pp*.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a double bar line and dynamic markings.

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat dots.

Multiple empty musical staves on the page, showing faint ghosting of the notation from the reverse side of the paper.

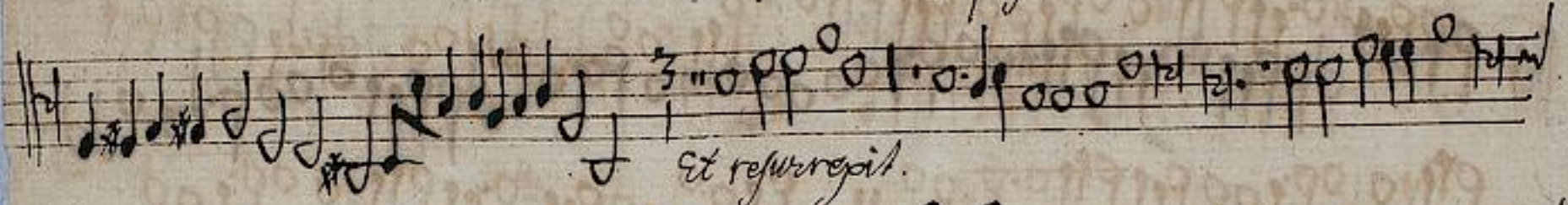
*flto Viola.*



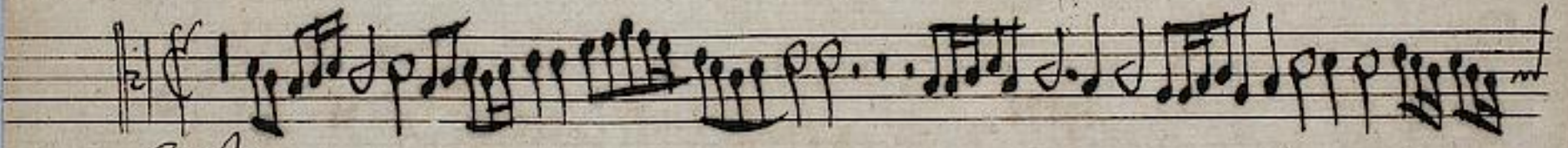
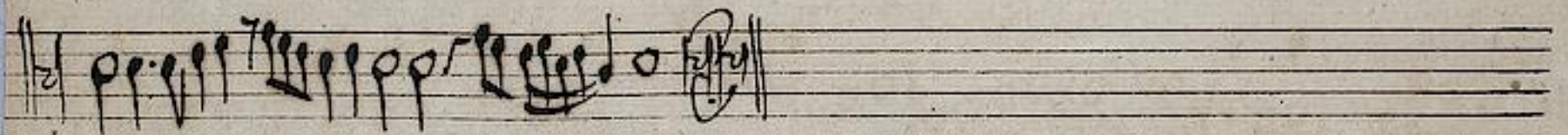
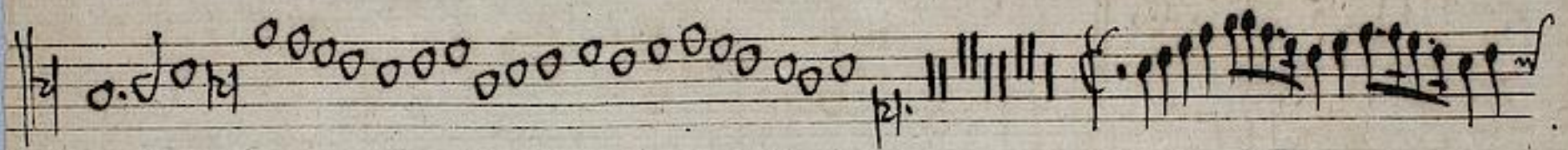
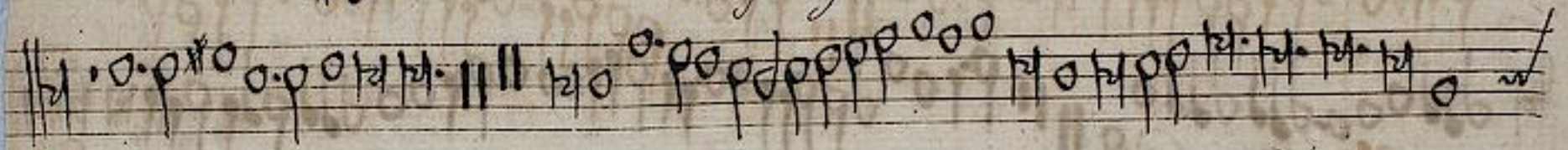
*Pater.*



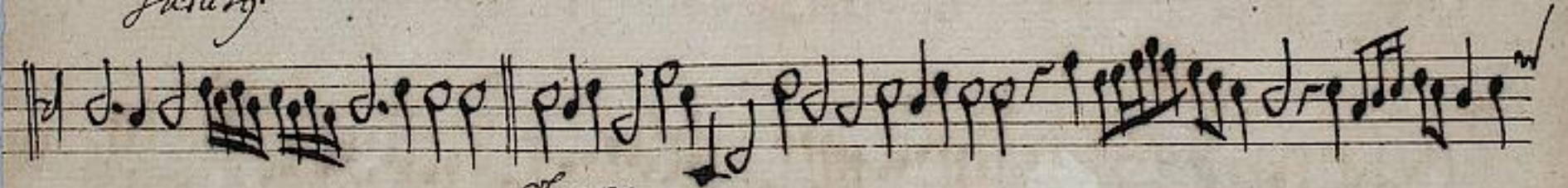
*Qui propter*



*et resurrexit.*



*Sandg.*



*Sanna.*



*Verte*

*nd*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Angli. Ari.*

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a five-line staff, concluding with a double bar line and repeat signs.

Faint, ghosted handwritten musical notation on a five-line staff.

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Faint, ghosted handwritten musical notation on a five-line staff.



Organo.

Handwritten musical score for organ, consisting of ten staves of music. The score includes the following text labels:

- Patrem*
- Qui pro nos*
- Et incarnatus.*
- Et resurrexit.*
- et expe. do.*
- Sandz.*
- osama.*

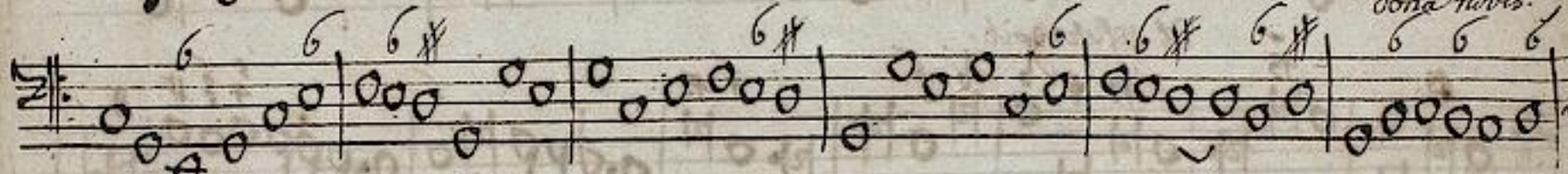
The music is written in a single system with ten staves. It features various musical notations including treble clefs, notes, rests, and accidentals. There are numerous figured bass numbers (e.g., 6, 76, 43, 343) and some time signature changes (e.g., 3/2, 3/4) written above the notes. The paper shows signs of age, including foxing and staining.



Benedicte.



Agnus Dei.



dona nobis.

